





Editor's letter



n a long, hot summer's day *Knitting* took up residence at a beautiful country estate to capture the essence of autumn - such are the timings in the magazine world! Laden with an abundance of gorgeous knits, in an array of new yarns and styles, we fleetingly took pity on the model Lucy under the midday sun before wrapping her up in Sian Brown's Giant chunky cable jumper (page 23). Despite the heat of the day, she looked stunning and before she had time to wilt away, we whisked the knits away for a few moment's reprieve before dressing her up for her next shot. The following garment, Pat Menchini's Draping poncho (page 21) was equally lovely, if not guite so chunky. Knitted in Sirdar's brand new brushed cotton yarn, Freya, it is deceptively light but warm enough to carry you into the winter months. Another personal favourite this month – so much so it made the cover – is designer Anniken Allis' checked sweater: Morag (page 18). With its three-quarter-length sleeves and generous boat neck, it has a lovely retro feel, and once again is perfect for the season.

Autumn is an exciting time for knitters – new yarns and patterns are

eagerly awaited and wish lists are keenly added to. However, whilst knitting may be at the forefront of her work, sculptor Carol Milne is possibly one knitter whose focus might not be on the new season's yarns. Read Shannon Denny's interview Heart of glass (page 46) with the artist, and discover the method behind the madness of knitting with glass!

But for now, I will leave you to select your autumn wish list as I turn my attention to next month's bumper issue of Knitting. Complete with a whopping 40 patterns for you and your family, make sure you don't miss out!

Knitting, issue 121, October 2013, on sale September 26.

ABOVE: Heart of glass, page 46 LEFT: Draping poncho, page 21





Handmade is better explore more at www.craftsinstitute.com

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EDITOR Emma Kennedy emmak@thegmcgroup.com

DEPUTY EDITOR Katy Evans

EDITORIAL ASSISTANT Katie Holloway katie.holloway@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Sue Culligan, Carol Ibbetson patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens, Toby Haigh

STUDIO MANAGER Oliver Prentice PHOTOGRAPHY Laurel Guilfoyle,

Anthony Bailey, Pete Jones STYLING Emma Kennedy, Katy Evans HAIR AND MAKEUP | eni Dodson

PRODUCTION MANAGER Jim Bulley Tel: 01273 402810 jimb@thegmcgroup.com

PRODUCTION CONTROLLERS Rebecca Braisby, Clare Disar

CIRCULATION MANAGER

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan **DISTRIBUTION** Seymour Distribution Ltd Tel: 020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING SALES Rhoda Barker Tel: 01273 402820 rhodab@thegmcgroup.com

GROUP ADVERTISING MANAGER

Dominique Langhar Tel: 01273 402819

dominiauel@theamcaroup.com

SUBSCRIPTIONS Helen Johnston Tel: +44 (0)1273 488005 Email: helenj@thegmcgroup.com Subscribe online at: www.thegmcgroup.com UK £59.88 for 12 issues; £119 76 for 24 issues Europe £74.85 for 12 issues; £149 70 for 24 issues

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1 Editor's letter 4 In stitches 6 Events diary 8 Offers and giv 16 Spotlight on 28 Style file 84 Coming next 86 Chatterbox 87 Casting on 88 Ask Jeanette 96 Purl about tox REVIEWS 10 Yarn review

REGULARS

- Editor's letter

- Offers and giveaways

- 84 Coming next month

- 96 Purl about town

- 10 Yarn review
- 14 On the shelf

GALLERIES

- **18** Fashion
- 30 Children's
- **34** Accessories

FEATURES

- 41 British Wool Weekend
- **44** Fashion forecast
- **46** Heart of glass

HOW TO

85 Tips for success

PATTERNS

- **50** Morag
- 51 Big checked cardigan
- **54** Check jumper
- **58** Draping poncho
- **59** Tweed stitch sweater
- 60 Giant chunky cable jumper
- 63 Salome
- **67** Stripe cardigan
- **68** Polo neck
- **71** Semolina
- **72** Boy's sweater and
- **75** Girl's folk dress
- 76 Girl's jumper
- **79** Gingernut cowl
- 79 Cinder slouch hat
- 80 Cinder legwarmers
- **80** Plaid wristwarmers
- 81 Heritage collection





In stitches

Find out what's caught our eye this month



The Big Knit 2013

This year marks the 10th anniversary of the Big Knit, the Innocent smoothie and Age UK collaboration, and with the total money raised so far over £1 million. here's to the next 10! So get your needles out and creative juices flowing again for this excellent cause. There are simple hat patterns available to download from the website or – as you probably know by now - the wilder the better. Each hat will be proudly worn atop an

innocent smoothie bottle ready for consumers to purchase across the UK. For every hatted bottle sold, 25p will be donated to Age UK to help them carry out their much needed winter initiatives. Please send your woolly hats (along with your name, address and no. of hats) to: The Big Knit, Innocent drinks, Fruit Towers, 342 Ladbroke Grove, London W10 5BU by 1 October 2013. www.innocentdrinks.co.uk/ bigknit



If you've ever ogled the beautiful shimmering silk or pretty cashmeres of New York-based Artyarns, you will be over the moon (as are we) that Artesano have just become the official UK distributors. Founded by designer Iris Schreier and specialising in luxury varns, including Japanese silk and Italian cashmere, with the occasional added Murano glass bead or sequin, all hand plied and painted in New York, it's no wonder Artyarns are described as 'couture yarns'.

www.artesano yarns.co.uk 01189 503350





If you haven't heard of Knitcrate yet, don't worry, it's based in America and is relatively new, but it's a genius idea! It's much like other subscription box services where you pay a monthly subscription and get brand new samples of everything from make-up to perfume to wine delivered to your door to try, but with delicious yarn! Knitcrate has different subscription offers depending on your preference, so whether you want to sign up for your skill level or you're a sock lover, obsessed with baby knits or want to dip your toe in the indie yarn pool, there is a choice for you. Each month you get a package containing a featured yarn by a different premium yarn company, a pattern for a surprise project, enough yarn to complete the pattern, a sweet or soothing treat, and a fun extra. Being American-based they do use American yarns, patterns and accessories but they do ship worldwide. You can find out more at www.knitcrate.com. C'mon UK, we need one of these!

A NEW PREMIUM

Fans of Bergere de France's Origin' range of luxury yarns will be disappointed to learn they are dissolving the Origin' line this autumn. However, have no fear as they are introducing the brand new Premium line! Made up of some of the most popular Origin' yarns such as the beautiful Soie; a 100% silk yarn and Cachemire; 90% cashmere and 10% wool, their successful Pure Mérinos Français also comes under this new banner, with two new yarns Pure Nature; a 50% alpaca/50% wool blend and Pure Douceur; a superkid mohair blend making up the rest of the group.

www.bergeredefrance.co.uk

FROM LEFT TO RIGHT: Pure Douceur, Soie, Pure Nature, Cachemire, Pure Mérinos Français



bakewell wool gathering

Saturday 19th & Sunday 20th October 2013

Bakewell Agricultural Centre Tickets £3.00/children under 16 go free

www.bakewellwool.co.uk

Bakewell Wool Gathering

The 2013 diary is filling up fast as there is a new event to add to the autumn calendar! The Bakewell Wool Gathering is a new fair for wool enthusiasts held in the Derbyshire town, mostly known for its famous tarts. The event will be held at the Bakewell Agricultural Centre on the 19 and 20 October and will feature independent yarn dyers, spinners and even the infamous Sparkleduck, plenty for you to splash your well-earned cash on! Created and organised by Skeins, the specialist yarn studio based in Glossop, who have a wealth of experience attending shows with their hand dyed yarns, this should be a great new addition to the craft calendar. www.bakewellwool.co.uk

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

With the release of her Blue Faced Leicester yarn in a new DK weight, Debbie Bliss has brought out a new pattern book to go with it. There are 12 patterns for women, men and children in rustic cables, Fairisles and classic shapes.

www.designeryarns.uk.com 01535 664222





Alpaca Colour is new, luxurious, beautiful 100% baby alpaca yarn from Rowan. The very soft grading colours in each shade give a subtle depth without overshadowing stitch definition and it's oh so soft. www.knitrowan.com 01484 681881

Freya is a brand new soft, brushed winter cotton from Sirdar. It comes in a range of muted colours with a fleck that gives a gentle tweed-like effect and is incredibly lightweight but warm: perfect for autumn.

www.sirdar.co.uk 01924 371501





This retro dressmaker tape measure from Hemline now comes in a new pretty colour-matching tin. We love cute crafty tools!

crafts@stockistenquiries. co.uk 01453 883581

The neon trend is still going strong heading into autumn, although this season it's more about flashes of popping colour, as demonstrated by Schachenmayr Original Lova. Muted colours meet contrasting brights in this fun, fashionable new yarn.

www.coatscrafts.co.uk 01484 681881





Wool and Bead Studio, Leeds

T: 01132 503777

E: info@thewoolandbeadstudio.co.uk W: www.thewoolandbeadstudio.co.uk

The Wool and Bead Studio is a mother-and-daughter-run business that started in 2010. We have both studied textiles and art at some point in our lives and decided that we wanted to work together and found a perfect little shop in Yeadon, Leeds. Being the mother, I had more years' experience of knitting, having been knitting since I was seven years old. Eve, being the daughter, brought modern ideas and modern technology to the table. So we have a super website

www.thewoolandbeadstudio. co.uk and an eBay shop too.

Eve didn't want the shop to have the 'old fashioned knitting shop' look that is still seen today, as we wanted it to appeal to young and old alike and so we created our little corner of paradise using modern ideas. No cubby holes for us! Our wools and yarns are displayed on poles or in interesting boxes, whilst our buttons are in apothecary style jars.

Almost everyone who comes into the shop calls it an Aladdin's cave and they say that they don't know where to look first! We have filled the shop with an explosion of colour and at the same time we have made it very hands on.

As well as being about colour,

the Wool and Bead Studio is about interesting knitting and producing articles that the knitter will want to wear or display in the house. One of our best selling brands is Bergere de France, with a vast range of yarns and catwalk fashion (for both adults and children). We also stock the British favourites Debbie Bliss and Sublime and in keeping with these beautiful yarns, we are stockists of the Crystal Palace Mochi yarns – definitely another bestseller.

The premises are too small to hold workshops, unfortunately, but we do offer one-to-one knitting and crochet classes for both adults and children. We teach people of all abilities, from those who have never held a pair of needles in their lives to the soon-to-be grandmothers who haven't picked up a pair of needles for 25 years.

The best part of owning a wool shop, for us, is watching a happy customer leaving the shop and rushing home to get started!





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- · King Cole · Debbie Bliss
- · Patons · Cygnet
- · Sublime · Twilleys
- · Bergere de France · Katia
- · Stylecraft · James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- · Stylecraft Wondersoft



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces

Plus a great Sale department!



We've got scarf knitting all wrapped up! See the stunning new ranges from Katia including Tutu, Papillon, Guipur and Caroline and lots more including sale specials

www.modernknitting.co.uk

Knitting Diary

Events

What's happening in your area

September 2013

Now until November KAFFE FASSETT KNITWEAR EXHIBITION

National Wool Museum, Carmarthenshire, Wales www.museumwales.ac.uk 029 2057 3070

7-8

BRITISH WOOL WEEKEND

The Great Yorkshire Showground, Harrogate www.britishwool.net 01422 832257

13-17

LONDON FASHION WEEK

www.londonfashionweek.co.uk

14

WOOL CRAFT TENT – BOWES SHOW

The Show Ground, County Durham www.bowesshow.org.uk

20-29

THE BIG TEXTILES SHOW

Countesthorpe Community College, Leicestershire www.thebigtextileshow.co.uk info@thebigtextileshow.co.uk

21

KNITTING WITH COLOUR

The Craft Barn, Black Sheep Wools, Cheshire www.blacksheepwools.com 01925 764231

26 KNITTING ISSUE 121, OCTOBER 2013 ON SALE

26-29
CREATIVE STITCHES
AND HOBBYCRAFTS

Westpoint, Exeter www.ichf.co.uk 01425 277988

28-29

MASHAM SHEEP FAIR

Masham, Yorkshire www.mashamsheepfair.com

28-29

YARNIDAI F

Skipton, Yorkshire www.yarndale.co.uk 01756 770323

October 2013

7-13

SHETLAND WOOL WEEK

www.shetlandwoolweek.com 01595 989898

10-13

THE KNITTING & STITCHING SHOW

Alexandra Palace, London www.theknittingandstitchingshow. com/london 01473 321872

19-20 BAKEWELL WOOL

BAKEWELL WOO GATHERING

Bakewell Agricultural Centre, Derbyshire www.bakewellwool.co.uk

26-27

Bournville College, Longbridge, Birmingham www.fibreflurry.co.uk 07773 613148

31/10-3/1

THE KNITTING & STITCHING SHOW

RDS Arena, Dublin www.twistedthread.com 01473 321872



WIN THE YARN TO MAKE THE STRIPE **CARDIGAN**

We have teamed up with TB Ramsden to offer three lucky readers the chance to win the varn to make the Stripe cardigan in this month's gallery.

This lovely, light, striped mohair cardigan by Emma Wright is knitted in Wendy's fabulously coloured new mohair yarn Air. With the British weather as it is, autumn could turn out to be a nice balmy affair so when you want a light cover or to jazz up an outfit, this cardi is perfect. For more information on Wendy yarns visit www.tbramsden.co.uk or call 01943 872264.



WIN AN IONA TANK TOP KIT

We have the lovely Iona Fairisle tank top kit, worth £55, by Libby Summers, plus four pattern booklets to giveaway.

To celebrate the launch of Libby Summers' new autumn pattern collections we have one knitting kit of the pretty Iona Fairisle tank top (size XS/S) to give away to one lucky reader. We also have one each of Libby's four new pattern collection booklets, with each booklet featuring three exclusive patterns and using Libby's gorgeous yarn, for four lucky runners up. www.libbysummers.co.uk









TAPE MEASURE TIN LUCKY DIP!

We have 15 of these tape measures in a tin from Hemline to give away in a lucky dip!

Hemline has expanded its range of tape measures with these brand new dressmakers tape measures that come in matching, colour-coordinating pretty tins. Available in pink, green, purple and blue, the tape measures have both metric and imperial measurements on one side for easy conversion. They're all pretty so wait

and see which one you get! crafts@stockistenquiries.co.u 01453 883581

WIN A COPY OF KNIT NORDIC

We have three copies of Knit Nordic by Eline Oftedal to give away.

Eline Oftedal is a relatively new knit designer but we predict you will be seeing a lot more of her in the future. Her first book, Knit Nordic, takes four iconic Nordic knitting patterns and updates them in contemporary colours and 20 modern projects. Very pretty indeed!

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 03 October 2013.

- ☐ Yarn to knit Stripe cardigan
- ☐ Knit Nordic
- ☐ Iona tank top kit
- ☐ Tape measure lucky dip

Send your entry to: K120 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex

BN7 1XN or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject

title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:	
Address:	
Tel:	
Email:	

*You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 03 October 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post The Email Phone The Information of the



King Cole Ltd, Merrie Mills, Elliott St, Silsden, West Yorkshire, BD20 0DE www.kingcole.co.uk

E: enquiries@kingcole.co.uk Tel: 01535 650230 Fax: 01535 650240



Yarn review

Jeanette Sloan delves into more new yarns for autumn













1. Debbie Bliss

Milano

Debbie Bliss **Milano** is a chunky weight blend of 40% wool, 28% nylon, 18% silk, 8% polyester and 6% acrylic. It has an intriguing construction with the colourful fibres twisted together at the heart of the yarn around which a fine synthetic binder is tightly wrapped. This gives the yarn a multicoloured tweedy effect which, when knitted, produces a firm fabric with a dry handle. There are 12 shades available in the range, from the intense purple/turquoise/yellow mix of shade 10 Grape to the rich nutty brown/orange/green tones of shade 04 Chestnut, shown here. Pattern support can be found in the Milano A/W booklet of women's designs featuring sweaters, cardigans and jackets (price £7.95). Hand washing at 30°c is recommended, though it may also be dry cleaned.

Composition: 40% wool, 28% nylon 18% silk, 8% polyester, 6% acrylic

Weight: 50g Length: 95m

Rec needle size: 5mm

RRP: £6.95

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate

Pitt Street, Keighley West Yorkshire BD21 4PQ T: 01535 664222

E: enquiries@designeryarns.uk.com W: www.designeryarns.uk.com

2. Rowan

Alpaca Colour

Rowan **Alpaca Colour** is a buttery soft roving varn made from 100% Peruvian alpaca. It's beautifully smooth to work with and knits to a standard DK tension producing a soft, lustrous fabric with welldefined stitches and a gentle blur. There are 10 intensely rich shades in the range, each of which grades from one tone to another, which when knitted up creates subtle banded colour effects. The sample shown here is knitted in shade 00141. Patterns for this yarn can be found in the Alpaca Colour booklet of 17 contemporary, easyto-wear designs, which features textured, slashed and bobble techniques. Hand washing at 30°c is recommended, though it can also be dry cleaned with care.

Composition: 100% Peruvian alpaca

Weight: 50g Lenath: 120m Rec needle size: 4mm

RRP: £7.50 Contact: Rowan Green Lane Mill Holmfirth West Yorkshire HD9 2DX T: 01484 681881 E: mail@knitrowan.com

W: www.knitrowan.com

3. Louisa Harding

Akiko

With a name that is Japanese for 'born in the autumn', Louisa Harding's **Akiko** is the perfect yarn for those early autumn days. It's an Aran weight blend of 70% wool and 30% alpaca that has a twisted construction and feels much softer than the percentage of alpaca would suggest. It is wonderfully accommodating to work with and works equally well for plain, lacy or cabled stitches. Design support featuring a variety of techniques can be found in the Akiko pattern booklet priced at £5.95. There are 16 colours in the range, which includes both solid and gentle melange shades like shade 2 Branch, shown here. Hand washing at 30°c is recommended, though it may also be dry cleaned with care.

Composition: 70% wool,

30% alpaca Weight: 50g Length: 90m **Rec needle size:** 5mm

RRP: £9.65

Contact: Designer Yarns Ltd Units 8-10

Newbridge Industrial Estate Pitt Street, Keighley West Yorkshire **BD21 4PQ** T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

4. Mirasol

Paqu Pura

Pagu Pura is a very slightly twisted roving made from 100% Peruvian alpaca. As you'd expect this yarn is wonderfully soft to the touch and knits to a standard tension of 24 sts and 32 rows, producing a lightweight fabric with the subtlest haze for quaranteed warmth. There are several colours within each of the 10 shades available. Each shade grades gently from one colour to the next, meaning that whether you're knitting plain or textured stitches the colour effect is effortless, as you can see here in shade 3131 Galapagos. Patterns for this yarn can be found in a collection of Mirasol pattern leaflets priced at £2 each. Hand washing at 30°c is recommended, though it can also be dry cleaned.

Composition:

100% Peruvian alpaca Weight: 100g Length: 300m

Rec needle size: 3.25mm

RRP: £12.95

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate Pitt Street, Keighley West Yorkshire **BD21 4PQ**

T: 01535 664222

E: enquiries@designeryarns.uk.com W: www.designeryarns.uk.com





5. Stylecraft

Alpaca DK

Stylecraft **Alpaca DK** is a softly spun blend of 80% acrylic and 20% alpaca. It has a tweedy appearance and hairy texture that knits up to a standard DK tension producing an extremely lightweight but warm fabric. There's a broad palette of 10 colours to choose from including the rich, dark tones of shade 6019 Bark, shown here, and there is plenty of design support available in a range of 16 designs for ladies, kids and teenagers. Patterns retail at around £3 each. Machine washing at 30°c is recommended, though it may also be tumble dried on a cool setting or dry cleaned.

Composition: 80% acrylic,

20% alpaca
Weight: 100g
Length: 240m
Rec needle size: 4mm

RRP: £4.15

Contact: Stylecraft Ltd

PO Box 62 Goulbourne Street Keighley West Yorkshire BD21 1PP

T: 01535 609798 **E:** general@stylecraftltd.co.uk

W: www.stylecraft-yarns.co.uk



6. Schachenmayr

Original Avelita

Avelita is a plied blend of 60% acrylic, 26% wool and 14% polyester. The synthetic filament at its centre gives this chunky yarn a springy texture whilst the fine metallic filament that twists along its length adds a touch of glamour. Although it knits on large needles with a standard tension of 9 sts and 15 rows, the resulting fabric is actually very light providing warm, bulky knits without unnecessary weight. There's a choice of 10 classic shades available including the deep, juicy red shade 00132 Burgundy, the shocking and intense turquoise of shade 00165 Glacier and the spicy shade 00112 Cayenne, shown here. Machine washable at 30°c on a wool cycle is recommended, though may also be dry cleaned with care.

Composition: 60% acrylic, 26% wool, 14% polyester

Weight: 50g **Length:** 42m

Rec needle size: 10-12mm

RRP: £3.95

Contact: Coats Crafts Green Lane Mill Holmfirth West Yorkshire HD9 2DX T: 01484 681881

E: consumer.ccuk@coats.com **W:** www.coatscrafts.co.uk



7. Noro

Shiro

Noro **Shiro** is a gently twisted sophisticated blend of 40% wool, 30% cashmere and 30% silk. It has a slight unevenness to it, but not enough to class it as a slub, that adds textural interest to this soft and springy yarn. It knits to a standard tension of around 17 sts and 25 rows on a 4-4.5mm needle producing a soft, dense fabric with a gently felted handle and neatly formed stitches. As you'd expect from Noro there's a choice of eight striking shades to choose from including the lime/tan/brown combination of shade 3, shown here. Pattern support is available in the Sweet Winter booklet of ladies' garments and accessory designs which is priced at £7.95. Dry clean only.

Composition: 40% wool, 30% cashmere, 30% silk

Weight: 50g **Length:** 125m

Rec needle size: 4-4.5mm

RRP: £17.95

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate Pitt Street, Keighley West Yorkshire BD21 4PQ **T:** 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com



8. Sirdar

Giselle

Giselle is an Aran weight blend of 43% wool, 43% acrylic and 14% polyester. It has a plied construction with two contrasting tones twisted together along with a fine metallic thread. This gives the yarn a tweedy appearance that has gradual changes in tone as it knits, with the tiny nupps of metallic fibre adding flashes of interest to the knitted fabric. There is a choice of eight shades available ranging from the steel cool greys of shade 130 Stardust to the ochre/ brown/copper mix of shade 132 Chestnut, shown here. Pattern support is available in a selection of leaflets that feature ladies' sweaters, cardigans and waistcoat designs – some of the garments are also sized for children – as well as accessories. Gentle washing at 40°c is recommended, though it can also be dry cleaned with care.

Composition: 43% wool, 43% acrylic, 14% polyester

Weight: 50g Length: 95m

Rec needle size: 5mm

RRP: £4.46 Contact: Sirdar Flanshaw Lane Wakefield West Yorkshire WF2 9ND T: 01924 371501

E: enquiries@sirdar.co.uk **W:** www.sirdar.co.uk

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WESTPOINT, EXETER

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SECC. GLASGOW

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HOBBYCRAFTS
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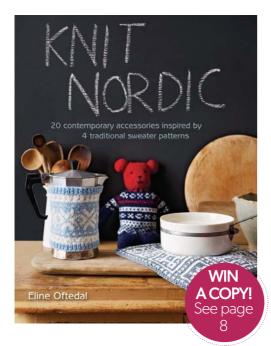
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**







Knit Nordic

By Eline Oftedal £16.99 Published by Collins & Brown ISBN 9781908449474

This is the first book by relatively new knit designer Eline Oftedal but expect to see many more. Born in Norway, Eline grew up with iconic Norwegian knitting patterns so here she has taken four traditional sweater patterns - Marius, Voss, Setesdal and Fana, with each design getting its own chapter – and created 20 contemporary accessories. It's all about a fresh twist on a traditional Nordic knitting, so there are patterns for an iPad cover, handbag, racer back vest, neck tie, beanie, snood and many more. Eline acknowledges the Nordic heritage of each design with the origin and history of each one at the beginning as well as liberally scattering beautiful photographs of Norway throughout the book.

Baby Booties and Slippers

By Susie Johns £14.99 Published by GMC Publications Ltd ISBN 9781861089601

A new baby or toddler is the perfect reason to whip up a cute little present and Susie has created 30 lovely projects, from winter booties to summer sandals, to choose from. This is a multi-crafting book, featuring a mixture of knitting, crochet and sewing. Don't worry, there is plenty of knitting to be found and should either of the other two crafts take your fancy, Susie has included the basics of each too to get you started. The patterns range from 0 up to 36 months in some cases though mostly 0-12 or 0-18 months. Take your pick from Inuit-style boots to pretty ankle-tie shoes, ladybird slippers, baseball trainers, floppy eared rabbit slippers and much more.

Topsy-Turvy Inside-Out Knit Toys

By Susan B. Anderson £12.99 Published by Artisan ISBN 9781579654603

American designer Susan B. Anderson always produces lovely books and this is no exception. Using the fun idea of two-in-one reversible toys she has created a collection that will please children and knitters alike. From the seasonal Bunny & Lamb and Snowman & Tree to the fun Dog in the Doghouse and Pigs in Blanket and the cute Egg to Penguin, there are lots to suit all tastes and ages. Our favourite is the lovely, autumnal *The Fox and* The Hen, the pattern for which you can find in next month's issue. The projects increase in technical ability and Susan includes full instructions and photographs for all the techniques used, including how to applique and embroider the faces.

Cute & Easy Knitting

By Fiona Goble £12.99 Published by Cico Books ISBN 9781782490418

Fiona Goble, author of Knit Your Own Royal Wedding, Noah's Knits and Fairytale Knits is famous in knitting circles, and now she has turned to sharing her prodigious talents with the uninitiated. Starting with the basics, Fiona introduces you to the everything from the tools to techniques, with lots of photographs and illustrations to make it as clear as possble. She then takes you through each skill level, with 35 projects to help you gain key techniques along the way. From bunting and pot holders, through to lacy scarves and an intarsia hot water bottle right up to the draught excluder dog and beehive tea cosy, the projects are cute and fun and will make great gifts or lovely items to have about the house to show off your new skills.

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(Knit it Yourself)

This is a trend that spans the seasons. For a late summer look (or a party top) Bergere de France's Halter neck top is perfect, with a cute peep detail at the bust. For an autumnal look, try this Mirasol jumper with an ultra wide neck, which creates a 'cut out' effect. This Sirdar top is perfect for layering, with the extreme V shape and cut out lace details making it spot on for this trend.





Explore more

This trend is all about breaking the boundaries of your knitting and doing things that you wouldn't usually do. Simona Merchant-Dest and Faina Goberstein's book *The Art of Seamless Knitting* teaches you how to do just that – it's knitting without the boundaries of seams. For all of you interested in high-fashion knitwear (who isn't?) a mustread is *Basics Fashion Design: Knitwear* by Juliana Sissons. It's an in-depth look into knitwear design – a fascinating read.





The Art of Seamless Knitting by Simona Merchant-Dest and Faina Goberstein, Interweave, £16.99

Knits for this trend depend on very good stitch definition. Some yarns that are particularly good for this are Performance Cotton Mate, which is crisp and well defined, as is Rico Essentials Lurex, which also has a hint of metallic sparkle.



On course

Crochet is a great medium for creating garments with 'gaps'. If you'd like to try crochet, but aren't sure where to start, Liss Wools in Liss, Hampshire are holding a Beginners' Crochet course in September, with two sessions, on 12 and 19 September, from 10:30am – 12:30pm, which costs just £25.

www.lisswools.co.uk, 01730 893941

What to wear with

JUMPER FROM MIRASOL SPICES COLLECTION TOP IN SIRDAR WASH 'N' WEAR DK

Mirror the cut outs in our knits with sharp lines in your accessories. Some classic strappy heels echo the gaps for this trend well, as will a bag with strong Art Deco shapes. Match your gaps with your jewellery – go for pieces with outlines and 'empty' sections.

STRAPPY HEELS, £65, www.laredoute.co.uk TOTE BAG, £135, www.dune.co.uk CIRCLE RING, £128, www.boticca.com













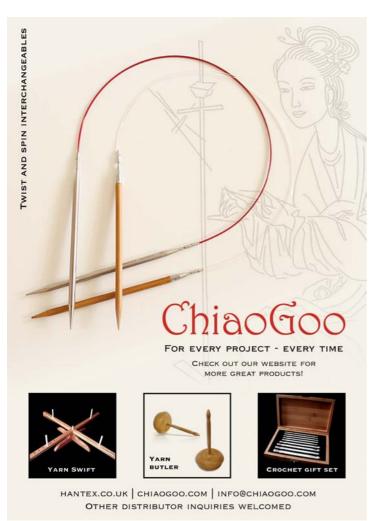




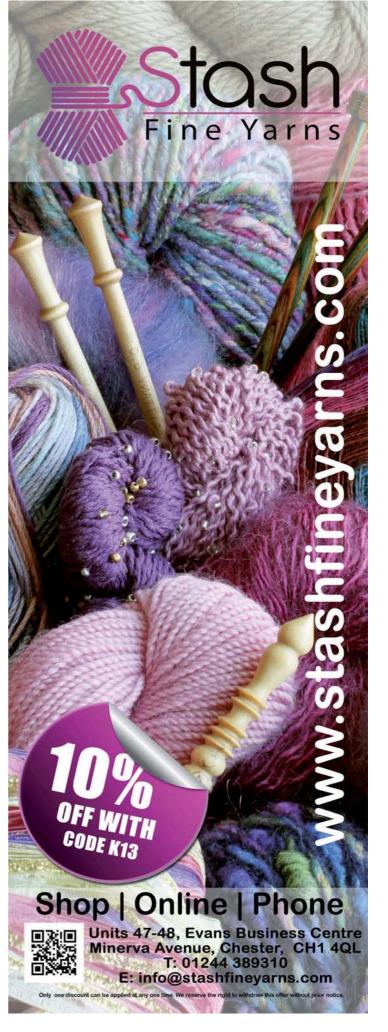












Style file

SALOME IN ROWAN KIDSILK HAZE









DRAPING PONCHO IN SIRDAR FREYA









GIANT CHUNKY CABLE JUMPER IN DEBBIE BLISS PALOMA











LIGHT PINK 18 MALLARD 22 **DUSKY ROSE** 19

SOFT MAUVE 30 **CYCLAMEN** 13

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Smarten up your autumn knits for a day at the office or a daytime date. Find a to-die-for pair of boots and a must-have silk scarf to wear with *Draping poncho*, and a smart skirt with

ankle boots is an on-trend way to make *Salome* pretty and practical for the season. Some skinny jeans and court shoes are a classic look and will transform *Chunky cable jumper* into

a key look for the colder months.
Wrap up with the most stylish accessories as the season changes.

Xatil



Boucle skirt, £12, www.asda.com, 08009 520101



Buckle boots, £119.95, www.modainpelle.co.uk, contact via website



Burgundy bag, £24.99, www.internacionale.com, 08444 480707



Little bird necklace, £28.50, www.notonthehighstreet.com, 08452 591359



Tall boots, £149, www.bertie.co.uk, 01388 601600



Silk scarf, £120, www.boticca.com, contact via form on website



Denim skirt, £59, www.phase-eight.co.uk, 020 7471 4422



Over knee socks, £2.99, www.internacionale.com, 08444 480707



Hoop drop earrings, £5, www.matalan.co.uk, 08453 303330



Skinny jeans, £25, www.marksandspencer.com, 08456 090200



Mary Jane shoes, £23, www.isme.com, 08448 118112



Barrel bag, £45, www.accessorize.com, 020 3372 3000

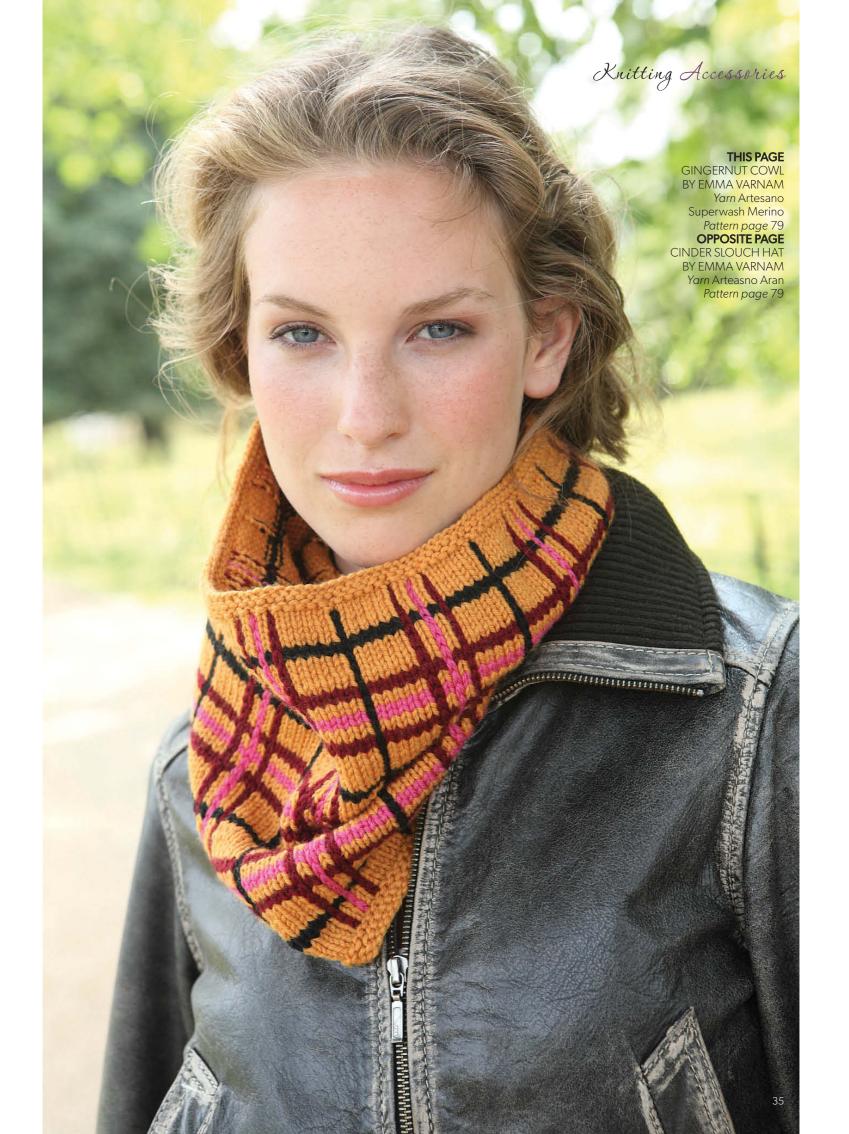




















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7 - 13 OCTOBER 2013



SHETLAND WOOL WEEK

Seven days dedicated to celebrating the wool of Britain's most northerly native sheep, Shetland's textile industries and rural farming communities. Join knitting master classes in Fair Isle and Shetland Fine Lace, workshops in hand-spinning, weaving and felting, attended by hand-knit designers and textile artists from all over the world. www.SHETLANDWOOLWEEK.com

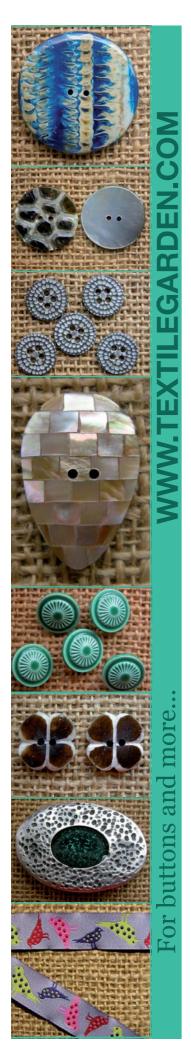














Specialising in alpaca yarns from our own herd and stocking luxury yarns such as Shilasdair, Jeannete Sloan, Artyarns, Manos Del Uruquay & Artesano



Yarns are well supported with patterns and haberdashery



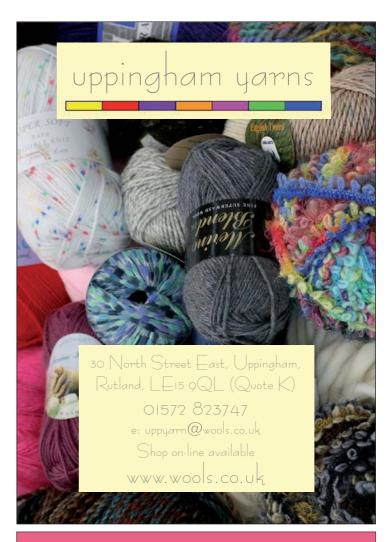


If you are short of inspiration there is arange of kits to tempt you including new ones this season



There's also a range of finished goods whether it is for the garden or the home

THE LITTLE WOOL COMPANY www.thelittlewoolcompany.com 01409 221699



Westcliffe www.westcliffe-knitting.co.uk Knitting Holidays







New for 2014, Westcliffe Knitting Holidays are going ON TOUR!

11th - 18th April Inspiration and Design in the English Lakes

Based in Keswick, the trips will include Blackwell Arts and Crafts House, Museum of Lakeland Life, Abbott Hall Gallery, Dove Cottage, and the WoolClip. Alongside these tours will be workshops and talks helping to translate the awe-inspiring landscapes into textile related design.

5th - 12th September Yorkshire Coast Gansey Tour

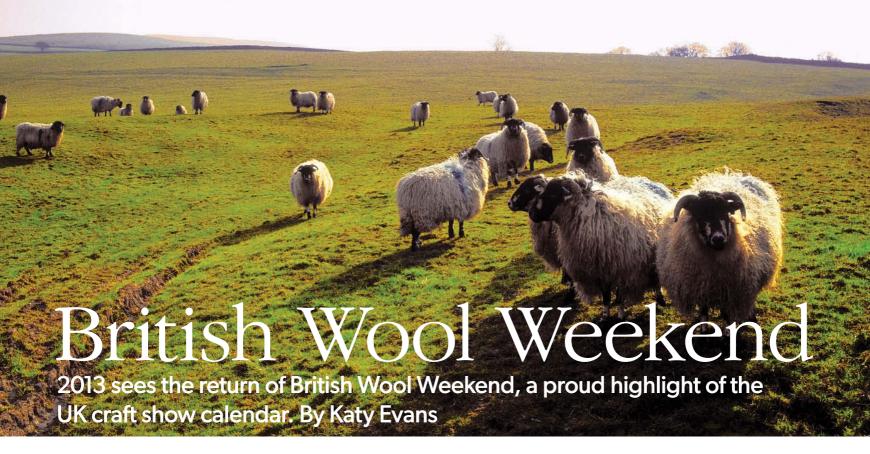
Based in Scarborough the trips will include Whitby, Filey, Robin Hood's Bay, Sewerby Hall and Flamborough. There will be talks by local gansey knitters and historians, and included is the wool and tuition to start your own gansey project.

Price for each holiday £900

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British Wool Weekend is back! Now in its third year, British Wool Weekend has firmly established itself as one of the goto shows in the UK knitting event calendar. Founded by June Onigbanjo in 2011 to celebrate and highlight the woollen textiles industry in Yorkshire and help support the Campaign for Wool's mission to promote British wool, three years on it is a resounding success. Held at The Great Yorkshire Showground, Harrogate on 7-8 September, it is a fantastic venue where people can buy and sell wool, meet crafters and discover textiles skills, set in beautiful Yorkshire.

Founder June expresses her delight at the growing success of British Wool Weekend, saying: "I am very pleased at the way British Wool Weekend has grown each year. There were more exhibitors last year (year two) and more visitors, and now for year three even more new exhibitors!", which will undoubtedly translate into even more visitors.

This year has attracted exciting new exhibitors, including Rowan yarns, as well as the usual host of fantastic British wool and yarn producers, workshops, talks and, of course, animals. So what can we look forward to at the 2013 show? The aforementioned Rowan yarns will have a drop-in advice and demonstration area, open to anybody with questions, wanting advice or just curious. As they say, "We are extremely excited about exhibiting for the first time, and are looking forward to being part of a celebration of all things British!"

Erika Knight will also be on hand at the Wool & Buttons stand, showing off her beautiful

patterns and yarns and also offering a drop-in advice service all weekend. James Laxton of Laxtons Mill, instrumental in the production and revival of British yarn, will be making an appearance. The ever-popular Sheep Show Man will be also performing his educational and highly entertaining, or in his word 'edu-tainent' – live show complete with different sheep breeds and even a spot of dancing and shearing!

The Marketplace will be as vibrant as ever, showing off fantastic British breeds yarn and produce, knitting kits, textiles and crafts from established brands to smaller independent companies, including Jamieson & Smith, West Yorkshire Spinners, The Natural Fibre Company, Romney Marsh Wools and Wool & Buttons. There is also a great café to recharge your batteries!

When asked why using and promoting British yarns is so important, June explains, "Promoting the use of wool from the different breeds of British sheep is important, not only for the sheep and farmers, but also for the industries that use it to produce a large range of products, which then creates more employment in Britain." Also commenting on the Campaign for Wool's success at raising the profile of British wool and its uses she says, "I think the Campaign for Wool has created an awareness of the difference between man-made fibres and pure wool and the qualities of wool, as well as the fact that there is a difference in the texture of wool from different breeds of British sheep, so some breeds can be used to make soft garments to wear next to the skin and others to make hard

wearing carpets, for example." Well, with more than 60 British sheep breeds on home soil, our textile industries have plenty to choose from!

As well as showing off her beautiful British yarns, spun at Laxtons Mill in Yorkshire, Erika Knight is also planning on enjoying the show. "I am looking forward to seeing James Laxton who will be answering questions about British wool, Joanne at Wool & Buttons – a must stop shop for the best buttons to finish your knitting projects, those cute, fluffy Angora rabbits and the man shearing the sheep!" Rowan are also getting into the spirit of things, saying "I think we are all keenly looking forward to the wonderful atmosphere and delightful ethos of the weekend, and we don't mind admitting we'll be first in the queue to see Sheep Show Man shearing a sheep!" We're sensing a trend here, so perhaps queue early if you're planning on seeing him too?

When I asked June what she was most looking forward to for the show she summed it up perfectly: "As visitors were leaving on both previous years, they were commenting on the welcoming and friendly atmosphere, saying how they had enjoyed their day, and the way the exhibitors were happy to chat about their craft or product, so I look forward to more visitors coming this year to enjoy a happy day exploring among the woolly treasures."

So if you're looking for a fun day out – and somewhere to indulge your love of wool – then spend the day at the British Wool Weekend. Explore the stands, treat yourself to handcrafted wool items, meet the animals and feel proud to be British.

BRITISH WOOL WEEKEND 7-8 SEPTEMBER

Hall 2 Yorkshire Event Centre, The Great Yorkshire Showground, Harrogate HG2 8PW Contact June Onigbanjo at **www.britishwool.net 01422 832257**

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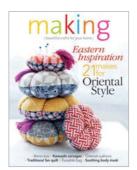


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THE 3RD BRITISH WOOL WEEKEND Saturday 7th & Sunday 8th September 2013

Hall 2, Yorkshire Event Centre, The Great Yorkshire Showground, Harrogate Saturday 10am - 5pm & Sunday 10am - 4.30pm

A Celebration of British Wooll

In our third year, come and visit the show to learn everything you need to know about our British breeds but were afraid to ask! Our aim is to raise the profile of British Wool and all the products made from British wool

Chat to the R O A N team at their advice and demonstration area.

The Sheepshow Man will be giving a live demonstration three times per day with his different breeds.

A shearing show and Q&A

Talks by Sue Blacker of The Natural Fibre Company on sorting & preparing fleece
All about Angora rabbits by Lesley Hordon

See rare breeds of sheep

Learn more about knitting, felting, lace making and embroidering Llynfi Textiles Welsh Wool Exhibition and Rowan British Breeds Exhibition Chat to $erika\ knight$ about her designs and yarn collection

Delicious cafe for snacks or lunches o Disabled accessor Free parking

For more information see **www.britishwool.net** Tickets now available online















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2013

(and need) more from our knitwear. The yarns gets heavier, the colours richer and more sophisticated. Take your inspiration from the Autumn/Winter catwalks where statement knits in bold colours and patterns

As we slip into the cooler months we want

right reasons. **By Katy Evans**

CHECK MATE

will turn heads for all the

A renewed respect for traditional craftmanship (aided greatly by the Campaign for Wool) has seen the Heritage trend crop up in a few different incarnations these past few Autumn/Winter seasons. A successful formula, it captures the idea of a British eccentricity and tradition that has proven popular overseas. Last year's emphasis was on tweed and tailoring, this year it is the turn of plaid, check and tartan. From the beautifully soft, muted palette of oversized jumpers at **MULBERRY** to the bold stripes and checks of Vivienne Westwood, the best of British designers were proud to show off our heritage. It wasn't just the Brits who got in on the game though. **ISSEY MIYAKE** created loose tartan print sweaters and dresses while Celine went for pretty pastel checks. There are many different ways to make the check trend yours, so play around with size, colour and shape.

SSEY MIYAKE READY TO WEAR FALL 201 **ABOVE:** NICOLE FARHI BLACK/WHITE **GIANT TWEED** INTARSIA KNIT TURTLE **NECK DRESS**

STOCKIST: 020 7499 8368

There was a hint of it last year, but this season monochrome is back in a big way. A classic combination, for 2013 it's sharper, edgier, cooler. From the bold repeated patterns of **NICOLE FARHI**

CHRISTIAN DIOR FALL

to the androgynous chunky jumpers (stripes, spots and zebra print) and men's trousers at Joseph and Sonia Rykiel, this is a look to be worn with confidence. The accolade for the most head turning collection of all has to go to **DIOR** and their show-stopping cable dresses and two pieces. Monochrome is a classic look that doesn't ever really go out of style so is very easy to wear, whether you go for black and white separates or mix it up in one garment with intarsia or even colour graduating yarns. For a fun edge wear it with a pop of colour, perhaps a neon accessory or slick of red lipstick.

MULBERRY READY TO WEAR FALL 2013







Heart of glass

Sculptor **Carol Milne** is best known for inventing the technique, knitted glass. **Shannon Denny** asks her the question we all want to know: how?

ou may think that the process of knitting a sock and the act of making an ice cube have nothing in common, but Seattle artist Carol Milne has found the exact point where these two meet. "I make three-dimensional glass sculpture," she explains, "and through trial and error I developed a technique for casting knitting into glass."

Yep, you heard that right. Carol has essentially discovered a way to combine knitting with glassmaking, and she's applied this to creating socks, gloves, baskets, shoes and teapots that are as visually arresting as they are technically complex. How on earth does she do it? The lostwax method is the short answer. "The easiest way to describe it is it's like having an ice cube tray, where the ice cube tray is a mould and the glass inside is the ice cube," she says.

Ice cubes are solid blocks however, while a knitted structure possesses both positive and negative space. It's clear there's a bit more to the story, so Carol patiently describes her painstaking approach. The first step in producing a cast glass sculpture is making a wax model – in this case Carol's model is a shape she has knitted in wax. Next she encases the wax in a mould material, adding a special cup to provide an entry point into the mould's interior. After the mould hardens the wax is steamed out, leaving vacant space where the wax used to be.

At this stage, things really start to heat up. Carol places the mould into a kiln with the cup pointing upwards, and puts chunks of room-temperature glass into the mould via the cup.

By cranking up the kiln to over 800 degrees Celsius, the solid glass chunks turn to liquid. When the temperature is gradually lowered, the liquid turns back to solid, taking the shape of the surrounding mould. Once the kiln has returned to room temperature, Carol carefully picks away the mould to reveal the glass sculpture within. Because the mould is destroyed as part of the process, each creation is a complete one-off. To make a new piece, Carol has to start again at the very beginning.

As someone who finds casting on and off with wool just about difficult enough, the whole procedure looks fairly daunting to me. "I can't say it's easy," she laughs. "It's just a lot of steps. It's taken me a long time to get where I'm pretty confident I can make things turn out. I've had a lot of mistakes, but I think mistakes can become something else. It's a learning process."

This long learning process all started "unexpectedly" Carol reveals. She'd first been taught to knit by her paternal grandmother at the age of 10. When she subsequently forgot the technique, her left-handed maternal grandmother provided additional lessons. With this holistic understanding, over the years a steady stream of sweaters, Phentex slippers and zig-zag afghan blankets left her needles. "Knitting was one of my first loves," she admits.

An undergraduate degree in landscape architecture eventually led her into the world of sculpture, but knitting always lingered as a hobby in the background. "I had been knitting gloves with wool in my house," she explains of















her glass-meets-knitting epiphany. "In my studio I was working on a bronze sculpture using lost-wax casting. When you're making something into bronze you use sprue wax, which is this long, skinny wax in different dimensions. At the end of the day I'm sitting down looking at all these strings of wax and all I can think is, 'I wonder if I could knit with that?' And that's where it all started; it just became this journey of figuring out how to make it work."

While the process is fascinating in itself, the result is nothing short of captivating. For anyone who embraces

the squishy, warm nature of textiles, the brittle coldness of glass seems a million miles away. "I love that contrast," says Carol. "When you look at it, you think about

softness and comfort. But when you touch it, it's completely not comfortable. So you look more at the structure; the focus changes."

In the same way that yarn is richly interactive in a tactile sense, glass is visually interactive. Incorporating familiar structures in an unusual medium, Carol's pieces have a relationship to their environment that affects the way they are perceived by the human eye. The transparent threads both reflect and conduct light in a way that their matt, opaque counterparts can't. "Glass is just amazing. I think my favourite thing about it is that it's kinetic without moving,"

she explains. "It changes with the light that's around it; that just fascinates me. The colours are really incredible. When you're knitting in glass, where the stitches overlap the colour darkens. I love that."

But it's not just the surface appearance that makes these knitted glass sculptures so absorbing; they embody a philosophical position that adds further nuance too. "I'm a relentless experimenter," Carol explains. "I started out working with making skinny strings of glass and realised pretty quickly that long, skinny pieces

because the connections between them bring strength and integrity to keep it intact."

Speaking of dropping a piece, I wonder aloud if Carol has any tales of spectacular breakages she can share – and am met with a gale of laughter. "I could spend a whole day talking about failures!" she answers. "That's how I learn. It's a powerful, visceral, memorable way for me to learn what I'm not supposed to do. Some of my favourite finished pieces started out as mistakes that I just corrected."

When she was first developing her

technique, Carol's knitted sculptures were smaller than her hand. Over time though, they've grown bigger and bigger. "You know, why work small when you can work big?" she laughs. "Size

is the biggest challenge. My kiln is 28 inches in diameter, so that's the largest I can work. When you get that large, moulds are really heavy – 100 or 150 pounds. And they're very fragile, so in getting them in and out of the kiln sometimes they break. The bigger pieces are definitely more difficult."

With such fearlessness in the face of potential failure, she's not a person who you'll ever find suffering from the artist's equivalent of writer's block. "For me, ideas are a dime a gross. I may go into the studio without an idea, but the important thing is that I go into

"For me, it became this whole metaphor about social structure, and how individual pieces on their own are weak and brittle, but when you bind them together into this knitted texture, they are strong – deceptively strong."

get broken really easily, because glass has no tensile strength, no ability to stretch. So you knock it and – bang – it breaks. That's how I got to making the knitted connections.

"For me, it became this whole metaphor about social structure, and how individual pieces on their own are weak and brittle, but when you bind them together into this knitted texture, they are strong – deceptively strong. So then I started seeing it as a community; you can have broken elements but the structure stays together. Even when I drop a piece, I'll still have pieces that remain bound together



Three gloves – Okay, Darn and Peace

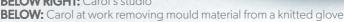
the studio," she says. "Often, the work itself is what generates the idea. It's meditative and interesting; that is what's important to me, not so much the finished product."

The same detachment from the result applies to her after-hours knitting with textile fibre too. "I really love to make multi-coloured work on small needles," she says. "I've got several pairs of socks on the go. I often don't follow a pattern; I'll just come up with a colour or swatch and make it into something."

Chances to knit in conventional materials don't arise as often as she might like however, since her work schedule remains pretty packed. Upcoming opportunities include a teaching stint in Istanbul in the autumn, New York's Vogue Knitting LIVE! exhibition in January and additional teaching gigs in Chicago and Pittsburgh next year. Meanwhile back in her Seattle studio, she's predictably raised the game to new levels of difficulty and is thinking about embarking on a whole body of work stemming from a recent piece she made of a pair of hands knitting themselves.

Given all the challenges that knitting with glass entails - the complicated method, the weight, the heat, the fragility - it comes as no surprise that Carol has yet to encounter an imitator of her work. "I don't worry about getting knocked off," she grins, "because seriously if somebody wants to do it and they can actually make money at it, then go for it! To me it's a labour of love. I'm hooked." www.carolmilne.com











Knits in the City are offering *Knitting* readers 10% off Rowan Kidsilk Haze until 31 August 2013.

Visit **www.knitsinthecity.co.uk** and quote KN120 to receive your discount.

Morag by Anniken Allis

SIZES

To fit: 86[97:107:117]cm (34[38:42:46]in) **Actual measurement:** 90[101:112:121]cm

(35.5[39.5:44:47.5]in)

Length: 60[61:62.5:63.5]cm

(23.5[24:24.5:25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

West Yorkshire Spinners Bluefaced

Leicester DK (approx 112m per 50g) 5[6:7:8] x 50g balls 101 Bluebell (A)

4[5:6:7] x 50g ball 150 Blueberry (B)

1 circular 4mm needle 80cm and 40cm long

Row counter

4 stitch markers

4 stitch holders or waste yarn

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 26 rows to 10cm over stitch pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ndl(s) = needle(s)

pm = place marker

sm = slip marker

w&t = wrap and turn

For more abbreviations see page 85

PATTERN NOTES

Body and sleeves are worked in the round to armholes then joined and the raglan yoke shaped. Change length of circular needles to suit the stitch count.

Short Rows

Work the short rows and w&t as folls:

Wrap & turn on knit rows: take yarn between ndls to front, sl next st from LH ndl to RH ndl pw, take yarn between ndls to back, sl the st back to LH ndl. Turn.

Wrap & turn on purl rows: take yarn between ndls to back, sl next st from LH ndl to RH ndl pw, take yarn between ndls to front, sl the st back to LH ndl. Turn.

Knit st & wrap together on a knit row: insert RH ndl up through wrap then into st and k both tog.

Purl st & wrap together on a purl row: from knit side lift wrap and place it in front of purl st on LH ndl, purl st and wrap tog.

Grafting

Break yarn leaving a longish tail.

Use a blunt needle.

Put sts on ndls 3 and 1 onto one needle and hold the two rem ndls parallel in your left hand. Cont as folls:

*Front ndl - Insert sewing needle into first st knitwise and sl st off ndl. Insert sewing needle into second st purlwise and leave on ndl. Back needle - Insert sewing ndl into first st purlwise and sl st off ndl.

Insert sewing ndl into second st knitwise and leave on ndl.*

Rep from * to * to last two sts. Insert sewing ndl knitwise into st on front ndl and sl off ndl, then insert sewing ndl purlwise into st on back ndl and slip it off.

BODY

Cast on 208[234:260:286] sts.

Join to work in the rnd being careful not to twist sts.

PM to mark beg of rnd and after 104[117:130:143] sts.

Rnd 1: Purl in A.

Rnd 2: Knit in A.

Rnd 3: Purl in A.

Rnd 4: Knit in A.

Rnd 5: Purl in A.

Rnd 6: Knit in B.

Rnd 7: Purl in B.

Rnd 8: Knit in A. Rnd 9: Purl in A.

Commence chart and work 10 rnds even.

Keeping patt correct cont as folls:

Next rnd: K2, ssk, work in patt to 4 sts before marker, k2tog, k2, sm, k2, ssk, work in patt to last 4 sts, k2tog, k2.

Work 7 rnds without shaping.

Rep last 8 rnds 6[4:5:7] more times.

180[214:236:254] sts.

Work without shaping until body meas 39.5[38.5:39.5:39.5]cm (15.5[15.25:15.5:15.5]in) Make a note of which chart round you finish on and put body on hold and work sleeves.

SLEEVES

Cast on 65[65:78:78] sts.

Join to work in the rnd, being careful not to twist sts.

PM to mark beg of rnd.

Rnd 1: Purl in A.

Rnd 2: Knit in A.

Rnd 3: Purl in A.

Rnd 4: Knit in A.

Rnd 5: Purl in A. Rnd 6: Knit in B.

Rnd 7: Purl in B.

Rnd 8: Knit in A.

Rnd 9: Purl in A.

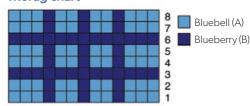
Commence chart and work 10 rnds even.

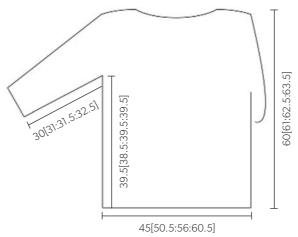
Inc one st at beg and end of every 12th[6th:12th:8th] rnd 4[7:4:6] times.

73[79:86:90] sts.

Work even until sleeve meas 30[31:31.5:32.5]cm (11.75[12.25:12.5:12.75]in), ending on same round as the body.

Morag chart





Measurements are given in cm

RAGLAN YOKE

Place 10[12:14:16] sts on hold at both side markers on body (5[6:7:8] before each marker and 5[6:7:8] after each marker).

Place 10[12:14:16] sts on hold at beg of round marker on sleeves (5[6:7:8] before marker and 5[6:7:8] after marker). 160[190:208:222] sts left on body. 63[67:72:74] sts left on each sleeve. Work in patt across one sleeve, pm (left front shoulder), work in patt across front, pm (right front shoulder), work in patt across second sleeve, pm (right back shoulder), work in patt across Back, pm to mark beg of round (left back shoulder). 286[324:352:370] sts.

Sizes 1, 2 and 3 only

Rnd 1: (K1A, ssk in B, work in patt to 3 sts before next marker, k2tog in B, k1A, sm) 4 times. (8 sts dec)

Rnd 2: (K1A, k1B, work in patt to 2 sts before next marker, k1B, k1A, sm) 4 times. Last 2 rnds set patt.

Rnd 3: (K1A, k1B, work in patt to 2 sts before next marker, k1B, k1A, sm, k1A, ssk in B, work in patt to 3 sts before next marker, k2tog in B, k1A, sm) twice. (4 sts dec on sleeves only)

Rnd 4: As Row 2.

Last 4 rnds set patt.

Rep last 4 rnds 7[4:1] more times.

190[264:328] sts total - 128[170:200] sts left on body and 31[47:64] on each sleeve.

Cont to dec as set on every other rnd on body and sleeves a further 9[18:25] times (ie dec 8 sts on every other rnd). 118[120:128] sts total 92[98:100] sts left on body and 13[11:14] sts on each sleeve.

Size 4 only

(370 sts)

Rnd 1: (K1A, ssk in B, work in patt to 3 sts before next marker, k2tog in B, k1A, sm) 4 times. (8 sts dec)

Rnd 2: (K1A, k1B, work in patt to 2 sts before next marker, k1B, k1A, sm) 4 times.

Last 2 rnds set patt.

Rep last 2 rnds 29 times more. 130 sts - 102 sts on body and 14 sts on each sleeve.

Shape neckline

Using A:

Rnd 1: K to end of rnd, sm, k1, w&t.

Row 2: K to right back shoulder m, k1, w&t.

Row 3: K to left shoulder m, k1, k st and wrap tog, k3, w&t.

Row 4: K to right shoulder m, k1, k st and wrap tog, k3, w&t.

Row 5: K to beg of round. Commence working in the rnd.

Rnd 6: P to end incl wraps as they appear.

Rnd 7: Knit in B. Rnd 8: Purl in B. Rnd 9: Knit in A.

Cast off purlwise in A.

TO FINISH OFF

Place underarm sts back on needles, pick up an extra st in the gaps at each end and ensure each needle has the same no of sts. Graft sts. Weave in loose ends. Block sweater to measurements.









Big checked cardigan by Sian Brown

SIZES

To fit: 82[87:92:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

101[107:114:120:127:133]cm (39.75[40:42.25:45:47.25:50]in)

 $\textbf{Length to shoulder:}\ 75[76:78:79:80:81] cm$

(29.5[30:30.75:31:31.5:32]in)

Sleeve length: 45[45:46:46:47:47]cm

(17.75[17.75:18:18:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Freya 55% cotton, 31% acrylic, 14% polyester blend (approx 110m per 50g) 8[8:9:10:10:11] x 50g balls 853 Dusk (A) 1 x 50g balls 854 Forget Me Not (B)

Hayfield Baby Chunky 70% acrylic, 30% nylon (approx 155m per 100g)

1 x 50g balls 405 Applebob (C) 1 pair each 5.5mm and 6mm needles 1 circular 5.5mm and 6mm needle 7 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over patt using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working the vertical lines, use lengths of yarn approx 70cm/2.5in long.

When changing colour take the new yarn over the old yarn before working the next st.

BACK

With 5.5mm needles and A cast on 74[78:82:86:90:94] sts.

Sizes 1, 3 and 5 only

Rib row 1: K2, (p2, k2) to end. **Rib row 2:** P2, (k2, p2) to end.

Sizes 2, 4 and 6 only

Rib row 1: P2, (k2, p2) to end. **Rib row 2:** K2, (p2, k2) to end.

All sizes

These 2 rows form the rib.

Work a further 14 rows, inc one st at centre of last row. 75[79:83:87:91:95] sts.

Change to 6mm needles.

Row 1: K5[7:9:3:5:7]A, (1B, 7A, 1C, 7A) 4[4:4:5:5:5] times, 1B, 5[7:9:3:5:7]A.

Row 2: P5[7:9:3:5:7]A, (1B, 15A) 4[4:4:5:5:5] times, 1B, 5[7:9:3:5:7]A.

Rows 3 to 10: Rep Rows 1 and 2 four times. **Row 11:** K1A, (1C, 1A) 2[3:4:1:2:3] times * 1B, (1A, 1C) 7 times, 1A; rep from * 3[3:3:4:4:4] times,

1B, (1A, 1C) 2[3:4:1:2:3] times, 1A. **Row 12:** P5[7:9:3:5:7]A, (1B, 15A)

4[4:4:5:5:5] times, 1B, 5[7:9:3:5:7]A.

Row 13: K5[7:9:3:5:7]A, (1B, 7A, 1C, 7A) 4[4:4:5:5:5] times, 1B, 5[7:9:3:5:7]A.

Rows 14 to 21: Rep Rows 12 and 13 four times.

Row 22: Using B, p to end.

These 22 rows form patt.

Work straight until Back meas

73[74:75:76:77:78]cm

(28.5[29:29.5:30:30.25:30.75] in)

from cast-on edge, ending with a WS row.

Shape upper arms

Cast off 5 sts at beg of next 4 rows. 55[59:63:67:71:75] sts.

Shape shoulders

Cast off 6[7:8:9:9:10] sts at beg of next 2 rows and 7[8:8:9:10:11] sts at beg of foll 2 rows. 29[29:31:31:33:33] sts.
Cast off.

LEFT FRONT

With 5.5mm needles and A cast on 35[37:39:41:43:45] sts.

Sizes 1, 3 and 5 only

Rib row 1: K2, (p2, k2) to last 5 sts, p2, k3.

Rib row 2: P3, (k2, p2) to end.

Sizes 2, 4 and 6 only

Rib row 1: P2, (k2, p2) to last 3 sts, k3. **Rib row 2:** P3, k2, (p2, k2) to end.

All sizes

These 2 rows form rib.
Work a further 14 rows.

Change to 6mm (US 10) needles.

Sizes 1, 2 and 3 only

Row 1: K5[7:9]A, 1B, 7A, 1C, 7A, 1B, 7A, 1C, 5A.

Row 2: P13A, 1B, 15A, 1B, 5[7:9]A.

Rows 3 to 10: Rep Rows 1 & 2 four times.

Row 11: K1A, (1C, 1A) 2[3:4] times, 1B, (1A, 1C) 7 times, 1A, 1B, (1A, 1C) 6 times, 1A.

Row 12: P13A, 1B, 15A, 1B, 5[7:9]A.

Row 13: K5[7:9]A, 1B, 7A, 1C, 7A, 1B, 7A, 1C, 5A.

Rows 14 to 21: Rep Rows 12 and 13 four times.

Row 22: Using B, p to end.

Sizes 4, 5 and 6 only

Row 1: K3[5:7]A, (1B, 7A, 1C, 7A) twice, 1B, 5A.

Row 2: P5A, (1B, 15A) twice, 1B, p3[5:7]A.

Rows 3 to 10: Rep Rows 1 & 2 four times.

Row 11: K1A, (1C, 1A) 1[2:3] times * 1B, (1A, 1C) 7 times, 1A; rep from * once more, 1B, (1A, 1C) twice, 1A.

Row 12: P5A, (1B, 15A) twice, 1B, 3[5:7]A.

Row 13: K3[5:7]A, (1B, 7A, 1C, 7A) twice, 1B, 5A.

Rows 14 to 21: Rep Rows 12 & 13 four times.

Row 22: Using B, p to end.

All sizes

These 22 rows form patt.

Work straight until Front

meas 50[50:51:51:52:52]cm

(19.75[19.75:20:20:20.5:20.5]in) from cast-on

edge, ending with a WS row.

Shape front neck

Next row: Patt to last 2 sts, k2tog.

34[36:38:40:42:44] sts.

Work 3 rows.

Rep last 4 rows 10[10:11:11:12:12] times more and first row again. 23[25:26:28:29:31] sts.

Work straight until Front meas same as Back to upper arm shaping, ending with a WS row.

Shape upper arm

Cast off 5 sts at beg of next and foll RS row. 13[15:16:18:19:21] sts.

Work 1 row.

Shape shoulder

Cast off 6[7:8:9:9:10] sts at beg of next row.

Work 1 row.

Cast off rem 7[8:8:9:10:11] sts.

RIGHT FRONT

With 5.5mm needles and A cast on 35[37:39:41:43:45] sts.

Sizes 1, 3 and 5 only

Rib row 1: K3, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to last 5 sts, k2, p3.

Sizes 2, 4 and 6 only

Rib row 1: K3, p2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to last 3 sts, p3.

All sizes

These 2 rows form rib.

Work a further 14 rows.

Change to 6mm needles.

Sizes 1, 2 and 3 only

Row 1: K5A,1C, 7A, 1B, 7A, 1C, 7A, 1B, 5[7:9]A.

Row 2: P5[7:9]A, 1B, 15A, 1B, 13A.

Rows 3 to 10: Rep Rows 1 and 2 four times.

Row 11: K1A, (1C, 1A) 6 times, 1A, (1C, 1A)

7 times, 1A, 1B, (1A, 1C) 2[3:4] times, 1A. **Row 12:** P5[7:9]A, 1B, 15A, 1B, 13A.

Row 13: K5A,1C, 7A, 1B, 7A, 1C, 7A, 1B, 5[7:9]A.

Rows 14 to 21: Rep Rows 12 and 13 four times.

Row 22: Using B, p to end.

Sizes 4, 5 and 6 only

Row 1: K5A, (1B, 7A, 1C, 7A) twice, 1B, 3[5:7]A.

Row 2: P3[5:7]A, (1B, 15A) twice, 1B, 5A.

Rows 3 to 10: Rep Rows 1 and 2 four times.

Row 11: K1A, (1C, 1A) twice, * 1B, (1A, 1C) 7 times, 1A; rep from * once more, 1B, (1A, 1C),

1[2:3] times, 1A.

Row 12: P[3:5:7]A, (1B, 15A) twice, 1B, 5A.

Row 13: K5A, (1B, 7A, 1C, 7A) twice, 1B, 3[5:7]A.

Rows 14 to 21: Rep Rows 12 and 13 four times.

Row 22: Using B, p to end.

All sizes

These 22 rows form patt.

Work straight until Front meas

50[50:51:51:52:52]cm

(19.75[19.75:20:20:20.5:20.5]in)

from cast on edge, ending with a WS row. **Shape front neck**

Next row: Skpo, patt to end.

34[36:38:40:42:44] sts.

Work 3 rows.

Rep last 4 rows 10[10:11:11:12:12] times more

and the first row again.

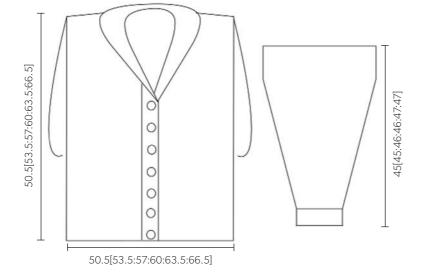
23[25:26:28:29:31] sts.

Work straight until Front meas same as Back to upper arm shaping, ending with a RS row.

Shape upper arm

Cast off 5 sts at beg of next and foll WS row. 13[15:16:18:19:21] sts.

Work 1 row.



Measurements are given in cm

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At West Yorkshire Spinners we source all our own raw materials which is then produced into yarn in our state of the art factory based here in West Yorkshire. This reduces the carbon footprint of our products and also enables us to manufacture at a very low cost. We feel our prices reflect these factors and gives us the opportunity to pass on the savings to you our customers.

We have also invested in a state of the art yarn printing (space dyeing) plant. By using our very sophisticated computer controllers we can achieve many different and unique coloured effects.

Our Jenny Watson designs have been amalgamated into two books DK and Aran these are available from our stockist. For stockists and more information please visit our website: **www.wyspinners.com**

Our Country Bird Collection:

Blue Tit, Wood Pigeon, Owl and Pheasant. The balls are 100gms available in both Bluefaced Leicester Aran and DK from our stockists.





Shape shoulder

Cast off 6[7:8:9:9:10] sts at beg of next row. Work 1 row.

Cast off rem 7[8:8:9:10:11] sts.

SLEEVES

With 5.5mm needles and A cast on 34[34:38:38:42:42] sts.

Rib row 1: K2, (p2, k2) to end. **Rib row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 14 rows, inc one st at centre of last row. 35[35:39:39:43:43] sts. Change to 6mm needles.

Row 1: K1[1:3:3:5:5]A, (1B, 7A, 1C, 7A) twice, 1B, 1[1:3:3:5:5]A.

Row 2: P1[1:3:3:5:5]A, (1B, 15A) twice, 1B, 1[1:3:3:5:5]A.

These 2 rows set patt.

Inc and work into patt one st at each end of 7th and every foll 6th row until there are 57[57:61:61:65:65] sts.

Work straight until sleeve meas 45[45:46:46:47:47]cm (17.75[17.75:18:18:18.5:18.5]in) from cast on edge, ending with a WS row. Cast off.

LEFT FRONTBAND AND COLLAR

With 5.5mm circular needle, cast on 21[21:22:22:23:23] sts, then pick up and k35[37:37:39:39:41] sts to beg of neck shaping, 72[72:75:75:78:78] sts to cast on edge. 128[130:134:136:140:142] sts.

Foundation row: (P2, k2), to last 0[2:2:0:0:2] sts, p0[2:2:0:0:2].

This row sets the k2, p2 rib.

Rows 1 and 2: Rib 22, turn rib to end.
Rows 3 and 4: Rib 26, turn, rib to end.
Rows 5 and 6: Rib 30, turn, rib to end.
Rows 7 and 8: Rib 34, turn, rib to end.
Cont in this way, working 4 more sts on every

2 rows until the foll 2 rows have been worked. **Next 2 rows:** Rib 58[58:62:62:66:66], turn,

rib to end.

Next row: Rib to end.

Cont in rib, using both circular needles as folls:

Row 1: Using 5.5mm needle, rib

72[72:75:75:78:78] sts, then using 6mm circular needle, rib 56[58:59:61:62:64] sts.

Row 2: Using 6mm circular needle, rib 56[58:59:61:62:64] sts, then using 5.5mm needle, rib 72[72:75:75:78:78] sts. Rep last 2 rows twice more.

Cast off in rib.

RIGHT FRONTBAND AND COLLAR

With 5.5mm circular needle, pick up and k72[72:75:75:78:78] sts to beg of neck shaping, 35[37:37:39:39:41] sts to shoulder, then cast on 21[21:22:22:23:23] sts.

128[130:134:136:140:142] sts.

Starting with k2[p2:p2:k2:k2:p2], work in p2, k2 rib.

Rows 1 and 2: Rib 22, turn rib to end. Rows 3 and 4: Rib 26, turn, rib to end. Rows 5 and 6: Rib 30, turn, rib to end. **Rows 7 and 8:** Rib 34, turn, rib to end. Cont in this way, working 4 more sts on every 2 rows until the foll 2 rows have been worked.

Next 2 rows: Rib 58[58:62:62:66:66], turn, rib to end.

Next row: Rib to end.

Cont in rib, using both circular needles as folls:

Row 1: Using 5.5mm needle, rib

72[72:75:75:78:78] sts, then using 6mm circular needle, rib 56[58:59:61:62:64] sts.

Row 2: Using 6mm circular needle, rib 56[58:59:61:62:64] sts, then using 5.5mm needle, rib 72[72:75:75:78:78] sts.

Buttonhole row: Using 5.5mm needle, rib 4[4:5:5:4:4], rib 2tog, yrn, (rib 8[8:8:8:9:9], rib 2tog, yrn) 6 times, rib 6[6:8:8:6:6], then using 6mm circular needle, rib 56[58:59:61:62:64] sts. Rib 4 rows as set.

Cast off in rib.

TO FINISH OFF

Join shoulder seams. Join frontband and collar seam, sew to back neck. Join side and sleeve seams. Set in sleeves. Sew on buttons. ●







Check jumper by Anna Wilkinson

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement:

96.5[100:106:111.5:116.5]cm (38[39.5:41.75:44:46]in)

Length to shoulder: 52[53.5:55:56.5:58]cm

(20.5[21:21.5:22:23]in)

Sleeve length: 50[50.5:51:51.5:52]cm

(19.75[20:20:20.25:20.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Jamieson's Shetland Spindrift

100% Shetland wool (approx 105m per 25g)
10[11:11:12:13] x 25g balls 629 Lupin (A)
2[3:3:3:3] x 25g balls 122 Granite (B)
1[1:1:1:2] x 25g balls 530 Fuchsia (C)
1 x 25g ball 101 Shetland Black (D)
1 x 25g ball 423 Burnt Ochre (E)
1 pair each 2.75mm, 3mm and 3.25mm needles
Crochet hook size 1.5mm
Bobbins for intarsia work
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 32 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES Intarsia method

When working from Charts work from right to left on RS rows, and left to right on WS rows.

Use separate bobbins of yarn A and of yarn C for the knitted verticals and work with yarn B from a ball. Twist yarns together on WS at joins to avoid holes. Further vertical lines are Swiss darned when relevant patt pieces are completed.

The check pattern has a 38 row repeat, and remains the same for each repeat except for occasional rows where D is substituted along the row for B and where E is substituted along a row for both the B and A sts. These rows are NOT shown on the chart but are as folls:

Work D instead of B (one patt rep = 38 rows)

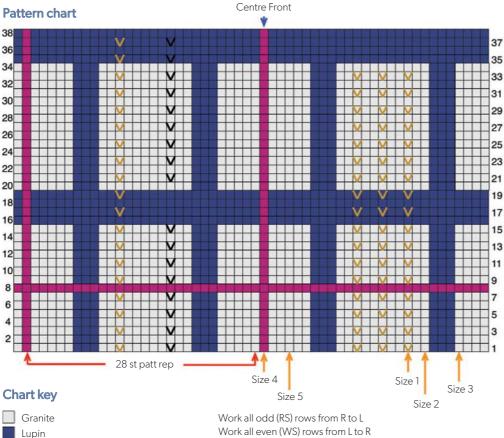
First patt rep: Rows 30 and 32. Second patt rep: Rows 31 and 32.

Third patt rep: Row 2. Fourth patt rep: Row 24. Fifth patt rep: Row 11.

Work Einstead of A and B

Fourth patt rep only: Rows 22, 23 and

Rows 25-31.



Burnt Ochre

Shetland Black Fuchsia

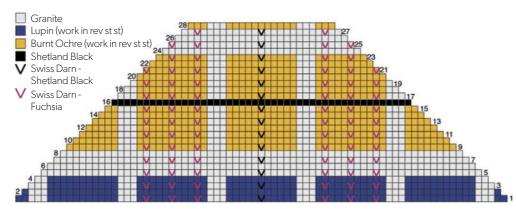
Swiss Darn Burnt Ochre

Swiss Darn Shetland Black Indicates starting stitch for each size Work all even (WS) rows from L to R

Swiss darning lines are given as a guidline.

When working Swiss darning do not work Burnt Ochre over Fuchsia or Black over Lupin. Vary the lengths of the darned verticals to taste but keep a reduction in length from the longest at centre front to shortest at armhole edge. Keep the Burnt Ochre sts the same length when over Lupin. Maintain symmetry about the central vertical Fuchsia. Use picture as a guide.

Sleevehead chart



FRONT

Using 2.75mm needles and A, cast on 145[151:159:167:175] sts.

Rib row 1 (RS): K1, (p1, k1) to end. **Rib row 2 (WS):** P1, (k1, p1) to end. Rep last 2 rows 5 more times.

Change to 3.25mm needles and work in st st from Front Chart starting at st indicated for your size. Work colours as set in Chart and colour changes as in Pattern Notes above until Front meas 35[35.5:36:36.5:37]cm (13.75[14:14.25:14.24:14.5]in) from cast-on edge, ending with RS facing for next row.

Shape armholes

With RS facing cast off 8[10:9:11:13] sts at beg next 2 rows. 129[131:141:145:149] sts. Dec 1 st at each end next 3[3:6:5:7] rows and 3[4:2:3:2] foll alt rows, then 1[0:2:2:1] foll 3rd rows. 115[117:121:125:129] sts.*

Cont without further shaping, until armhole meas 7[8:9:10:11]cm (2.75[3.25:3.5:4:4.25] in), and front meas 42[43.5:45:46.5:48]cm (16.5[17:17.75:18.25:19]in) from cast on edge, ending with RS facing for next row.

Shape neck

With RS facing, work until there are 45[46:48:50:52] sts on RH needle, turn, leaving rem sts on a spare needle or holder. Work each side of neck separately cont as folls:

Next row (WS): Cast off 3 sts, patt to end. 42[43:45:47:49] sts.

Next row: Dec 1 st at end of row.

Next row (WS): Cast off 2 sts, patt to end. 39[40:42:44:46] sts.

Dec 1 st at neck edge of next 6 rows, and the foll 3 alt rows. 30[31:33:35:37] sts.

Work in patt, without further shaping, until armhole meas 17[18:19:20:21]cm (6.75[7:7.5:8:8.25]in), ending with RS facing for next row.

Shape shoulder

With RS facing cast off 5[5:5:5:6] sts at beg this row, and foll alt row. 20[21:23:25:25] sts. Work 1 row.

Next row: Cast off 4[5:5:5:5] sts, patt to end. 16[16:18:20:20] sts. Work 1 row.

Next row: Cast off 4[4:5:5:5] sts at beg this and foll alt row. 8[8:8:10:10] sts. Work 1 row.

Next row: Cast off 4[4:4:5:5] sts at beg row. Work 1 row

Cast off rem 4[4:4:5:5] sts.

With RS facing slip 25 sts at centre front neck onto a holder, re-join yarn to rem 45[46:48:50:52], patt to end.

Next row (WS): Work to last 2 sts, k2tog. **Next row (RS):** Cast off 2 sts patt to end. 42[43:45:47:49] sts.

Next row: Dec 1 st at end of row. **Next row:** Cast off 2 sts patt to end. 39[40:42:44:46] sts.

Dec 1 st at neck edge of next 6 rows, and the foll 3 alt rows. 30[31:33:35:37] sts. Complete to match first side of neck, reversing shaping.

BACK

Using 2.75mm needles and A, cast on 145[151:159:167:175] sts.

Rib row 1 (RS): K1, (p1, k1) to end. **Rib row 2 (WS):** P1, (k1, p1) to end.

Rep last 2 rows 5 more times.

Change to 3mm needles and cont in yarn A throughout work as for Front to *.
Cont in st st without further shaping until armhole meas 17[18:19:20:21]cm

(6.75[7:7.5:8:8.25]in), ending with a WS row.

Shape shoulders

Cast off 5[5:5:5:6] sts at beg next 4 rows. 95[97:101:105:105] sts.

Cast off 4[5:5:5:5] sts at beg next 2 rows. 87[87:91:95:95] sts.

Cast off 4[4:5:5:5] sts at beg next 4 rows. 71[71:71:75:75] sts.

Cast off 4[4:4:5:5] sts at beg next 4 rows. 55 sts. Leave rem 55 sts on a holder.

SLEEVES

Using 2.75mm needles and A, cast on 69[71:75:77:81] sts.
Work in rib as for Back for 7cm (2.75in).
Change to 3mm needles, beg with a purl row work in rev st st, inc 1 st at each end of 5th and every foll 5th row until there are 121[123:127:129:133] sts.

Cont without shaping in rev st st until sleeve meas 50[50.5:51:51.5:52]cm (19.75[20:20:20:25:20.5]in) from cast-on edge, ending with RS facing for next row.

Shape armhole and sleeve head

With RS facing, cast off 12[12:12:12:11] sts at beg next 2 rows. 97[99:103:105:111] sts.
Cast off 3 sts at beg of next 6[4:2:0:0] rows. 79[87:97:105:111] sts.

Dec 1 st at each end of next 1[5:10:14:17] rows. 77 sts.

loin in chart

Cont to dec 1 st at each end of every row, but now work in check patt from Sleevehead Chart.

Work chart in st st, **but work sts in A and E in rev st st**. Use bobbins for the verticals worked in B. When 23 sts rem, cast off in patt loosely. (The sts need to sit at their true width, as this will be the seam line that drops off the shoulder.)

INTERIM MAKE UP

Sew in ends.

Work Swiss darning on Front using Chart. Work Swiss darning on sleeve head using Chart. Join right shoulder seam using mattress st.

NECKBAND

With RS facing using 2.75mm needles, and A, pick up and knit 17 sts down the initial straight section of left side of neck, then 15 sts along the left side curve down towards centre front neck, knit 25 sts from holder at centre front neck, then pick up and knit 15 sts along the right side curve up and away from centre front neck, and 17 sts up the straight section of right side of neck towards back neck, then lastly knit the 55 sts from back neck which are on a holder. 144 sts. Work in rib for either 8.5cm (3.25in), 10cm (4in), or 11.5cm (4.5in), depending on the depth of turtle neck preferred. Cast off evenly in rib.

TO FINISH OFF

Join neckband seam and left shoulder seam, using a slipstitch for the neckband and mattress stitch for the shoulder.

Using C and 1.5mm crochet hook, work a row of double crochet along the cast on edge of both sleeve cuffs.

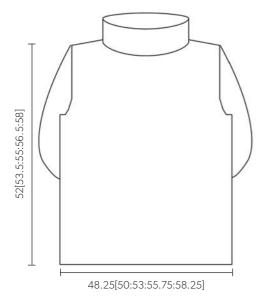
Set in sleeve head. Match the centre point of sleeve cast off edge to the shoulder seam at centre of shoulder. Match the starting points of initial armhole cast off (ie body to sleeve), ease the sleeve head into position, pin, and join with mattress stitch.

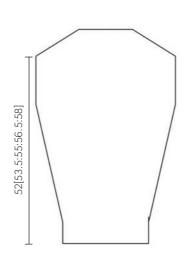
Join side and sleeve seams using mattress stitch. •











Measurements are given in cm









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Draping poncho by Pat Menchini

SIZES

To fit approx: 76-84[86-94:97-104:107-112]cm (30-33[34-37:38-41:42-45]in)

Actual measurement approx:

190[200:210:220]cm (76[78.75:82.5:86.5]in)

Length at centre back: 53[56:58:61]cm (21[22:23:24]in)

Sleeve length: 25cm (10in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Freya 55% cotton, 31% acrylic, 14% polyester (approx 110m per 50g) 7[8:9:9] x 50g balls 850 Lapland 1 pair each 5mm and 6mm needles 2 stitch holders
Stitch markers 1 cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CF = sl next 3 sts onto cable needle and hold at front, k3, then k3 from cable needle.

yrn = yarn round needle.

For more abbreviations see page 85

FRONT

Using 6mm needles, cast on 134[140:148:154] sts loosely.

Foundation row: K7[10:14:17], (p6, k6, p1, k6) 6 times, p6, k7[10:14:17].

Work in patt as folls:

Row 1 (RS): P7[10:14:17], (k6, p4, p2tog, yon, k1, yfwd, yrn, p2tog, p4) 6 times, k6, p7[10:14:17].

Row 2: K7[10:14:17], (p6, k6, p1, k6) 6 times, p6, k7[10:14:17].

Rows 3 to 10: Rep rows 1 to 2 four times. **Row 11:** K7[10:14:17], (CF, p4, p2tog, yon, k1, yfwd, yrn, p2tog, p4) 6 times, CF, k7[10:14:17].

Row 12: As Row 2.

These 12 rows form patt.

Cont in patt until work meas 43[46:48:51]cm, (17[18:19:20]in) from lower edge, measured through centre of work, ending after a WS row.

Shape left neck

Next row: Patt 57[59:63:65] sts, turn.
Cont on this group of sts for left side of neck.
*** Dec 1 st at neck edge on next 5 rows.
52[54:58:60] sts. ***

Shape shoulder

Cast off 7[8:8:9] sts at beg of next row and the 5 foll alt rows.

Work 1 row.

Cast off rem 10[6:10:6] sts.

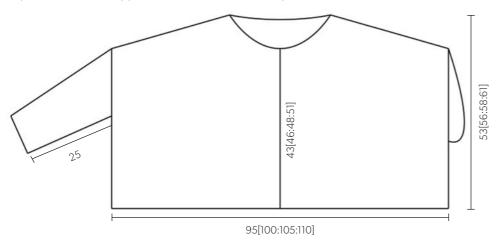
With RS facing sl next 20[22:22:24] sts

(centre sts) on a holder and leave.

Rejoin yarn to rem sts and work to end of row. Work as left half from *** to ***.

Work 1 row straight.

Shape shoulder as left side.



Measurements are given in cm

BACK

Work as Front to **. Work 6 rows straight.

Shape shoulders

Cast off 7[8:8:9] sts at beg of next 12 rows, then 10[6:10:6] sts at beg of next 2 rows. SI rem 30[32:32:34] sts on a holder.

NECKBAND

Join left shoulder.

Using 5mm needles, RS facing, k across 20[22:22:24] sts from back holder, k up 15 sts evenly down left front neck, k across 30[32:32:34] sts from front holder, finally k up 15 sts evenly up right front neck. 80[84:84:88] sts.

Knit 2 rows.

Cast off.

SLEEVES

First join right shoulder and neckband.
Place a marker on all side edges
30[32:34:36] rows down from shoulder seams.
Using a 5mm needle and RS facing, k up
44[47:53:56] sts evenly between 1 set of markers.
Change to 6mm needles and cont in rib as folls:

Row 1 (WS): K2, (p1, k2) to end.

Row 2: P2, (k1, p2) to end.

These 2 rows set rib.

Rib 1 more row.

Shape sleeve

Dec 1 st at each end of next row, then on every foll 4th row until 28[33:43:48] sts rem, then on every foll alt row until 26[27:29:30] sts rem. Change to 5mm needles and work straight until sleeve meas 25cm (10in) at centre, ending after a WS row.

Using a 6mm needle cast off loosely in rib.

TO FINISH OFF

Join side and sleeve seams.











Tweed stitch sweater by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

84[89:94:100:104:110]cm (33[35:37:39.5:42:43]in)

Length: 62[63:63:65:65:67]cm (24.5[25:25:25.5:25.5:26.5]in)

Sleeve seam: 47cm (18.5in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Merino Blend DK

100% pure merino wool (112m per 50g) 7[7:8:8:8:9] x 50g balls in Mustard 855 (A) 6[6:7:7:7:8] x 50g balls in Wine 32 (B) 1 pair each of 2.75mm and 3.25mm knitting needles.

1 x 2.75mm circular needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 50 rows to 10cm (4in) over tweed stitch patt using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

yb = take yarn to the back of the work
For more abbreviations see page 85

PATTERN NOTES Rib Patt

Row 1: (P3, yb, sl1 purlwise) to last 3 sts, p3.

Row 2: (K3, p1), to last 3 sts, k3.

(After working the sll purlwise, return the yarn to the front of the work ready to purl the next st.)

Tweed St Patt

Row 1: Using A, (sl1 purlwise, k2) to end.

Row 2: Knit in A.

Row 3: Using B, (k2, sl1 purlwise) to end.

Row 4: Knit in B.

BACK

Using 2.75mm needles cast on 91[95:103:111:119:127] sts and work in Rib Patt for 12cm (4.5in) ending on a RS row.

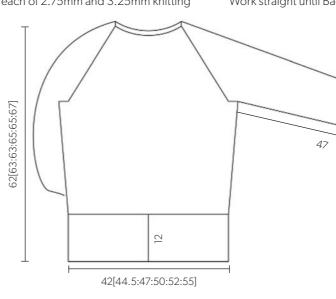
Next row: K0[4:6:3:0:7], (k5[6:5:5:5:4], k2tog) to last 0[3:6:3:0:6] sts, k0[3:6:3:0:6] sts. 78[84:90:96:102:108] sts.

Change to 3.25mm needles and cont in Tweed St patt throughout.

Work straight until Back meas 26cm (10in) ending on a RS row.

Inc 1 st at each end of next and every foll 2nd row to 86[92:98:104:110:116] sts then every foll 4th row to 102[108:114:120:126:132] sts.

Work straight until Back meas 42cm (16.5in)



Measurements are given in cm

ending on a WS row.

Shape armhole

Cast off 4 sts at beg of next 2 rows, 94[100:106:112:118:124] sts. Dec 1 st at each end of every 3rd row to 36[36:42:42:48:48]sts ending on a WS row.

Place these sts onto a holder.

FRONT

Work as given for Back until 64[64:72:72:82:82] sts rem in armhole shaping ending on a WS row.

Next row: K26[26:29:29:33:33]sts, place rem 38[38:43:43:49:49] sts onto a holder.

Shape neck

Cont to dec 1 st at armhole edge on every 3rd row and also dec 1 st at neck edge on every foll 3rd row until 1 st rem.

Fasten off.

Place first 26[26:29:29:33:33] sts from holder onto LH needle and leave centre 12[12:14:14:16:16] sts on holder.

Re-join yarn to RS of work and work second side to match first reversing shaping.

SLEEVES

Using 2.75mm needles and A, cast on 43[43:51:51:55:55] sts and work in Rib Patt for 12cm (4.5in) ending on a RS row.

Sizes 1 and 2: Kfb, k to last st kfb. 45 sts Sizes 3 and 4: (K2tog) twice, k to last 2 sts, k2tog. 48 sts.

Sizes 5 and 6: K2tog, knit to end. 54 sts Change to 3.25mm needles and Tweed St Patt. Work 1 row straight.

Inc 1 st at each end of every foll 10th[8th:8th:6th] row until 63[65:58:50:74:64] sts then every foll 12th[10th:10th:8th:10th:8th] row until 73[79:80:86:88:94] sts.

Work straight until sleeve meas 45cm (17.5in), ending on a WS row.

Shape top

Cast off 4 sts at beg of next 2 rows 65[71:72:78:80:86] sts.

Dec 1 st at each end of every 3rd row to 7[7:8:8:10:10] sts ending on a WS row. Place these sts on a holder.

NECKBAND

With RS facing and using a 2.75mm circular needle and A, k7[7:8:8:10:10] sts from right sleeve, k36[36:42:42:48:48] sts across back of neck, k7[7:8:8:10:10] sts from left sleeve, pick up and k21[21:24:24:26:26] sts down left front, k12[12:14:14:16:16] sts from front holder, pick up and k21[21:24:24:26:26]sts up right front. 104[104:120:120:136:136] sts.

Join for round and PM.

Rnd 1: P3, yb, sl1 to end of rnd.

Rnd 2: P3, k1 to end of rnd.

Rep these 2 rnds until neckline meas 4cm (1.5in). Cast off loosely purlwise.

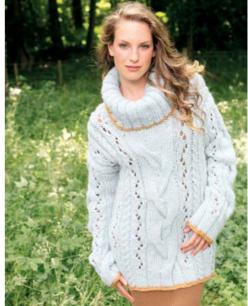
TO FINISH OFF

Join side and sleeve seams. Darn in loose ends.









Giant chunky cable jumper by Sian Brown

SIZES

To fit: 81-86[92-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 100[115:130]cm

(39.5[45.5:51.5]in)

Length to shoulder: 65[67:69]cm

(25.5[26.5:27]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Paloma 60% baby alpaca, 40% merino (approx 65m per 50g) 18[20:22] x 50g balls 25 Soft Green (A) 1 x 50g ball 08 Mustard (B) 1 pair each 9mm and 10mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 18 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C4F = sl next 2 sts onto cn and hold to front of work, k2, then k2 from cn.

C4B = sl next 2 sts onto cn and hold to back of work, k2, then k2 from cn.

C12F = sl next 6 sts onto cn and hold to front of work, k6, then k6 from cn.

C12B = sl next 6 sts onto cn and hold to back of work, k6, then k6 from cn.

For more abbreviations see page 85



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PATTERN NOTES

LACE PANEL (worked over 5 sts)

Row 1: K5

Row 2 and every WS row: P5.

Row 3: K1, k2tog, yf, k2.

Row 5: K2tog, yf, k3.

Row 7: K5

Row 9: K2, yf, skpo, k1.

Row 11: K3, yf, skpo.

Row 12: As Row 2.

These 12 rows form patt and are rep throughout.

CABLE PANEL (worked over 18 sts)

Row 1: K18. Row 2: P18.

Rows 3 to 6: Rep Rows 1 and 2 twice.

Row 7: C12B, k6.

Row 8: P18.

Rows 9 to 18: Rep Rows 1 and 2 five times.

Row 19: K6, C12F. Row 20: P18.

Rows 21 to 24: Rep Rows 1 and 2 twice.

These 24 rows form patt and are rep throughout.

BACK

With 9mm needles and B, cast on 68[76:84] sts. Row 1: (P2[3:4], k4) 4 times, (p2, k4) 3 times, p2, (k4, p2[3:4]) 4 times.

Break off B.

Cont in A.

Row 2: (K2[3:4], p4) 4 times, k2, (p4, k2) 3 times, (p4, k2[3:4]) 4 times.

Row 3: (P2[3:4], C4F, p2[3:4], k4) twice, (p2, k4) 3 times, p2, (k4, p2[3:4], C4B, p2[3:4]) twice.

Row 4: As Row 2.

Rep Rows 1 to 4 once more, then Rows 1 to 3 again.

Inc row: (K2[3:4], p4, k2[3:4], p2, m1, p2) twice k2, (p4, k1, m1, k1) twice, p4, k2, (p2, m1, p2, k2[3:4], p4, k2[3:4]) twice. 74[82:90] sts. Change to 10mm needles.

Row 1: (P2[3:4], k4, p2[3:4], work Row 1 of Lace Panel) twice, p2, work Row 1 of Cable Panel, p2, (work Row 1 of Lace Panel, p2[3:4], k4, p2[3:4]) twice.

Row 2: (K2[3:4], p4, k2[3:4], work Row 2 of Lace Panel) twice, k2, work Row 2 of Cable Panel, k2, (work Row 2 of Lace Panel, k2[3:4], p4, k2[3:4]) twice.

Row 3: (P2[3:4], C4F, p2[3:4], work Row 3 of Lace Panel) twice, p2, work Row 3 of Cable Panel, p2, (work Row 3 of Lace Panel, p2[3:4], C4B, p2[3:4]) twice.

Row 4: (K2[3:4], p4, k2[3:4], work Row 4 of Lace Panel) twice, k2, work Row 4 of Cable panel, k2, (work Row 4 of Lace Panel, k2[3:4] p4, k2[3:4]) twice.

These 4 rows set patt and form 4 st Cable Panel. Work straight until Back meas 43[44:45]cm (17[17.25:17.75]in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 1[2:3] sts at beg of next 2 rows. 72[78:84] sts.

Work straight until Back meas 65[67:69]cm (25.5[26.5:27.25]in) from cast on edge, ending with a WS row.

Shape shoulders

Cast off 8[9:10] sts at beg of next 4 rows and 9 sts at beg of foll 2 rows.

Leave rem 22[24:26] sts on a spare needle.

FRONT

Work as given for Back until Front meas 55[57:59]cm (21.5[22.5:23.25]in) from cast on edge, ending with a WS row.

Shape neck

Next row: Patt 28[30:32], turn and work on these sts only for first side of neck shaping.

Next row: Patt to end.

Next row: Patt to last 2 sts, work 2 tog. Rep last 2 rows twice more. 25[27:29] sts.

With 9mm needles and B, cast on 38[42:46] sts.

Work straight until Front meas same as Back to

Next row: Cast off 8[9:10] sts at beg of next and

With RS facing, sl centre 16[18:20] sts on a

holder, rejoin yarn to rem sts, patt to end.

Rep last 2 rows twice more. 25[27:29] sts.

Work straight until Front meas same as Back to

Next row: Cast off 8[9:10] sts at beg of next and

shoulder, ending at armhole edge.

Shape shoulder

foll right side row.

Cast off rem 9 sts.

Shape shoulder

Cast off rem 9 sts.

Next row: Patt to end.

foll WS row.

Next row: Patt to end.

Next row: Patt to end.

Next row: Skpo, patt to end.

shoulder, ending at armhole edge.

Row 1: K3[4:5], p2[3:4], k4, (p2, k4) 3 times, p2, k4, p2[3:4], k3[4:5].

Cut off C.

Cont in M.

Row 2: P3[4:5], k2[3:4], p4, k2, (p4, k2) 3 times, p4, k2[3:4], p3[4:5].

These 2 rows form the rib.

Work a further 9 rows.

Inc row: P3[4:5], k2[3:4], p2, m1, p2, k2, (p4, k1, m1, k1) twice, p4, k2, p2, m1, p2, k2[3:4], p3[4:5]. 42[46:50] sts.

Change to 10mm needles.

Row 1: K3[4:5], p2[3:4], work Row 1 of Lace Panel, p2, work Row 1 of Cable Panel, p2, work Row 1 of Lace Panel, p2[3:4], k3[4:5].

Row 2: P3[4:5], k2[3:4], work Row 2 of Lace Panel, k2, work Row 2 of Cable Panel, k2, work Row 2 of Lace Panel, k2[3:4], p3[4:5].

Row 3: K3[4:5], p2[3:4], work Row 3 of Lace Panel, p2, work Row 3 of Cable Panel, p2, work Row 3 of Lace Panel, p2[3:4], k3[4:5].

Row 4: P3[4:5], k2[3:4], work Row 4 of Lace Panel, k2, work Row 4 of Cable Panel, k2, work Row 4 of Lace Panel, k2[3:4], p3[4:5].

These 4 rows set the patt.

Patt a further 6 rows.

Inc row: K2, m1, patt to last 2 sts, m1, k2. Work 9 rows.

Rep last 10 rows 4 times more and inc row again. 54[58:62] sts.

Cont straight until sleeve meas 47cm (18.5in) from cast on edge, ending with a WS[RS:WS] row. Mark each end of last row with a coloured thread or marker.

Work a further 2[3:4] rows.

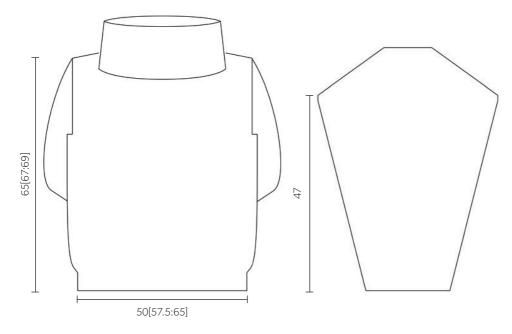
Shape sleeve top

Cast off 3 sts at beg of next 10 rows. Cast off rem 24[28:32] sts.

COLLAR

Join right shoulder seam.

With RS facing, 9mm needles and A, pick up and k22 sts down left front neck, k16[18:20] sts from front neck holder, pick up and k22 sts up



Measurements are given in cm

right front neck, k22[24:26] sts from back neck holder. 82[86:90] sts.

Rib row 1: P2, (k2, p2) to end. **Rib row 2:** K2, (p2, k2) to end. Rep last 2 rows 10 times more. Change to 10mm needles.

Inc row: P2, (k1, m1, k1, p2) to end. **Rib row 24:** K2, (p3, k2) to end. Change to 10mm needles. **Rib row 25:** P2, (k3, p2) to end.

These last 2 rows reset rib. Work a further 20 rows. Break off A.

Join on B. Rib 1 row.

Cast off loosely in rib.

TO FINISH OFF

loin left shoulder and collar seam. Set in sleeves with rows above coloured threads or markers to sts cast off at underarm. Join side and sleeve seams.









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Salome by Vibe Ulrik

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 101[111:123:135:149]cm (40[44:48.5:53:58.5]in)

Length to shoulder: 52[54:56:58:60] cm

(41[43:44:46:47]in)

Sleeve length: 45[46:47:47:47]cm

(17.5[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes:where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kidsilk Haze 70% mohair, 30% silk (approx 210m per 25g) 9[10:12:13:14] x 25g balls 653 Shadow 1 pair 4mm needles 1 circular 4mm needle (60cm long) Stitch holders 1 button BN1578 from Bedecked (see stockists page) Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 27 rows to 10cm over patt using 4mm needles and yarn doubled. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working shaping through lace patt, take care to ensure each dec of patt is matched by an inc. If there are insufficient sts to work both, work end sts of rows in st st. You may find it easiest to place markers each side of each 11 st patt rep, and then to work sts beyond these markers in st st.

Pattern is worked with yarn double throughout.

BACK Middle frill

Using 4mm needles and yarn double cast on 97[107:119:131:145] sts.

Row 1 (RS): K1[3:3:3:1], inc in next st, (k2, inc in next st) 31[33:37:41:47] times, k2[4:4:4:2]. 129[141:157:173:193] sts. Beg with a prow, work in st st for 7 rows, ending with RS facing for next row.

Row 9 (picot row) (RS): K1, (yfwd, k2tog) to end. Beg with a p row, work in st st for 7 rows, ending with RS facing for next row. Fold cast-on edge up behind sts on needle, folding along picot row, and now join sts on needle to cast-on edge as folls:

Row 17 (RS): K tog first st on needle with first st of cast-on edge, (k tog next st on needle with next st of cast-on edge) 0[2:2:2:0] times, k tog next two sts on needle with next one st of cast-on edge, *(k tog next st on needle with next st of cast-on edge) twice, k tog next two sts on needle with next one st of cast-on edge, rep from * 30[32:36:40:46] times more, (k tog next st on needle with next st of cast-on edge) 2[4:4:4:2] times. 97[107:119:131:145] sts. Break yarn and leave sts on a holder.

Upper frill

Work exactly as given for middle frill.

Main section

Using 4mm needles and yarn double cast on 105[115:127:139:153] sts.

Row 1 (RS): K2[1:1:1:2], inc in next st, (k2, inc in next st) 33[37:41:45:49] times, k3[2:2:2:3]. 139[153:169:185:203] sts. Beg with a p row, work in st st for 9 rows, ending with RS facing for next row.

Row 11 (picot row) (RS): K1, (yfwd, k2tog) to end. Beg with a p row, work in st st for 9 rows, ending with RS facing for next row.

Fold cast-on edge up behind sts on needle, folding along picot row, and now join sts on needle to cast-on edge as folls:

Row 21 (RS): K tog first st on needle with first st of cast-on edge, (k tog next st on needle with next st of cast-on edge) 1[0:0:0:1] times, k tog next two sts on needle with next one st of cast-on edge, *(k tog next st on needle with next st of cast-on edge) twice, k tog next two sts on needle with next one st of cast-on edge, rep from * 32[36:40:44:48] times more, (k tog next st on needle with next st of cast-on edge) 3[2:2:2:3] times. 105[115:127:139:153] sts.

Row 22: Purl.

Work in lace patt as folls:

Row 1 (RS): K8[8:8:9:5], (k1, yfwd, k3, skpo, k2tog, k3, yfwd) to last 9[8:9:9:5] sts, k9[8:9:9:5].

Row 2: P9[8:9:9:5], (yrn, p3, p2tog, p2tog tbl, p3, yrn, p1) to last 8[8:8:9:5] sts, p8[8:8:9:5]. **Row 3:** K8[8:8:9:5], (k2, yfwd, k2, skpo, k2tog, k2, yfwd, k1) to last 9[8:9:9:5] sts, k9[8:9:9:5].

Row 4: P9[8:9:5], (p2, yrn, p1, p2tog, p2tog tbl, p1, yrn, p3) to last 8[8:8:9:5] sts, p8[8:8:9:5]. **Row 5:** K2tog, k6[6:6:7:3], (k4, yfwd, skpo,

k2tog, yfwd, k3) to last 9[8:9:9:5] sts, k7[6:7:7:3], k2tog. 103[113:125:137:151] sts. **Row 6:** P8[7:8:8:4], (p4, yrn, p2tog, yrn, p3,

p2tog) to last 7[7:7:8:4] sts, p7[7:7:8:4]. **Row 7:** K7[7:7:8:4], (k2tog, k3, yfwd, k1, yfwd,

Row 7: K7[7:7:8:4], (k2tog, k3, yfwd, k1, yfwd, k3, skpo) to last 8[7:8:8:4] sts, k8[7:8:8:4].

Row 8: P8[7:8:8:4], (p2tog tbl, p3, yrn, p1, yrn, p3, p2tog) to last 7[7:7:8:4] sts, p7[7:7:8:4].

Row 9: K2tog, k5[5:5:6:2], (k2tog, k2, yfwd, k3, yfwd, k2, skpo) to last 8[7:8:8:4] sts, k6[5:6:6:2], k2tog. 101[111:123:135:149] sts.

Row 10: P7[6:7:7:3], (p2tog tbl, p1, yrn, p5, yrn, p1, p2tog) to last 6[6:6:7:3] sts, p6[6:6:7:3].

Row 11: K6[6:6:7:3], (k2tog, yfwd, k7, yfwd, skpo) to last 7[6:7:7:3] sts, k7[6:7:7:3].

Row 12: P7[6:7:7:3], (p2tog, yrn, p3, p2tog, p4, yrn) to last 6[6:6:7:3] sts, p6[6:6:7:3]. These 12 rows form patt and beg side seam shaping. Cont in patt, dec 1 st at each end of next and foll 4th row. 97[107:119:131:145] sts.

Work 2 rows, ending with WS facing for next row. **Attach middle frill**

Next row (WS): Holding WS of middle frill against RS of sts on needle, p tog first st of middle frill with first st on left needle, (p tog next st of middle frill with next st on left needle)

Now work in patt as folls:

Row 1 (RS): K4[4:4:5:1], (k2tog, k3, yfwd, k1, yfwd, k3, skpo) to last 5[4:5:5:1] sts, k5[4:5:5:1]. **Row 2:** P5[4:5:5:1], (p2tog tbl, p3, yrn, p1, yrn, p3, p2tog) to last 4[4:4:5:1] sts, p4[4:4:5:1]. **Row 3:** K4[4:4:5:1], (k2tog, K2, yfwd, K3, yfwd, k2, skpo) to last 5[4:5:5:1] sts, k5[4:5:5:1]. **Row 4:** P5[4:5:5:1], (p2tog tbl, p1, yrn, p5, yrn, p1, p2tog) to last 4[4:4:5:1] sts, p4[4:4:5:1].

Row 5: K4[4:4:5:1], (k2tog, yfwd, k7, yfwd, skpo)

to last 5[4:5:5:1] sts, k5[4:5:5:1].

Row 6: P5[4:5:5:1], (p2tog, yrn, p3, p2tog, p4, yrn) to last 4[4:4:5:1] sts, p4[4:4:5:1].

Row 7: K4[4:4:5:1], (k1, yfwd, k3, skpo, k2tog, k3, yfwd) to last 5[4:5:5:1] sts, k5[4:5:5:1]. **Attach upper frill**

Next row (WS): Holding WS of upper frill against RS of sts on needle, p tog first st of upper frill with first st on left needle, (p tog next st of upper frill

Now work in patt as folls:

with next st on left needle) to end.

Row 1 (RS): K4[4:4:5:1], (k1, yfwd, k3, skpo, k2tog, k3, yfwd) to last 5[4:5:5:1] sts, k5[4:5:5:1].

Row 2: P5[4:5:5:1], (yrn, p3, p2tog, p2tog tbl, p3, yrn, p1) to last 4[4:4:5:1] sts, p4[4:4:5:1].

Row 3: K4[4:4:5:1], (k2, yfwd, k2, skpo, k2tog, k2, yfwd, k1) to last 5[4:5:5:1] sts, k5[4:5:5:1].

Row 4: P5[4:5:5:1], (p2, yrn, p1, p2tog, p2tog tbl, p1, yrn, p3) to last 4[4:4:5:1] sts, p[4:4:5:1].

Row 5: K4[4:4:5:1], (k4, yfwd, skpo, k2tog, yfwd, k3) to last 5[4:5:5:1] sts, k5[4:5:5:1]. **Row 6:** P5[4:5:5:1], (p4, yrn, p2tog, yrn, p3,

p2tog) to last 4[4:4:5:1] sts, p4[4:4:5:1]. **Row 7:** K4[4:4:5:1], (k2tog, k3, yfwd, k1, yfwd,

k3, skpo) to last 5[4:5:5:1] sts, k5[4:5:5:1]. **Row 8:** P5[4:5:5:1], (p2tog tbl, p3, yrn, p1, yrn,

p3, p2tog) to last 4[4:4:5:1] sts, p4[4:4:5:1]. **Row 9:** K4[4:4:5:1], (k2tog, k2, yfwd, k3, yfwd,

skpo) to last 5[4:5:5:1] sts, k5 [4:5:5:1]. **Row 10:** P5[4:5:5:1], (p2tog tbl, p1, yrn, p5, yrn, p1, p2tog) to last 4[4:4:5:1] sts, p[4:4:5:1].

Row 11: K4[4:4:5:1], (k2tog, yfwd, k7, yfwd, skpo) to last 5[4:5:5:1] sts, k5[4:5:5:1].

Row 12: P5[4:5:5:1], (p2tog, yrn, p3, p2tog, p4, yrn) to last 4[4:4:5:1] sts, p4[4:4:5:1]. These 12 rows form patt.

Cont in patt, inc 1 st at each end of next and foll 20th row, taking inc sts into st st. 101[111:123:135:149] sts.

Cont straight until Back meas 33.5[34.5:35.5:36.5:37.5]cm (13.25[13.5:14:14.25:14.75]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3[4:5:6:7] sts at beg of next 2 rows. 95[103:113:123:135] sts. Dec 1 st at each end of next 3[5:5:7:9] rows, then on foll 4[4:6:6:7] alt rows. 81[85:91:97:103] sts.** Cont straight until armhole meas 11[12:13:14:15]cm (4.25[4.75:5:5.5:6]in), ending with RS facing for next row.

Divide for back opening

Next row (RS): Patt 40[42:45:48:51] sts and turn, leaving rem sts on a holder. Work each side of neck separately. Work 13 rows, ending with RS facing for next row. Shape back neck

Next row (RS): Patt 24[26:28:31:33] sts and turn, leaving rem 16[16:17:17:18] sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next row. 23[25:27:30:32] sts.

Shape shoulder

Cast off 7[7:8:9:10] sts at beg of next and foll alt row and at same time dec 1 st at neck edge of next 3 rows.

Work 1 row.

Cast off rem 6[8:8:9:9] sts.

With RS facing, rejoin yarn to rem sts, cast off 1 st, patt to end. 40[42:45:48:51] sts.

Complete to match first side, reversing shapings and working first row of neck shaping as folls:

Shape back neck

Next row (RS): Patt 16[16:17:17:18] sts and slip these sts onto a holder (for neckband), patt to end. 24[26:28:31:33] sts.

FRONT

Work as given for Back to **.

Cont straight until 4[4:6:6:8] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 25[27:30:33:36] sts and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 3[3:4:4:4] rows, then on foll 0[0:0:0:1] alt row. 22[24:26:29:31] sts.

Work 0[0:1:1:1] row, ending with RS facing for next row.

Shape shoulder

Cast off 7[7:8:9:10] sts at beg and dec 1 st at end of next row.

Work 1 row.

Rep last 2 rows once more.

Cast off rem 6[8:8:9:9] sts.

With RS facing, slip centre 31 sts onto a holder, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles and yarn double cast on 41[43:45:45:47] sts.

Row 1 (RS): K1[2:3:3:4], inc in next st, (k2, inc in next st) 13 times, k0[1:2:2:3]. 55[57:59:59:61] sts. Beg with a p row, work in st st for 9 rows, ending with RS facing for next row.

Row 11 (picot row) (RS): K1, (yfwd, k2tog) to end. Beg with a p row, work in st st for 9 rows, ending with RS facing for next row.

Fold cast-on edge up behind sts on needle, folding along picot row, and now join sts on needle to cast-on edge as folls:

Row 21 (RS): K tog first st on needle with first st of cast-on edge, (k tog next st on needle with next st of cast-on edge) 0[1:2:2:3] times, k tog next two sts on needle with next one st of cast-on edge, *(k tog next st on needle with next st of cast-on edge) twice, k tog next two sts on needle with next one st of cast-on edge, rep from * 12 times more, (k tog next st on needle with next st of cast-on edge) 0[1:2:2:3] times. 41[43:45:45:47] sts.

Row 22: Purl.

Work in lace patt

Row 1 (RS): K4[5:6:6:7], (k1, yfwd, k3, skpo, k2tog, k3, yfwd) to last 4[5:6:6:7] sts, k4[5:6:6:7].

Row 2: P4[5:6:6:7], (yrn, p3, p2tog, p2tog tbl, p3, yrn, p1) to last 4[5:6:6:7] sts, p4[5:6:6:7]. **Row 3:** K4[5:6:6:7], (k2, yfwd, k2, skpo, k2tog, **>**

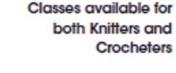
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Row 4: P4[5:6:6:7], (p2, yrn, p1, p2tog, p2tog tbl, p1, yrn, p3) to last 4[5:6:6:7] sts, p4[5:6:6:7]. **Row 5:** (Inc in first st) 0[0:0:1:1] times, k4[5:6:5:6], (k4, yfwd, skpo, k2tog, yfwd, k3) to last 4[5:6:6:7] sts, k4[5:6:5:6], (inc in last st) 0[0:0:1:1] times. 41[43:45:47:49] sts. **Row 6:** P4[5:6:7:8], (p4, yrn, p2tog, yrn, p3, p2tog) to last 4[5:6:7:8] sts, p4[5:6:7:8]. **Row 7:** (Inc in first st) 1[1:1:0:0] times, k3[4:5:7:8], (k2tog, k3, yfwd, k1, yfwd, k3, skpo) to last 4[5:6:7:8] sts, k3[4:5:7:8], (inc in last st) 1[1:1:0:0] times. 43[45:47:47:49] sts.

k2, yfwd, k1) to last 4[5:6:6:7] sts, k4[5:6:6:7].

Row 8: P5[6:7:7:8], (p2tog tbl, p3, yrn, p1, yrn, p3, p2tog) to last 5[6:7:7:8] sts, p5[6:7:7:8]. **Row 9:** K5[6:7:7:8], (k2tog, k2, yfwd, k3, yfwd, k2, skpo) to last 5[6:7:7:8] sts, k5[6:7:7:8]. **Row 10:** P5[6:7:7:8], (p2tog tbl, p1, yrn, p5, yrn, p1, p2tog) to last 5[6:7:7:8] sts, p5[6:7:7:8].

Row 11: (Inc in first st) 0[0:0:1:1] times, k5[6:7:6:7], (k2tog, yfwd, k7, yfwd, skpo) to last 5[6:7:6:8] sts, k5[6:7:6:7], (inc in last st) 0[0:0:1:1] times. 43[45:47:49:51] sts.

Row 12: P5[6:7:8:9], (p2tog, yrn, p3, p2tog, p4, yrn) to last 5[6:7:8:9] sts, p5[6:7:8:9]. These 12 rows form patt and beg sleeve shaping. Cont in patt, inc 1 st at each end of 5th[3rd:3rd:5th:5th] and every foll 10th[8th:8th:6th:6th] row to 61[51:61:53:63] sts, then on every foll 0[10th:10th:8th:8th] row until there are 61[65:69:73:77] sts, taking inc sts into st st until there are sufficient to work in patt. Cont straight until sleeve meas 45[46:47:47:47]cm (17.5[18:18.5:18.5]in), ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 3[4:5:6:7] sts at beg of next 2 rows. 55[57:59:61:63] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 39 sts rem, then on foll 11 rows, ending with RS facing for next row. Cast off rem 17 sts.

BACK OPENING EDGING

Press. Join both shoulder seams using back stitch, or mattress stitch if preferred. With RS facing, using 4mm circular needle and yarn double pick up and k11 sts down right side of back opening, one st from base of opening, then 11 sts up left side of back opening. 23 sts. Cast off knitwise (on WS).

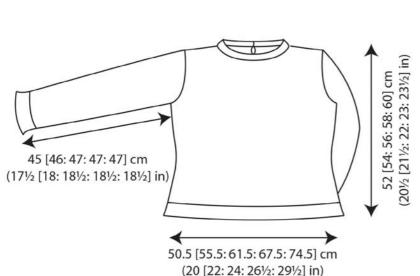
NECKBAND

With RS facing, using 4mm circular needle and yarn double, beg and ending at cast-off edge of back opening edging, pick up and k2 sts from end of left side of back opening edging, k across 16[16:17:17:18] sts on left back holder, pick up and knit 5 sts up left side of back neck, and 7 [7:9:9:11] sts down left side of front neck, k across 31 sts on front holder, pick up and k7[7:9:9:11] sts up right side of front neck, and 5 sts down right side of back neck, k across 16[16:17:17:18] sts on right back holder, then pick up and k2 sts from end of right side of back opening edging. 91[91:97:97:103] sts.

Row 1 (WS): K1, (p1, k1) to end. Row 2: K2, (p1, k1) to last st, k1. Rep last 2 rows once more, ending with WS facing for next row. Cast off in rib (on WS).

TO FINISH OFF

Set in sleeves using the set-in method. Sew up side seams. Make button loop and attach button at ends of neckband to fasten back neck.













Stripe cardigan by Emma Wright

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 102[115:127]cm

(40[45.25:50]in)

Length to shoulder: 51[53:56]cm (20[21:22]in) **Sleeve length:** 23[23:25.5]cm (9[9:10]in) *Figures in square brackets refer to larger sizes:* where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Air 70% kid mohair, 30% nylon (approx 200m per 25g)

2 x 25g balls 2613 Flora (A)

1 x 25g ball 2614 Amy (B)

1 x 25g ball 2616 Daisy (C)

1 x 25g ball 2620 Lili (D)

1 x 25g ball 2618 Eva (E)

1 pair 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over g-st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 st, knit 2 together,

pass slipped st over

s2kp2o = slip next 2 sts, knit 1,

pass 2 slipped sts over

For more abbreviations see page 85

RACK

Using 4mm needles and Yarn B cast on 103[115:127] sts.

Knit 8 rows in g-st.

Change to Yarn A.

Knit 6 rows in g-st.

Change to Yarn E.

First lace panel

Row 1 (RS): K1, (yfwd, k2tog tbl, k1, k2tog, yfwd, k1) to end.

Row 2, 4 and 6: Purl.

Row 3: K1, (yfwd, k1, sk2po, k1, yfwd, k1) to end.

Row 5: K1 (k2tog, yfwd, k1, yfwd, k2tog tbl, k1) to end

Row 7: K2tog, *(k1, yfwd) twice, k1, sk2po, rep

from * to last 5 sts (k1, yfwd) twice, k1, k2tog tbl.

Row 8: Purl.

Change to Yarn D.

Knit 4 rows g-st.

Change to Yarn A.

Knit 2 rows g-st.

Next Row (RS) (eyelets): K1 (yfwd, k2tog, k2)

25[28:31] times, yfwd, k2tog.

Knit 3 rows g-st.

Change to Yarn C.

Second lace panel

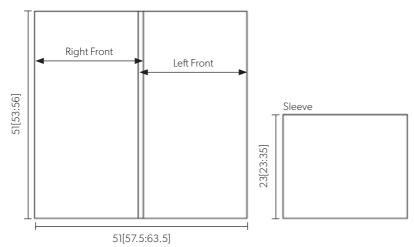
Row 1 (RS): (K1, k2tog, yfwd, K1, yfwd, K2tog tbl; rep from * to last st K1.

Row 2, 4 and 6: Purl.

Row 3: K2tog, (yfwd, k3, yfwd, s2kp2o) to last 5 sts, yfwd, k3, yfwd, k2tog tbl.

Row 5: (K1, yfwd, k2tog tbl, k1, k2tog, yfwd) to last st. k1.

Row 7: K2, (yfwd, s2kp2o, yfwd, k3) to last 5 sts, yfwd, s2kp2o, yfwd, k2.



Measurements are given in cm

Row 8: Purl.

Rep last 8 rows once more.

Next row (RS): (K1, k2tog, yfwd, k1, yfwd, k2tog

tbl) to last st k1. **Next row:** Purl.

Next row: K2tog, (yfwd, k3, yfwd, s2kp2o) to last 5 sts, yfwd, k3, yfwd, k2tog tbl.

Next row: Purl. Change to Yarn B. Knit 4 rows g-st.

Change to Yarn D.

Knit 4 rows g-st.

Change to Yarn E.

Knit 8 rows g-st.

Change to Yarn A.

Knit 12 rows g-st.

Change to Yarn C

Third lace panel

Row 1 (RS): K1, (yfwd, k2tog tbl, k1, k2tog, yfwd, k1) to end.

Row 2, 4 and 6: Purl.

Row 3: K1, (yfwd, k1, sk2po, k1, yfwd, k1) to end.

Row 5: K1 (k2tog, yfwd, k1, yfwd, k2tog tbl, k1)

to end.

Row 7: K2tog, *(K1, yfwd) twice, k1, sk2po, rep from * to last 5 sts (k1, yfwd) twice, k1, k2tog tbl.

Row 8 (WS): Purl.

Rep last 8 rows twice more.

Change to yarn B.

Knit 4 rows g-st.

Change to Yarn E.

Knit 4 rows g-st.

Change to Yarn A.

Cont in g-st until work meas 51[53:56]cm,

(20[21:22]in). Cast off loosely.

LEFT AND RIGHT FRONTS (BOTH THE SAME)

Using 4mm needles and Yarn B cast on 55[67:79] sts.

Work in patt as for Back.

SLEEVES

Using 4mm needles and Yarn B cast on 61[61:67] sts.

Knit 8 rows g-st.

Change to Yarn A.

Knit 6 rows g-st.

Change to Yarn E.

Now work 8 rows of first lace panel as for back.

Change to Yarn D.

Knit 4 rows g-st.

Change to Yarn A Knit 2 rows a-st.

Next Row (RS) (eyelets): K1 (yfwd, k2tog, k2) to end.

Knit 3 rows g-st.

Change to Yarn C.

Work 8 rows of second lace panel as for Back

twice (16 rows).

Next row (RS): (K1, k2tog, yfwd, k1, yfwd, k2tog tbl) to last st k1.

Next row: Purl.

Next row: K2tog, (yfwd, k3, yfwd, s2kp2o) to last 5 sts, yfwd, k3, yfwd, k2tog tbl.

Next row: Purl.
Change to Yarn B.
Knit 4 rows g-st.
Change to Yarn D.
Knit 4 rows g-st.
Change to Yarn E.
Knit 8 rows g-st.
Change to Yarn A.
Cont in g-st until work meas 23[23:35]cm (9[9:10]in).
Cast off loosely.

TO FINISH OFF

Sew shoulders of back panel to front and left panels overlapping at back neck by 2.5cm (1in). Then mark centre top of sleeves and join centre to shoulder seam of each front.

Sew armholes using mattress stitch.

Now sleeves are sewn in, using mattress stitch join both side and sleeve seams.









Polo neck by Pat Menchini

SIZES

To fit:

89-94[94-99:102-107:109-114:114-119:119-124]cm (35-37[37-39:40-42:43-45:45-47:47-49]in)

Actual measurement: 97[102:108:117:122:128]cm (38[40.25:42.75:46:48.25:50.75]in)

Length to shoulder: 64[65:66:67:68:69]cm (25.25[25.5:26:26.5:26.75:27]in)

(25.25(25.5:26:26.5:26.75:27Jin) **Sleeve length:** 47[47:48:48:49:49]cm

(18.5[18.5:19:19.5:19.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Soft Merino Aran 100% merino superwash wool (approx 100m per 50g) 12[13:14:15:15:16] x 50g balls 42 Forest Green 1 pair each 4mm and 5mm needles

1 set of 4mm dpns

2 stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm (after light pressing) over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

tw3 = slip next 2 sts, k1, now slip 2nd st on RH needle over first st and k into back of it, now slip 3rd st on RH needle over first 2 sts and k into back of it.

For more abbreviations see page 85

BACK

Using 4mm needles, cast on 87[93:99:105:111:117] sts.

Purl 2 rows.

Work in rib as folls:

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: P2, (k1, p1) to last st, p1. **

Rep last 2 rows until work meas 6cm (2.5in), ending after Row 1 and inc 8[8:8:10:10:10] sts evenly across last row. 95[101:107:115:121:127] sts.

Next row: Purl.

Change to 5mm needles and cont in patt as folls:

Row 1 (RS): K1[1:1:2:2:2], (tw3, k3) to last 4[4:4:5:5:5] sts, tw3, k1[1:1:2:2:2].

Row 2: Purl.

Row 3: K1[1:1:2:2:2], (p1, k1, p1, k3) to last 4[4:4:5:5:5] sts, p1, k1, p1, k1[1:1:2:2:2].

Row 4: Purl.

Rows 5 to 12: Rep Rows 3 to 4 four times.

Row 13: K4[4:4:5:5:5], (tw3, k3) to last 1[1:1:2:2:2] sts, k1[1:1:2:2:2].

Row 14: Purl.

Row 15: K4[4:4:5:5:5], (p1, k1, p1, k3) to last

1[1:1:2:2:2] sts, k1[1:1:2:2:2].

Row 16: Purl.

Rows 17 to 24: Rep Rows 15 to 16 four times.

These 24 rows form patt.

Cont in patt until work meas 43cm (17in) from beg, measured through centre of work, ending after a p row.

Shape armholes

Place a marker 20 sts in from right side edge. Cast off loosely 6[7:8:8:9:10] sts at beg of next 2 rows

Dec 1 st at each end of next 3[3:3:5:5:5] rows, then on every foll alt row until 71[75:79:83:87:91] sts rem. ***

Cont straight until Front meas

21[22:23:24:25:26]cm (8.25[8.5:9:9.5:10:10.25]in) from marker,

ending after a WS row.

Shape shouldersCast off loosely 7[7:8:8:9:

Cast off loosely 7[7:8:8:9:9] sts at beg of next 4 rows, then 7[8:8:9:8:10] sts at beg of next 2 rows.



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SI rem 29[31:31:33:35:35] sts on a holder.

FRONT

Work as Back to ***.

Cont straight until work meas 13[14:15:15:17:17]cm (5[5.5:6:6:6.75:6.75]in) from marker, ending after a WS row.

Shape neck

Next row: Work across 26[27:29:30:31:33] sts, turn.

Cont on this group of sts for left half of neck. Dec 1 st at neck edge on next 5 rows. 21[22:24:25:26:28] sts.

Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off loosely 7[7:8:8:9:9] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing sl next 19[21:21:23:25:25] sts on a holder.

Rejoin yarn neatly to rem sts and patt to end. Complete as left half.

SLEEVES

Using 4mm needles cast on 39[41:41:43:45:45] sts.

Purl 2 rows.

Cont in rib as for Back until work meas 6cm (2.5in), ending after Row 1 and inc 4[6:6:6:8:8] sts evenly on last row. 43[47:47:49:53:53] sts. Change to 5mm needles and cont in patt as folls:

Row 1 (RS): K2[1:1:2:1:1], (tw3, k3) to last 5[4:4:5:4:4] sts, tw3, k2[1:1:2:1:1].

Row 2: Purl.

Row 3: K2[1:1:2:1:1], (p1, k1, p1, k3) to last 5[4:4:5:4:4] sts, p1, k1, p1, k2[1:1:2:1:1].

Row 4: Purl.

These 4 rows set position of patt. Cont in patt as set to match Back and Front, inc 1 st at each end of next row, then on every foll 6th[4th:4th:4th:4th:4th] row until there are 51[55:61:75:83:95] sts, then on every foll 6th row for all sizes until there are 75[81:85:91:97:101] sts, taking extra sts into patt. Cont straight until sleeve meas 47[47:48:48:49:49]cm (18.5[18.5:19:19:19.5:19.5]in) from beg, ending after a p row.

Shape top

Cast off loosely 6[7:8:8:9:10] sts at beg of next 2 rows.

Dec 1 st at each end of every RS row until 35[37:39:43:45:47] sts rem, then on every row until 25[27:29:33:35:37] sts rem. Cast off loosely.

POLO NECK

First join shoulders.

Using set of 4mm dpns, RS facing, k across sts of Back, k up 18[19:19:20:21:21] sts evenly down left front neck, k across sts of front, finally k up 18[19:19:20:21:21] sts evenly up right Front neck. 84[90:90:96:102:102] sts.

Work in rounds of k1, p1 rib until collar meas 17cm (6.75in).

Next round: Knit.

Turn work inside out and cast off loosely knitways.

TO FINISH OFF

Omitting ribbing, press work lightly on WS following pressing instructions.

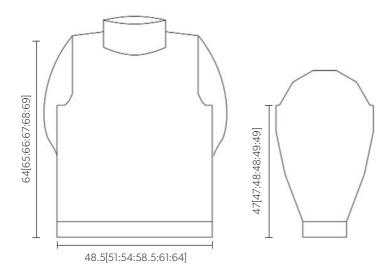
Sew in sleeve tops.

Join side and sleeve seams.

Press seams.









Measurements are given in cm



Semolina by Marie Wallin

SIZES

To fit age: 3-4[5-6:7-8:9-10]yrs

Actual measurement: 68[72:76:80]cm

(27[28:30:31]in)

Length: 40[42:44:46]cm (15.5[16.5:17.5:18]in)

Sleeve length: 30[33:36:39]cm

(12[13:14:15.5]in)

YOU WILL NEED

Rowan Wool Cotton 4 ply 50% cotton, 50% merino wool (approx 108m per 50g ball) 4[5:5:6] x 50g balls 496 Misty (A) 1[1:1:1] x 50g balls 495 Marine (B) 1[1:1:1] x 50g balls 494 Hedge (C)

1[1:1:1] x 50g balls 487 Aqua (D)

1[1:1:1] x 50g balls 480 Antique (E)

Pair each of 2.25 and 2.75mm needles

5 x 15mm buttons (BN1367 from Bedecked)

Note: Yarn amounts given are based on average

requirements and are approximate.

TENSION

30 sts and 39 rows to 10 cm over st st using 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 2.25mm needles and yarn A cast on 102[108:114:120] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 2.75mm needles.

Beg with a knit row, work in st st until Back meas 25[26:27:28]cm, ending with RS facing for next row.

Shape armholes

Cast off 5 sts at beg of next 2 rows, 92[98:104:110] sts.

Next row (RS): K2, sl1, k1, psso, k to last 5 sts, k2tog, k3.

Next row: P3, p2tog, p to last 5 sts,

p2tog tbl, p3.

Working all decreases as set by last 2 rows, dec 1 st at each end of next 3 rows, then on foll 5 alt rows. 72[78:84:90] sts.

Cont straight until armhole meas 14[15:16:17]cm, ending with RS facing for next row.

Shape shoulder and Back neck

Next row (RS): Cast off 5[6:6:7] sts, k until there are 14[15:16:17] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows and at the same time cast off 5[6:6:7] sts at beg of 2nd row. Cast off rem 6[6:7:7] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 34[36:40:42] sts, k to end. Complete to match first side, reversing shapings.

LEFT FRONT

Using 2.25mm needles and yarn A cast on 49[52:55:58] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 2.75mm needles.

Beg with a knit row, work in st st until 4 rows less have been worked on Back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Working all front slope decreases in the same way as back armhole decreases, dec 1 st at end of next and foll alt row. 47[50:53:56] sts.

Work 1 row, ending with RS facing for next row.

Shape armholeCast off 5 sts at beg and dec

Cast off 5 sts at beg and dec 1 st at end of next row. 41[44:47:50] sts.

Work 1 row.

Working all armhole decreases in same way as back armhole decreases, dec 1 st at armhole edge of next 5 rows, then on foll 5 alt rows and at same time dec 1 st at front slope edge of next and foll 7 alt rows. 23[26:29:32] sts.

Dec 1 st at front slope edge only on 4th[4th:2nd:2nd] and foll 0[0:1:1] alt row, then on 6[7:8:9] foll 4th rows. 16[18:19:21] sts. Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing for next row

Shape shoulder

Cast off 5[6:6:7] sts at beg of next and foll alt row. Work 1 row.

Cast off rem 6[6:7:7] sts.

RIGHT FRONT

Work to match Left Front, reversing shapings.

SLEEVES

Using 2.25mm needles and yarn B cast on 50[50:54:58] sts.

Row 1 (RS): K2, *p2, k2, rep from * to end. **Row 2:** P2, *k2, p2, rep from * to end.

These 2 rows from rib.

Break off yarn B and join in yarn A.

Work in rib for a further 22 rows,

dec[inc:inc:dec] 1 st at end of last row and ending with RS facing for next row. 49[51:55:57] sts.

Change to 2.75mm needles.

Beg with a k row, work in st st, shaping sides by inc 1 st at each end of 3rd[3rd:5th:5th] and every foll 4th[4th:6th:6th] row to 79[69:89:79] sts, then on every foll 6th[6th:0:8th] row until there are 85[87:89:91] sts.

Cont straight until sleeve meas 30[33:36:39]cm, ending with RS facing for next row.

Shape top

Cast off 5 sts at beg of next 2 rows. 75[77:79:81] sts.

Working all decreases in same way as armhole decreases, dec 1 st at each end of next 9 rows, then on every foll alt row until 55 sts rem, then on foll 9 rows, ending with RS facing for next row.

Cast off 5 sts at beg of next 4 rows.

Cast off rem $17\,\mathrm{sts}.$

TO FINISH OFF

Block and press.

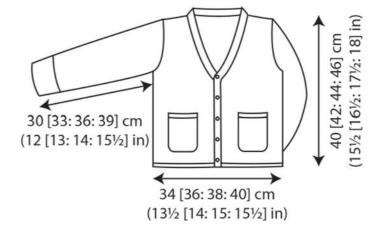
Join both shoulder seams using back stitch or mattress stitch if preferred.

Mark points along Front opening edges and **Front slopes as folls:** Place first marker 14cm up from Right Front cast-on edge.

Place 2nd marker 1cm below beg of Right Front slope shaping.

Place 3rd marker along Left Front slope 7cm down from left shoulder seam.

Place 4th marker 16cm up from Left Front cast-on edge.



Place 5th marker 4cm up from Left Front cast-on edge.

Front band

Using 2.25mm needles and yarn E cast on 7 sts.

Row 1 (RS): K2, p1, k1, p1, k2. **Row 2:** K1, (p1, k1) 3 times.

These 2 rows form rib.

Cont in rib until band, when slightly stretched, fits up Right Front opening edge to first marker, sewing in place as you go along and ending with RS facing for next row.

Break off yarn E and join in yarn A.

Cont in rib until band when slightly stretched, fits up Right Front opening edge to 2nd marker, sewing in place as you go along and ending with RS facing for next row.

Break off yarn A and join in yarn C.

Cont in rib until band, when slightly stretched, fits up remainder of Right Front opening edge and up Right Front slope to shoulder, sewing in place as you go along and ending with RS facing for next row.

Break off yarn C and join in yarn B.

Cont in rib until band, when slightly stretched, fits across back neck and down Left Front slope to 3rd marker, sewing in place as you go along and ending with RS facing for next row.

Mark positions for 5 buttons along Right Front opening edge section of band – first to come 2cm up from cast-on edge, last to come 1cm below beg of front slope shaping, and rem 3 buttons evenly spaced between.

Making buttonholes to correspond with positions marked for buttons (by working a RS row as folls: K2, p2tog, yrn – to make a buttonhole, p1, k2) and noting that no further reference will be made to buttonholes, cont in rib as folls:

Break off yarn B and join in yarn D. Cont in rib until band, when slightly stretched, fits along remainder of Left Front slope and down Left Front opening edge to 4th marker, sewing in place as you go along and ending with RS facing for next row.

Break off yarn D and join in yarn E.

Cont in rib until band, when slightly stretched, fits down Left Front opening edge to 5th marker, sewing in place as you go along and ending with RS facing for next row.

Break off yarn E and join in yarn B.

Cont in rib until band, when slightly stretched, fits down remainder of Left Front opening edge to cast-on edge, sewing in place as you go along and ending with RS facing for next row. Cast off in rib.

(**Note:** These instructions are for cardigan fastening for a boy. To fasten cardigan for a girl, follow same instructions but reading Right Front for Left Front and vice versa.)

Pockets

(Make 2 - worked from top downwards)

Using 2.25mm needles and yarn C cast on 28[30:30:32] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 2.75mm needles.

Break off yarn C and join in yarn A.

Next row (RS): Knit.

Next row: K1, p to last st, k1.

Rep last 2 rows until pocket meas 8[9:9:10]cm, ending with WS facing for next row.

.....

Next row (WS): K1, p2, p2tog, p to last 5 sts, p2tog tbl, p2, k1.

Next row: K3, sl1, k1, psso, k to last 5 sts, k2toa, k3.

Rep last 2 rows twice more, and then first of these 2 rows again, ending with RS facing for next row. 14[16:16:18] sts.

Cast off.

Using photograph as a guide, sew pockets onto Fronts.

Set in sleeves and sew side and sleeve seams.





Boy's sweater and helmet by Sirdar

SIZES

Sweater

Age: 0-6 months[6-12 months:1-2 years: 2-3 years:4-5 years:6-7 years]

To fit chest: 41[46:51:56:61:66]cm

(16[18:20:22:24:26]in)

Actual measurement: 45[50:55:60:65:70]cm (17.75:[19.75:21.75:23.75:25.5:27.5]in)

Length: 24[28:32:38:42:48]cm

(9.5[11:12.5:15:16.5:19]in)

Sleeve seam (adjustable): 15[17:20:24:29:33]cm

(6:6.5:8:9.5:11.5:13]in)

Helmet

To fit an average sized baby's/child's head for the age indicated.

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sweater

Sirdar Snuggly DK, 55% nylon, 45% acrylic (165m per 50g)

1[1:2:2:2:2] x 50g balls in Rice Pud,

shade 446 (A)

1[1:1:1:2:2] x 50g balls in Tawny, shade 445 (B) 1[1:1:1:2:2] x 50g balls in Teal, shade 436 (C)

1[1:1:1:2:2] x 50g balls in Soft Brown,

shade 428 (D)

1 pair of 4mm knitting needles Stitch holders

Helmet

Sirdar Snuggly DK, 55% nylon, 45% acrylic (165m per 50g)

1[1:1:1:1] x 50g balls in Rice Pud, shade 446 (A) 1[1:1:1:1] x 50g balls in Tawny, shade 445 (B)

1[1:1:1:1] x 50g balls in Teal, shade 436 (C) 1[1:1:1:1] x 50g balls in Soft Brown, shade 428 (D)

1 pair of 3.25mm knitting needles

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 40 rows to 10cm (4in) over garter stitch using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

Also suitable for Snuggly Tiny Tots DK, Snuggly Kisses DK, Snuggly Baby Bamboo DK, Snuggly Pearls DK, Snuggly Baby Speckle DK and Snuggly Baby Cotton DK. Amounts may vary.

BACK

Using 4mm needles and A, cast on 47[53:57:63:69:73] sts.

Row 1: Knit.

Work 3 rows more in g-st (knit every row). Working in garter st and stripe sequence of 4 rows in B, 4 rows in C, 4 rows in D and 4 rows in A (throughout) cont until Back measures 24[28:32:38:42:48]cm,

(9.5[11:12.5:15:16.5:19]in), ending with a WS row.

Shape shoulders

Cast off 7[8:9:10:11:12] sts knitways at beg of next 2 rows (33[37:39:43:47:49] sts).
Cast off 8[9:9:11:11:12] sts knitways at beg of next

2 rows (17[19:21:21:25:25] sts).

Cast off rem 17[19:21:21:25:25] sts knitways.

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FRONT

Using 4mm needles and A, cast on 47[53:57:63:69:73] sts, work 4 rows in g-st. Working in g-st and stripe sequence of 4 rows in B, 4 rows in C, 4 rows in D and 4 rows in A (throughout) cont until Front measures 16[19:23:28:32:37]cm, (6.25[7.5:9:11:12.5:14.5]in), ending with a WS row.

Divide for neck

Next row: K15[17:18:21:22:24], turn, leave rem 32[36:39:42:47:49] sts on a stitch holder. Working on these 15[17:18:21:22:24] sts only proceed as follows:

Next row: Knit.

Cont without shaping until Front measures 24[28:32:38:42:48]cm (9.5[11:12.5:15:16.5:19]in), ending with a WS row.

Shape shoulder

Next row: Cast off 7[8:9:10:11:12] sts knitways, knit to end (8[9:9:11:11:12] sts).

Next row: Knit.

Cast off rem 8[9:9:11:11:12] sts knitways. With RS facing, rejoin yarn to rem 32[36:39:42:47:49] sts left on a stitch holder and proceed as follows:

Next row: Cast off 17[19:21:21:25:25] sts knitways, knit to end (15[17:18:21:22:24] sts).

Next row: Knit.

Cont without shaping until Front measures 24[28:32:38:42:48]cm (9.5[11:12.5:15:16.5:19]in), ending with a RS row.

Shape shoulder

Next row: Cast off 7[8:9:10:11:12] sts knitways, knit to end (8[9:9:11:11:12] sts).

Next row: Knit.

Cast off rem 8[9:9:11:11:12] sts knitways.

SLEEVES (BOTH ALIKE)

Using 4mm needles and A, cast on 29[29:31:31:35:37] sts, work 4 rows in g-st. Working in g-st and stripe sequence of 4 rows in B, 4 rows in C, 4 rows in D and 4 rows in A (throughout) inc 1 st at each end of 3rd and every foll 12th[6th:8th:10th:12th:12th] row to 37[35:47:47:45:47] sts.

For 2nd, 5th and 6th sizes only

Inc 1 st at each end of every foll[8th:14th:14th] row to [43:51:55] sts.

For all 6 sizes

Cont without shaping until sleeve measures 15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in), or length required, ending with a WS row.

Shape sleeve top

Cast off 2[2:2:2:1:2] sts knitways at beg of next 6[6:14:14:2:18] rows (25[31:19:19:49:19] sts). Cast off 2[3:3:3:2:3] sts knitways at beg of next 6[6:2:2:18:2] rows (13 sts).

Cast off rem 13 sts knitways.

COLLAR

Using 4mm needles and A, cast on 51[57:59:63:67:71] sts.
Work in g-st for 7[8:9:9:11:11]cm (2.75 [3:3.5:3.5:4.25:4.25]in), ending with a WS row.

Next row: K11[14:11:13:11:13], inc in next st,

(k3, inc in next st)
7[7:9:9:11:11] times, k11[14:11:13:11:13]
(59[65:69:73:79:83] sts).
Work 2 rows more in g-st.
Cast off knitways.

TO FINISH OFF

Join shoulder seams. Sew cast on edge of collar evenly in position all round neck edge. Placing left over right sew side edges of collar to cast off sts at front of neck, Join side and sleeve seams. Fold sleeves in half lengthways then placing folds to shoulder seams sew sleeves in position for approximately 10[11:13:13:14:15]cm (4[4.25:5.25:5.25:5.5:6]in), from top of shoulders. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.



HELMET Ear flaps (Make 2)

Using 3.25 mm needles and A, cast on 5 sts.

Row 1: Knit.

Row 2: Knit.

Row 3: K1, M1 (pick up loop between last and next st and knit into the back of this loop), knit to last st, M1, k1 (7 sts).

Row 4: Knit.

Rep rows 3 to 4, 2[3:3:4:4:4] times more (11[13:13:15:15] sts).

Rep rows 1 to 4 twice more (15[17:17:19:19:19] sts). Working in g-st cont without shaping until ear flap measures 5[5:6:6:7:7]cm (2[2:2.5:2.5:2.75:2.75]in), ending with a WS row. Leave these 15[17:17:19:19] sts on a stitch holder.

Main section

Using 4mm needles and A, cast on 8[8:9:9:9:11] sts, with RS facing, knit across 15[17:17:19:19] sts left on a stitch holder for first ear flap, cast on 25[25:27:29:31:33] sts, with RS facing, knit across 15[17:17:19:19:19] sts left on a stitch holder for second ear flap,

cast on 8[8:9:9:9:11] sts (71[75:79:85:87:93] sts). Working in g-st (throughout) cont until main section measures 3cm (1.25in), ending with a WS row.

Working in g-st and stripe sequence of 4 rows in B, 4 rows in C, 4 rows in D and 4 rows in A (throughout) cont until main section measures 10[11:12:12:13:13]cm (4[4.25:4.75:4.75:5.25:5.25]in), ending with a RS row.

Next row: Knit to end, inc 3 sts evenly across row for 2nd size only and dec 0[0:1:0:2:1] sts evenly across row for 3rd, 5th and 6th sizes only (71[78:78:85:85:92] sts).

Shape crown

Row 1: K1, (k2tog, k5) 10[11:11:12:12:13] times (61[67:67:73:79] sts).

Work 3 rows more without shaping.

Row 5: K1, (k2tog, k4) 10[11:11:12:12:13] times (51[56:56:61:61:66] sts).

Work 3 rows more without shaping.

Row 9: K1, (k2tog, k3) 10[11:11:12:12:13] times (41[45:45:49:49:53] sts).

Work 3 rows more without shaping.

Row 13: K1, (k2tog, k2) 10[11:11:12:12:13] times (31[34:34:37:37:40] sts).

Work 3 rows more without shaping.

Row 17: K1, (k2tog, k1) 10[11:11:12:12:13] times (21[23:23:25:25:27] sts).

Row 18: Knit.

Row 19: K1, (k2tog) 10[11:11:12:12:13] times (11[12:12:13:13:14] sts).

Row 20: Knit.

Break off yarn, run yarn through rem 11[12:12:13:13:14] sts, draw up and fasten off.

TO FINISH OFF

loin back seam.

Using A, make a pom pom and attach to centre of crown.

Cover with a damp cloth and leave until dry. See ball band for washing and further care instructions.





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Girl's folk dress by Bergere de France

SIZES

To fit age: 2[4:6:8]yrs

Actual chest measurement: 54[60:66:72]cm

(21.25[23.75:26:28.5]in)

 $\textbf{Length to shoulder:}\ 49[56:63:70] cm$

(19.25[22:25:27.5]in)

YOU WILL NEED

Bergere de France Caline

60% acrylic, 20% worsted wool, 20% nylon (approx 180m per 50g ball) 3[3:4:4] x 50g balls 228.561 Nono (A)

Bergere de France Ideal 40% unshrinkable worsted wool, 30% acrylic, 30% polyamide (approx 125m per 50g ball)

1[1:1:1] x 50g ball 248.721 Calanque (B)

1[1:1:1] x 50g ball 230.401 Citronnier (C)

1[1:1:1] x 50g ball 235.891 Figue (D)

1[1:1:1] x 50g ball 220.021 Truffe (E)

Pair of 3mm needles

Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

 $27~\rm sts$ and $36~\rm rows$ to $10~\rm cm$ over st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

6RC = Slip 3 sts onto cn at back of work, k3, then k3 from cn

6LC = Slip 3 sts onto cn at front of work, then k3 from cn

For more abbreviations see page 85

PATTERN NOTES Stripe pattern A

1 row shade A.

1 row shade E.

2 rows shade A.

2 rows shade C.

1 row shade A.

1 row shade B.

Stripe pattern B

2[4:4:4] rows shade A.

2 rows shade D.

1 row shade A.

1 row shade E.

1 row shade A.

2 rows shade C.

2[2:4:6] rows shade A.

2 rows shade B.

1 row shade A.

1 row shade E.

1 row shade A.

2 rows shade C.

1 row shade A.

1 row shade E.

1 row shade A.

2 rows shade B.

2[2:4:6] rows shade A.

2 rows shade D.

1 row shade A.

1 row shade E.

1 row shade A.

 $2 \ rows \ shade \ C.$

2 rows shade A.

Cable A (worked over 12 sts)

Row 1 (RS): P3, k6, p3.

Row 2 and every WS row: K3, p6, k3.

Row 3: P3, 6RC, p3.

Rows 5 and 7: P3, k6, p3.

After Row 8, rep from Row 3.

Cable B (worked over 12 sts)

Row 1 (RS): P3, k6, p3.

Row 2 and every WS row: K3, p6, k3.

Row 3: P3, 6LC, p3.

Rows 5 and 7: P3, k6, p3.

After Row 8, rep from Row 3.

BACK

Using shade A cast on 102[110:118:126] sts. Starting with the first row of Stripe pattern A, work in 2/2 rib as folls:

Row 1: K2 *p2, k2, rep from * to end. **Row 2:** P2 *k2, p2, rep from * to end.

Rep these 2 rows 3 more times until Stripe pattern A is complete.

Change to shade A and starting with a k row cont in st st for 8[8:10:12] rows, ending on a WS row.

*Next row (dec): K2, k2tog, work to last 4 sts, sl1, k1, psso, k2.

Cont in st st working dec row on every foll 8th[8th:10th:12th] row 2[10:6:2]times, then on every foll 6th[6th:8th:10th] row 10[2:6:10] times. 76[84:92:100] sts.

Work 1[3:1:1] rows in st st ending on a WS row.

Starting with Row 1 of Stripe pattern B, cont to work in 2/2 rib as folls:

Row 1 (RS): P3, *k2, p2, rep from * to last st, p1. Row 2: K3, *p2, k2, rep from * to last st, k1. Rep last 2 rows 16[17:19:21] times more until Stripe pattern B is complete and ending on a WS row.

Armhole shaping

Using shade A only and starting with a knit row cont in st st as folls:

Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 2[4:4:6] rows. Dec 1 st at each end of foll 4[3:4:4] alt rows. 58[64:70:74] sts.

Cont without shaping until work meas 47[54:61:68]cm (18.5[21.25:24:26.75]in)

from beg ending on a WS row. **Neck and shoulder shaping**

Next row (RS): Cast off 3[3:4:4] sts,

work 16[17:18:19] sts.

Cast off the central 20[24:26:28] sts for the neck, work rem 19[20:22:23] sts.

Cont on this last set of sts only to complete left side of neck.

Next row (WS): Cast off 3[3:4:4] sts, work 16[17:18:19] sts.

Next row: Cast off 3 sts at neck edge,

work to end.

Next row: Cast off 3[4:4:4] sts, work to end. **Next row:** Cast off 2 sts at neck edge,

work to end

Next row: Cast off 4[4:4:5] sts.

Work 1 row straight.

Cast off rem 4[4:5:5] sts.

With WS facing rejoin yarn to rem 16[17:18:19] sts.

Next row (WS): Cast off 3 sts at neck edge,

work to end.

Next row: Cast off 3[4:4:4] sts, work to end. **Next row:** Cast off 2 sts at neck edge,

work to end.

Next row: Cast off 4[4:4:5] sts.

Work 1 row straight. Cast off rem 4[4:5:5] sts.

FRONT

Using shade A cast on 106[114:122:130] sts. Starting with the first row of stripe pattern A, work in 2/2 rib as folls:

Row 1: K2 *p2, k2, rep from * to end. **Row 2:** P2 *k2, p2, rep from * to end. Rep these 2 rows 3 more times until stripe pattern A is complete.

Change to shade A and cont as folls: **Next row (RS):** K37[41:45:49], work row

1 of cable A, k8, work row 1 of cable B, k37[41:45:49].

This row sets the position of cables, cont to work the 6 row cable pat rep throughout. Work a further 7[7:9:11] rows, then keeping patt as set work the dec as for back from * until there are 80[88:96:104] sts rem.

Work 1[3:1:1] rows keeping patt correct ending on a WS row.

Changing colours as indicated and crossing yarn to prevent holes forming cont as folls: **Row 1 (RS):** Stripe pattern B (p2, k2) 6[7:8:9]

times, using shade A work cable A, k8, work cable B, Stripe pattern B (k2, p2) 6[7:8:9] times. **Row 2:** Stripe pattern B (k2, p2) 6[7:8:9] times, using shade A work Cable B, p8, work Cable A, Stripe pattern B (p2, k2) 6[7:8:9] times. Rep last 2 rows 16[17:19:21] times more until Stripe pattern B is compete and ending on a WS row.

Armhole shaping

Using shade A and working panels each side of cables A and B in st st work the armhole dec as for Back until 62[66:74:78] sts rem.

Neck shaping

When work meas 43[50:57:64]cm (17:19.5:22.5:25]in) from beg ending on a WS row cont as folls:

Next row (RS): Patt 24[25:27:28] sts, cast off central 14[16:20:22] sts, patt to end. Cont on this last set of 24[25:27:28] sts only to complete Right Front of neck.

Next row (WS): Patt 24[25:27:28] sts. Next row: Cast off 3 sts, patt to end.

Next row: Patt to end.

Next row: Cast off 2 sts, patt to end.

Work 1 row.

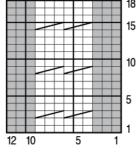
Rep last 2 rows (once).

Dec 1 st at neck edge on next and foll 2 alt rows. 14[15:17:18] sts.

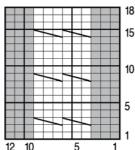
Shoulder shaping

When work meas 47[54:61:68]cm (18.5[21.25:24:26.75]in) from beg ending with a RS row work the foll decreases at shoulder edge:

Cable A

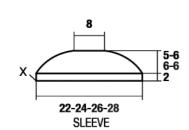


Cable B



Cable B





Cast off 3[3:4:4] sts 2[1:3:2] times, then cast off 4[4:5:5] sts 2[3:1:2] times.

With WS facing rejoin yarn to rem sts and work as for Right Front reversing all shaping.

SLEEVES

Using shade A cast on 62[66:70:78] sts. Starting with the first row of Stripe pattern A, work in 2/2 rib as folls:

Row 1: K2 *p2, k2, rep from * to end. **Row 2:** P2 *k2, p2, rep from * to end. Rep these 2 rows 3 more times until Stripe pattern A is complete.

Change to shade A and starting with a k row cont in st st for 4 rows, ending on a WS row.

Shape top of sleeve

Dec 1 st at beg of foll 10[14:8:6] rows, then cast off 2 sts at beg of foll 2[2:4:6] rows, then cast off 3 sts at beg of foll 2[2:4:6] rows.

Next row (RS): K7, *sl2, k1, pass over 2 sl sts* rep from * to * (8 times), k8. Cast off rem 24 sts in purl.

TO FINISH OFF

Trace the embroidery design onto tracing paper or tissue paper and embroider on to the bottom of the dress as shown in the photograph, using stem stitch for the lines and straight stitch for the shapes.

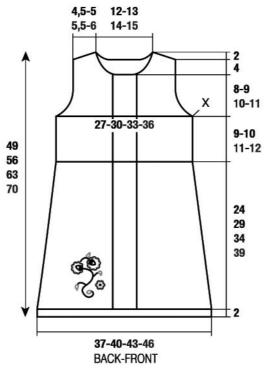
Neck border

Using shade A cast on 86[90:94:98] sts. Starting with the first row of stripe pattern A, work in 2/2 rib for 8 rows, leave sts on a spare needle. Join shoulder seams.

Graft the neck border around the neck edge. Join the side seam of neck edge.

Sew the sleeves into position matching the points marked X on the diagram. Sew the side seams. •

Measurements are given in cm





Girl's jumper by Kristina Á Reynatúgvu

SIZES

To fit age: 6[8:10] yrs

Actual measurement: 70[77:83]cm

(27.5[30.25:32.5]in)

Length: 44[48:54]cm (17.25[19:21]in) **Sleeve length:** 33[39:45]cm (13[15:17.5]in)

YOU WILL NEED

Navia Trio 100% pure wool (approx 120m per 50g ball)
4[5:5] x 50g balls N331 Natural white (A)
1[1:1] x 50g ball N333 Medium grey (B)
1[1:1] x 50g ball N332 Light grey (C)
Pair each of 3.5mm and 5 mm circular needles
Set each of 3.5 mm and 5 mm double-pointed needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts to 10cm over pattern using 5mm needles Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

The Front, Back and sleeves are worked in the round.

Work patt rows 1 to 44 of Chart 1 first, then continue with rows 45 to 91 of Chart 2.

BACK/FRONT

Using the 3.5 mm circular needle and shade A, cast on 104[120:128] sts.

Round 1: K2, p2 to end of round. This forms 2/2 rib, rep Round 1 (14 more times). **Round 16 (inc):** Working in 2/2 rib, inc 16 sts

evenly across the round (1 inc on every 6th[7th:8th] st. 120[136:144] sts.

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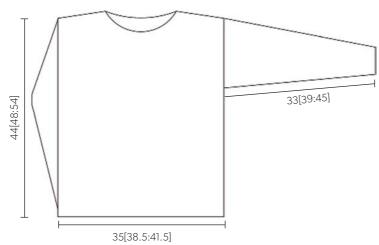
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Instructions.....



Measurements are given in cm

Chart 1

Change to 5mm needles and commencing at Round 1 of Chart 1 cont in st st following the Charts, until work measures 29[33:36]cm (11.5[13:14]in).

Divide for armholes

Next round: Cast off 4 sts, patt 52[60:64] sts, cast off 8 sts, patt 52[60:64] sts, cast off 4 sts. Complete the Front and Back sections separately working back and forth on the circular needle as folls:

Back

Continue working from the Chart until work measures 43[47:51]cm 17[18.5:20]in), ending on a WS row.

Next row (RS): Patt 21[24:25] sts, cast off the centre 10[12:14] sts for the neck, patt to end

Work 1 row on this set of 21[24:25] sts.

Next row: Cast off 2 sts at neck edge, patt to end. 19[22:23] sts.

Continue straight until work measures 44[48:54]cm (17.25[19:21]in).

Leave sts on a st holder.

With WS facing rejoin yarn to first set of sts and work as for left side of neck reversing shaping. Leave sts on a st holder.

Work as the Back until the Front section meas 39[43:48]cm (15.25[17:19]in), ending on

Next row (RS): Patt 21[24:25] sts, cast off the centre 10[12:14] sts for the neck, patt to end of row.

Work 1 row on this set of 21[24:25] sts. Dec 1 st at neck edge on next and foll alt row. 19[22:23] sts.

Continue straight until the work measures 44[48:54] cm (17.25[19:21]in).

Leave sts on a st holder.

With WS facing rejoin yarn to first set of sts and work as for right side of neck reversing shaping Leave sts on a st holder.

SLEEVES

Using the 3.5 mm DPNs and A, cast on 24[28:28] sts.

Work 15 rounds in 2/2 rib as for Back and Front. Round 16 (inc): Working in 2/2 rib, inc 4 sts

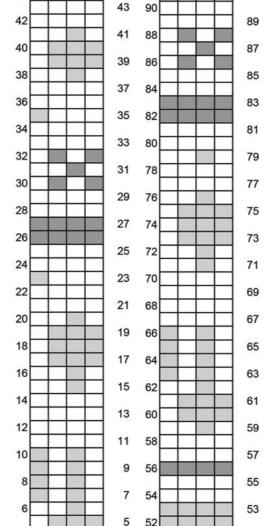


Chart 2

90

evenly across the round. 28[32:32] sts. Change to 5mm needles and continue, following the Chart as for Back and Front and at the same time shaping the sleeves as folls:

Next round (inc): Inc 1, patt to end of round,

Rep the inc round on every foll 3rd[4th:4th] round, working the extra sts into the patt until there are 50[56:66] sts.

Continue working in rounds, without shaping until the sleeve measures 33[39:45]cm (13[15:17.5]in), or is the required length. Work the remainder of the sleeve back and forth on the 5mm circular needle until it measures 35[41:47]cm (13.75[16:18.5]in). Cast off.

TO FINISH OFF

Place the shoulder sts from the Back and Front together with RS facing, and using the 3 needle cast-off method, knit the sts together, casting off at the same time.

Neckband

With RS of work facing, using A and the 3.5 mm DPNs, pick up and knit approx 50[54:62] sts evenly around the edge of the neck. Work 13 rounds in 2/2 rib.

Cast off loosely in rib.

Sew or crochet the sleeves into the armholes.





3 50

2

Start here for all sizes

C

48

47



Gingernut cowl, Cinder slouch hat and Cinder legwarmers by Emma Varnam



Gingernut cowl

SIZES

Width: 66cm (26in) before sewing up

Length: 30cm (11.5in)

YOU WILL NEED

Artesano Superwash Merino 100% wool (approx 112m per 50g) 2 x 50g ball 7254 Sand yellow (A) 1 x 50g ball SFN50 Black (B) 1 x 50g ball 3083 Red (C)

1 x 50g ball 8141 Hot pink (D)

1 pair each 3.75mm and 4mm needles

1 x 4mm crochet hook

Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

34 sts and 26 rows to 10cm over chevron pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

The main part of the cowl is worked in a four colour check patt with the vertical lines worked after the completion of the knitting using a crochet hook and chain st.

Lined pattern:

Row 1 (RS): K6, (p1, k5, p1, k1, p1, k1, p1, k5), rep 6 more times, p1, k5, p1, k1, p1, k1, p1, k1. **Row 2:** P1, k1, p1, k1, p1, k1, (p5, k1, p5, k1, p1, k1, p1, k1) rep 6 more times, p5, k1, p6. Repeat Rows 1 and 2 for patt.

COWL

With 3.75mm needles and A cast on 130 sts. Knit 4 rows in g-st.

Change to 4mm needles, beg with Row 1 work in lined patt, changing colours to the foll stripe sequence:

Rows 1 to 6: Using yarn A. Rows 7 to 8: Using yarn B. Rows 9 to 14: Using yarn A. Rows 15 to 16: Using yarn C. Rows 17 to 18: Using yarn A. Rows 19 to 20: Using yarn D. Rows 21 to 22: Using yarn A. Rows 23 to 24: Using yarn C.

Rep this stripe sequence in lined pattern twice.

Rows 73 to 78: Using yarn A. Rows 79 to 80: Using yarn B. Rows 81 to 86: Using yarn A.

Using yarn A and 3.75mm needles knit 4 rows in g-st.

Cast off p-wise. Fasten off.

TO FINISH OFF

*With RS facing, beg at right hand edge with B and a 4mm crochet hook work a chain st up the vertical line of rev st st.

Work the next vertical line in the same way using C, the next line using D, the next line using C. Rep the colour sequence from * until all the vertical lines of rev st st have been filled in with colour.

Weave in all ends.

Using A sew side seam together to form a tube. •



Cinder slouch hat

SIZE

To fit: Average size adult head **Actual measurement:** 46cm (18in)

Circumference when stretched: 56cm (22in)

Length: 20cm (8in)

YOU WILL NEED

Artesano Aran 50% superfine alpaca, 50% wool (approx 132m per 100g hank) 1 x 100g hank 2200 Laxford (A) 1 x 100g hank C805 Sunset (B) Pair each 4mm and 5mm needles Row counter

Tapestry needle Pom pom maker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 34 rows to 10cm over slip stitch pattern using 5mm needles Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIF

When working the sl st pattern do not pull the wool tightly.

PATTERN NOTES

All sl sts are p-wise.

HAT

Using 4mm needles and A, cast on 102 sts.

Rib row 1 (RS): K2, (p2, k2) to end. **Rib row 2 (WS):** P2, (k2, p2) to end.

These two rows form the rib.

Rep first two rows 5 times, ending with a WS row. Change to 5mm needles and work in patt as folls:

Row 1 (RS): Using A, knit.

Row 2: Purl.

Row 3: Using B, sl2, (k2, sl2) to end.

Row 4: SI2, (p2, sI2) to end.

Rep these 4 rows 11 times. 48 rows.

Shape crown

Next row (dec): Using A, k1 (k1, k2tog, k2)

rep to last st, kl. 82 sts.

Next row: Purl.

Next row: Using B, sl2 (k1, sl2, k1, sl2, k2, sl1,

k2, sl1, k2, sl2) to end.

Next row: Sl2 (p2, sl1, p2, sl1, p2, sl2, p1, sl2,

p1, sl2) to end.

Next row (dec): Using A, k1 (k3tog, k5)

rep to last st, k1. 62 sts.

Next row: Purl.

Next row: Using B, (sl3, k1, sl2, k3, sl1, k2)

rep to last 2 sts, sl2.

Next row: SI2, (p2, sI1, p3, sI2, p1, sI3) to end. **Next row (dec):** Using A, (k3tog, k3) rep to last

2 sts, k2. 42 sts. **Next row:** Purl.

Next row: Using B, (sl1, k1, sl2, k1, sl1, k2)

rep to last 2 sts, sl2.

Next row: SI2, (p2, sI1, p1, sI2, p1, sI1) to end. **Next row (dec):** Using A, (k1, k3tog) rep to last

2 sts, k2. 22 sts.

Next row: P1, (p2tog) rep to last st, p1. 12 sts. Break off yarn and thread through rem sts. Gather up and fasten off securely and join seam

using mattress st.

TO FINISH OFF

Using a pom pom maker and B, make a 6cm (2.5in) pom pom and sew securely to the top

of the hat.





Cinder legwarmers

SIZES

To fit: Average ladies leg **Circumference:** 32cm (12.5in) **Length:** 32cm (12.5in)

YOU WILL NEED

Artesano Aran 50% superfine alpaca, 50% wool (approx 132m per 100g hank) 2 x 100g hank C805 Sunset (B) 1 x 100g hank 2200 Laxford (A) Pair each 4mm and 5mm needles Row counter

Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 34 rows to 10cm over slip stitch pattern using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIP

When working the sl st pattern do not pull the wool tightly.

PATTERN NOTES

All sl sts are p-wise.

LEG WARMERS (MAKE 2)

Using 4mm needles and A, cast on 70 sts.

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Rib row 1: (RS) K2, (p2, k2) to end. **Rib row 2:** (WS) P2, (k2, p2) to end.

These two rows form the rib.

Rep first two rows 6 times, ending with

a WS row.

Change to 5mm needles. Work in patt as folls:

Row 1: (RS) Using A, knit.

Row 2: Purl.

Row 3: Using B, sl2, (k2, sl2) to end.

Row 4: SI2, (p2, sI2) to end.

Rep these 4 rows until the whole piece

measures 24cm (9.5in)

Rep rows 1 and 2.

Change to 4mm needles and beg with row 1, work 14 rows in rib patt, ending with WS row. Cast off in rib.

TO FINISH OFF

Join seam using mattress st.



Plaid wristwarmers by Sublime

SIZE

19 x 30cm (7.5 x 11.75in) approximately

YOU WILL NEED

Sublime luxurious Aran Tweed,

40% wool, 40% cotton, 20% llama (100m per 50g)

1 x 50g ball in 372 Oak (A)

1 x 50g ball in 371 Oxblood (B)

1 x 50g ball in 366 lvy (C)

1 x 50g ball in 365 Vineyard (D)

1 pair each of 4mm and 5mm knitting needles

TENSION

18 sts and 24 rows to 10cm (4in) over stocking stitch using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Patt3tog if the 3rd stitch on the left hand needle is purl then p3tog, if the 3rd stitch on the left hand needle is knit then k3tog.

TIPS Intarsia technique

When working with different balls of yarn the colour to be used should be twisted round the colour just used to link the colours together and avoid holes.

Do not join in or break off yarn except where necessary.

Unused yarns should be carried up the side of the mittens.

LEFT WRISTWARMER

Using 4mm needles and yarn A, cast on 37 sts. Row 1 (RS): Knit.

This row forms q-st.

Work 1 more row in g-st.

Change to 5mm needles and beginning with a knit row work in st st for the remainder of the left wristwarmer, following left hand chart.

Continue in 52 row patt and colour sequence as given until wristwarmer measures 29cm, (11.5in), finishing after a WS row.

Change to 4mm needles and yarn A,

work 3 rows in g-st. Cast off knitways.

RIGHT WRISTWARMER

Using 4mm needles and A, cast on 37 sts.

Row 1 (RS): Knit.

Work 1 row more in g-st.

Change to 5mm needles and beginning with a knit row work in st st for the remainder of the right wristwarmer, following right hand Chart. Continue in 52 row patt and colour sequence as given until wristwarmer measures 29cm, (11.25in), finishing after a WS row. Change to 4mm needles and yarn A, work 3 rows in g-st.

TO FINISH OFF

Cast off knitways.

Using A, starting at the right side of the Chart, swiss darn vertical lines evenly every 5th st (4 sts in between each vertical line) and each side of B. This will give a plaid effect. Join side seam leaving 3cm (1.25in) opening for thumb 4cm (1.5in) up from cast on edge. Pin out to measurement given. Cover with a damp cloth until dry.

by Sarah Hazell

See ball band for washing and care instructions.

Heritage collection

SIZES

Teddy: approx. 38cm x 13cm at waist

 $(15in \times 5.25in)$

Rug: approx. 57cm x 132cm (22.5in x 52in) **Throw:** approx. 100cm x 120cm (39.5in x 47.25in)

YOU WILL NEED **Teddy**

Rowan Felted Tweed DK, 50% Merino Wool, 25% Alpaca, 25% Viscose (175m per 50g) 1 x 50g ball in Cinnamon (175)

Oddment in black 1 pair of 3mm knitting needles Approx 150g toy stuffing

 2×12 mm (0.5in) buttons for eyes 1 x 20mm (1in) heart button (optional)

SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Felted Tweed until 31 August 2013.

it www.laughinghens.com and quote KN120 to receive your discount.

Rowan Felted Tweed Aran, 50% Merino Wool, 25% Alpaca, 25% Viscose (87m per 50g)

 3×50 g balls in Plum (731) A

1 x 50g ball in Glade (733) B

1 x 50g ball in Dark Violet (738) C

1 x 50g ball in Cherry (732) D 1 x 50g ball in Madras (736) E

1 pair of 5mm knitting needles

SPECIAL OFFER 10% OFF

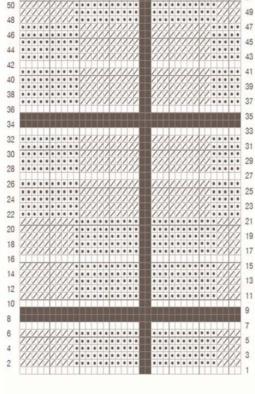
Laughing Hens are offering *Knitting* readers 10% off Rowan Felted Tweed until 31 August 2013.

t www.laughinghens.com and quote

Left wristwarmer

50 48 46 44 42 40 38 36 34 32 30 28 26 24 22 20 18 16 14 12 10

Right wristwarmer



☐ A 372 Oak ■ B 371 Oxblood / C 366 lvy

Throw

Rowan Felted Tweed Aran, 50% Merino Wool, 25% Alpaca, 25% Viscose (87m per 50g)

 3×50 g balls in Plum (731) A

3 x 50g balls in Glade (733) B

3 x 50g balls in Dark Violet (738) C

3 x 50g balls in Cherry (732) D

3 x 50g balls in Madras (736) E

1 pair of 5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Teddy: 25 sts and 30 rows to 10cm (4in) over st-st using 3mm needles.

Rug: 16 sts and 20 rows to 10cm (4in) over pattern using 5mm needles.

Throw: Varies according to panel.

ABBREVIATIONS

Wyib = with yarn to the back of the work **Wyif =** with yarn to the front of the work



TEDDY BACK AND FRONT (BOTH ALIKE) First leg

Using 3mm needles, cast on 7 sts. Starting with a k row, inc 1 st at each end of first and every foll alt row to 15 sts and then every foll 4th row to 19 sts.

Next row: Purl.

Dec row: (K2, skpo) twice, k3, (k2tog, k2) twice

(15 sts).

Starting with a p row, work a further 21 rows in st st

Break yarn and leave sts on a holder.

Second leg

Work as for first leg, but DO NOT break yarn. **Join legs**

Next row: K first 14 sts of the second leg and then k the last st of second and first st of first leg tog, k rem 14 sts of first leg (29 sts).

Work 3 rows in st st, ending with RS facing for next row

Next row: K9, M1, k to last 9 sts, M1, k9 (31 sts). Repeat last 4 rows once more (33 sts). Work a further 9 rows in st st, ending with RS

facing for next row.

Next row: K9, skpo, k to last 11 sts, k2tog, k9 (31 sts)

Work 3 rows in st st.

Repeat last 4 rows once more (29 sts).

Shape arms

Cast on 7 sts at beg of next 2 rows (43 sts). Cast on 9 sts at beg of foll 2 rows (61 sts). Inc 1 st at each end of next and foll alt row (65 sts).

Work 5 rows in st st.

Dec 1 st at each end of next and foll alt row (61 sts).

Work 1 row in st st.

Cast off 11 sts at beg of next 2 rows (39 sts). Cast off 10 sts at beg of foll 2 rows (19 sts). Work 2 rows in st st.

Shape head

Inc 1 st at each end of next 4 rows, then on foll alt row and then on foll 3rd row (31 sts). Work 6 rows in st st ending with WS facing for next row.

Inc 1 st at each end of next 4 rows (39 sts). Work 5 rows ending with WS facing for next row.

Shape first ear

Next row: P10, p2tog, turn. Dec 1 st at each end of next 3 rows. Cast off rem 5 sts.

Shape top of head

Rejoin yarn to WS of work and p15 sts, turn. Dec 1 st at each end of next 2 rows.

Cast off rem 11 sts.

Shape second ear

Rejoin yarn to WS of work.

Next row: P2tog, p10.

Dec 1 st at each end of next 3 rows.

Cast off rem 5 sts.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. With right sides facing, back stitch Front and Back together leaving an opening for stuffing. When bear is stuffed, close remaining seam with mattress stitch. Use photo as a guide to attach eyes and use Swiss darning technique to embroider nose and mouth.





RUG

Using 5mm needles and A, cast on 85 sts and work 12 rows in g-st.

Row 13 (WS): Purl.

Row 14: Using B, k1, *sl2 wyib, k1, (sl1 wyif, k1) 3 times; rep from * to last 3 sts, sl2 wyib, k1.

Row 15: Using B, k1, *sl2 wyif, p7; from * to last 3 sts, sl2 wyif, k1.

Row 16: Using A, k3, *sl1 wyif, (k1 sl1 wyif) 3 times, k2; rep from * to last st, k1.

Row 17: Using A, purl. Repeat last 4 rows, twice more.

Row 26: Knit in A. Row 27: Purl in A.

Row 28: Knit in A.

Row 29: Purl in A.

Repeat Rows 14 to 29, replacing B in rows 14 to 15 with the following stripe sequence: C, D, E, B, C, D, E, D, C, B, E, D, C, B omitting Rows 27 to 29 at the end of last repeat.

Break A and then rejoin to the RS of the work.

Work 12 rows in g-st.

Cast off.

Side edges (both the same)

With RS of work facing and 5mm needles, pick



up and knit 143 sts in yarn A along row end edge. Work a further 8 rows in g-st. Cast off on WS of work.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.



THROW Panel A

Using 5mm needles and yarn E, cast on 30 sts and knit 1 row.

Row 1 (RS): (k3, p3) to end of row.

Row 2: (K1, p1) to end of row.

Repeat last 2 rows until work measures 120cm (47.25in).

Cast off on WS of work.

Panel B

Using 5mm needles and yarn A, cast on 33 sts and knit 1 row.

Row 1 (RS): Purl.

Row 2: Knit.

Repeat last 2 rows until work measures 120cm (47.25in).

Cast off on WS of work.

Panel C

Using 5mm needles and yarn B, cast on 32 sts and purl 1 row.

Row 1 (RS): k18, yfwd, skpo, k12.

Row 2 and every foll alt row: Purl.

Row 3: K19, yfwd, skpo, k11.

Row 5: K13, C6B, k1, yfwd, skpo, k10.

Row 7: K12, k2tog, yfwd, k7, yfwd, skpo, k9.

Row 9: K11, k2tog, yfwd, k10, MB, k8.

Row 11: K10, k2tog, yfwd, k1, C6F, k13.

Row 13: K9, k2tog, yfwd, k7, yfwd, skpo, k12.

Row 15: K8, MB, k10, yfwd, skpo, k11.

Row 16: Purl.

Repeat rows 5 to 16, 19 more times and then rows 5 to 8 once more.

Next row: Knit.

Cast off.

Panel D

Using 5mm needles and yarn C, cast on 33 sts and purl 1 row.

Row 1 (RS): Knit.

Row 2: Purl.

Repeat last 2 rows until work measures 120cm (47.25in).

Cast off on WS of work.

Panel E

Using 5 mm needles and yarn D, cast on 32 sts and knit 1 row.

Row 1 (RS): k2, *p1, yon, k2togtbl, p1, k2; rep from * to end of row.

Row 2: P2, *k1, p2; rep from * to end of row.

Row 3: K2, *pl, k2tog, yfrn, pl, k2;

rep from * to end of row.

Row 4: as Row 2.

Repeat last 4 rows until work measures 119cm (47in) and then rows 1 to 2 once more Cast off on WS of work.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Embroidery for Panel D

Using yarn A doubled and photo as a guide, place running sts on every 3rd row of st st.
Using mattress st, join Panel A to B, B to C,
C to D and D to E.

Optional

Using yarn A and 4.5mm crochet hook, work a row of double crochet along cast-on and cast-off edges.





....This month's stockists....

ARTESANO

T: 01189 503350

W: www.artesanoyarns.co.uk

BERGERE DE FRANCE

E: hello@bergeredefrance.com

W: www.bergeredefrance.co.uk

DEBBIE BLISS Designer Yarns Ltd

T: 01535 664 222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

JAMIESONS OF SHETLAND

T: 01595 870285

Mail Order: 01595 693114

E: garry@jamiesonsofshetland.co.uk lerwick@jamiesonsofshetland.co.uk **W:** www.jamiesonsofshetland.co.uk

KING COLE

T: 01535 650 230

E: info@kingcole.co.uk

W: www.kingcole.co.uk

NAVIA The Island Wool Company

T: 0845 2001162

E: sales@islandwool.co.uk

W: www.islandwool.co.uk

RICO

The Black Sheep

T: 01925 764231

W: www.blacksheepwools.com or www.rico-design.co.uk

ROWAN

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com

SIRDAR Sirdar Spinning Ltd

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk

SUBLIME

T: 01924 371501

Sublime helpline: 01924 369666 **E:** contactus@sublimeyarns.com

WENDY

T: 01943 872264

E: enquiries@tbramsden.co.uk

W: www.tbramsden.co.uk

Accessories

Bedecked (Buttons)

T: 01497 822769

E: thegirls@bedecked.co.uk

W: www.bedecked.co.uk



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- **3** Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves.

 Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

2 14 0 5 6 8 2.25 13 1 5.5 5 9 2.5 - - 6 4 10 2.75 12 2 6.5 3 10.5 3 11 - 7 2 - 3.25 10 3 7.5 1 - 3.5 - 4 8 0 11 3.75 9 5 9 00 13 4 8 6 10 000 15	Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
4.5 7 7	2.25 2.5 2.75 3 3.25 3.5 3.75	13 - 12 11 10	1 - 2 - 3 4	5.5 6 6.5 7 7.5	5 4 3 2 1	9 10 10.5 - - 11

Abbreviations

ADDICV	1410115		
Knit and	crochet specific	kfb	knit front and back
alt	alternate, alternating		(knit into the front and
beg	begin(ning)		back of the next stitch -
dec	decrease(s), decreased,		to increase)
	decreasing	k-wise	knit-wise (as if to knit)
CC	contrast colour	k2tog	knit 2 together (knit next
	(sometimes known as C)		two stitches together as
	contrast colour 1/2/3		one – to decrease)
circ	circular	m1	make 1 (make one stitch
corresp	correspond(ing)		by picking up and
cont	continue, continues,		knitting the horizontal
B.17	continuing		'bar' between the
DK	double knit(ting)		current stitch and the
DPN(s)	double-pointed		next stitch – to increase
	needle(s)		one stitch)
est foll	establish(ed)	m-st	moss stitch (on first row
folls	follow, following follows		- (k1, p1) to end: on foll
inc			rows, k over p sts and p over k sts)
IIIC	increase(s), increased, increasing	n1[2:3]	needle 1[2:3]
LH	left-hand (side)	p-wise	purl-wise (as if to purl)
lp(s)	loop(s)	patt(s)	pattern(s)
PM	place marker		pattern 2 together
	(place stitch marker at	putt 2 tog	(work next two stitches
	this point)		together as one, keeping
MC	main colour		in pattern – to decrease)
	(sometimes known as M)	p2tog	purl 2 together (purl next
meas	measure(s), measuring	1	two stitches together as
mult	multiple(s)		one – to decrease)
patt(s)	pattern(s)	skpo	slip, knit, pass over
RH	right-hand (side)	•	(slip the next stitch, knit
rep	repeat(ing)		the following stitch,
reps	repeats		then pass the slipped
rev	reverse, reversing		stitch over the knitted
rnd	round		stitch – to decrease
rem	remain(s), remaining		one stitch)
RS(s)	right side(s)	ssk	slip, slip knit (slip one
SH(s)	stitch holder(s)		stitch, slip the next
sk	skip		stitch, then knit both
sts	stitch(es)		stitches together)
sp(s)	space(s)	psso	pass slipped stitch over
tbl	through back loop (work	st st	stocking stitch stitch
tfl	into back loop only) through front loop (work		(knit on RS rows, purl on WS rows), also known as
CII	into front loop only)		stockinette stitch
WS(s)	wrong side(s)	rev st st	reverse stocking stitch
yf	yarn forward	107 3636	(purl on RS, knit on WS)
, .	(also known as yfwd)	yon	yarn over needle (like
ytb	yarn to back (bring yarn	,	yo, but specific to
,	to back of work)		knitting)
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice
•	to front of work)	-	around needle
yo	yarn over (bring the		
-	yarn over the needle	Measure	ments
	or hook, frequently	cm	centimetre(s)
	used to make a new	ft	feet, foot
	stitch in lacework)	g	gramme(s)
0	no stitches or times	in	inch(es)
			no illino otuo (o)

g-st

Knit specific only

garter stitch

(every row knit)

millimetre(s)

metre(s)

ounce(s)

yard(s)

mm

m

ΟZ

yd

Chatterbox

Katie Holloway talks shop



Luxury Yarns are exclusively stocking a gorgeous new yarn called Di Lusso, which is Italian for 'luxury'. This 5ply baby/sport yarn is made from the finest cashmere and is so soft and silky, perfect for even the most delicate newborn baby skin, or to create heirloom pieces. There are six pretty colours available, which come in 25g balls.

www.luxuryyarns.co.uk, 020 8133 9336

Wool Palette is an alluring site for any yarn lover. Fuel your stash with all your favourite brands. Plus, keep your eye open for different special offers on brands including Debbie Bliss, Louisa Harding and Rico.

www.woolpalette.com, 01752 651878





For a luxury getaway in southwest France, take a break with **Les Soeurs Anglaises**. Knitwear designer Marion Foale is introducing hand knitting traditions and techniques with an entirely different perspective in the Soeurs' workshop on 15–21 October. Check out the website for more information!

www.lessoeursanglaises.com, 07973 699892



If you're looking for some special buttons for your knits, or some gorgeous ribbon to trim a garment, have a look at the **Textile Garden** website, where you'll find so many you won't know which ones to choose! **www.textilegarden.com**, **01903 815702**





For something different, why not try a craft workshop or party at **Make** in Southsea. They are a craft café offering a range of different workshops, and also sell high quality modern

fabric (and tea and cake of course!) They can even put on hen parties!

www.makesouthsea.com, 02392 822026

Visit Stash Fine Yarns for everything you could possibly

Visit Stash Fine Yarns for everything you could possibly need for all your knitting. As well as gorgeous yarn and luxury needles, they also stock a huge variety of notions, including swifts, ball winders, needle cases, needle stoppers, stitch markers, pom pom makers, sock grips, row counters, bobbin winders... the list could go on! www.celticove.com, 01244 389310



Wallingford's yarn store **Wool and Willow** is taking a break for the summer months of July and August and is reopening on Monday 3 September.
An online shop is in the pipeline, as well as plans for working with local alpaca and wool producers on some lovely new yarns – so watch this space!!

www.woolwillow.co.uk,
01491 826600

MODERNknitting.ca.uk

At Modern Knitting there is a vast array of sock yarns that will get any sock knitter excited! Explore sock yarns from Opal, Regia, Katia, Schoppel Wolle, Gründl, King Cole, Wendy, Cygnet, Noro, Woolcraft and more. www.modernknitting.co.uk, 01279 771153

knit 'n' caboodle

Knit 'n' Caboodle, a knitting shop in Tilton on the Hill, Leicestershire, have just opened a new shop. You can now find a selection of their yarns, knitting kits and needles in The Wool Room at Buttercross House, Oakham, Rutland, which also sells gorgeous furniture, plants, local crafts and home-made cakes!

www.knitncaboodle.co.uk,

01162 597767

Knitting Your Letters

Casting on...

Get in touch and let us know your thoughts and views

Spinning around

I enjoyed the article by Laura Parkinson in issue 117, July 2013 of *Knitting magazine*,

and feel that she needs encouragement to continue with her spinning! This is the Lace beret from the lovely pattern by Alison Robson from Knitting issue 110, December 2012. However I have gone for an unusual yarn substitution, knitting it in hand spun chocolate angora. I knitted it for myself, but my daughter Isabel had other ideas, and the beret went back home with her to Belfast, and I had to spin and knit a second! This picture shows Isabel wearing the beret and holding Hazel, the chocolate angora rabbit, who produced the yarn for both of us. Needless to say, angoras are sheared like sheep, and are not in any way harmed by yarn production, enjoying a run and a dig on the lawn like any other rabbit. The 'Purl Princess' should persevere, particularly as she seemed to spin quite well. I was the lady in the white apron in the picture helping her revise her drop spindling!

Lesley Hordon, by email



Ed's reply

What a small world! Hopefully Laura will be encouraged by your words and will pick up the spindle once more! And what an adorable rabbit! The beret is lovely, but I'm afraid to say it's Hazel who has stolen our hearts!

Write to us..

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Mr Flop-Jumper

Here is a picture of a rabbit I knitted, the pattern for which was featured in your magazine in issue 115, May 2013. I have recently had a foot operation, and have been forced to sit with my leg up. Knitting him stopped me from going mad. I happened to have some alpaca yarn from Ruth and Belinda (coincidentally featured in the same issue), so I used that. I was going to give him as a gift but my family liked him so much we have kept him. My daughter has called him Mr Flop-Jumper.

Anna Ashwell, Tring

Knitting in public

I tried to get more people involved in World Wide Knitting in Public Day, but as you can see just the ardent knitters came to knit in public in my classroom at Garforth Academy!

Sara Sonley, by email





Lesley Hordon is this month's star letter winner.

Lesley wins this beautiful wooden yarn butler* from **Chiao Goo**, worth \$30 (around £22.40) www.chiagoo.com. *Yarn not included.

Send us your thoughts, views and comments and you could win a fabulous prize!

On Facebook... we asked you whether you would rather knit exclusively for spring/summer or knit exclusively for autumn/winter. Here is what some of you have said:

Adrienne: Autumn/winter – chunky, comfortable knitting for sure!

Sue: Autumn/winter and I'd use English wool.

Liz: Is there a difference? I've still been wearing my winter jumpers most of the 'summer'!

Karen: I'm a spring/summer girl. **Xanthe:** I much prefer autumn/ winter designs.

Lalage: Autumn/winter for sure – there's just so much purpose in it. **CompassionKnit:** Definitely spring/summer. The yarns are so much nicer

summer. The yarns are so much nicer and softer, and you can wear them all year round with layers.



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com** to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Paula Peregrine is this month's star letter winner.

Susan wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



US yarn weights
Q I enjoyed your recent
article about yarn substitution.
However, in my view, one thing
was missing. American patterns
usually give the yarn thickness as a tiny diagram
of a ball of wool showing a number. It would
have been good to see this listed on your chart
on page 43.

Paula Peregrine by email

A I'm glad that you enjoyed the Substituting yarns article in issue 116, June 2013, hopefully

	(O	(1)	(2)	(3)	A S	5 DULKY	G 6 D
TYPE OF YARNS IN	Fingering	Sock,	Sport,	DK,	Worsted,	Chunky,	Bulky,
CATEGORY	10 Count Crochet	Fingering,	Baby	Light Worsted	Afghan,	Craft,	Roving
	Thread	Baby		STATE OF STA	Aran	Rug	274.004.00
KNIT TENSION GAUGE) IN STOCKING STITCH OVER 10 CM	33—40 sts	27—32 sts	23—26 sts	21—24 sts	16—20 sts	12—15 sts	6—11 sts
RECOMMENDED NEEDLE SIZE (METRIC)	1.5—2.25 mm	2.25—3.25 mm	3.25—3.75 mm	3.75—4.50 mm	4.5—5.5 mm	5.5—8.0 mm	8 mm and large
RECOMMENDED NEEDLE SIZE (US)	000—1	1-3	3—5	57	7—9	9—11	11 and larger
CROCHET TENSION (GAUGE) IN SINGLE CROCHET OVER 10CM	32—42 sts	21—32 sts	16—20 sts	12—17 sts	11—14 sts	8—11 sts	5—9 sts
RECOMMENDED HOOK SIZE (METRIC)	Steel 1.6—1.4 mm	2.25—3.50 mm	3.5—4.5 mm	4.5—5.5 mm	5.5—6.5 mm	6.5—9.0 mm	9 mm and large
RECOMMENDED HOOK SIZE (US)	Steel 6, 7, 8 Regular hook B—1	B—1 to E—4	E-4 to 7	7 to 1—9	I—9 to K—10 ½	K—10 ½ to M—13	M—13 and large

you'll have found it useful. Thanks for your comments about the ball diagrams, which were designed by the Craft Yarn Council in the US. Their table of yarn weights currently covers seven yarn weights whilst I looked at yarn weights spread over nine types of yarn and as both are intended to provide guidelines rather than hard and fast rules I thought you may find it useful if we printed their Standard Yarn Weight Table above.

Business advice

Q Having learnt to knit when I was pregnant with my first daughter I started knitting up my own designs last year to sell at local craft fairs. The response has been much better than I could have hoped for and I've been encouraged by friends and family to set up an online shop. I don't really see myself as a 'mumpreneur' but would like to give it a go and although I can't devote all my time to it I'd like something that looks professional and isn't too complicated to maintain. Also can you give any advice on photography?

Phillipa Layne by email

A When it comes to online marketplaces for selling crafts the best known names are probably **Etsy (www.etsy.com)** based in the US and UK-based **Folksy (www.folksy.com)**. Both are free to join and offer basic accounts where you pay to list your items and a transaction fee or commission charge is applied to the item once it has sold. You can also sign

up to Folksy Plus for £45 per year, which has no listing fees. Slightly less well-known are **Dawanda (www.en.dawanda.com)** and **Big Cartel (www.bigcartel.com)**. Have a look

Big Cartel (www.bigcartel.com). Have a look at all four sites to compare terms, conditions, fees and also decide which of them best suits the style of your work.

As someone who's married to a professional photographer I know how essential it is that your work is presented in the best possible light. In an ideal world you'd probably have your work professionally photographed which can be very expensive but with a bit of coaching you can achieve great shots that will do your work justice. Suzie Blackman has written a two-part tutorial on her 'It's A Stitch Up' blog http://itsastitchup. co.uk/category/tutorials/photography which covers a broad range of subjects including camera basics, lighting, location, exposure and capturing vital close up shots. Alternatively you may want to sign up to an online class such as 'Shoot It! A Product Photography Primer' on **www.craftsy.com**. It's taught by Caro Sheridan



who's a knitter and photographer, which means she understands how important it is to capture the tiny textural details of your work. The class covers pretty much everything you'll need to know from getting to grips with your camera and planning a photoshoot to composing your shots and the basics of digital editing. Like all Craftsy classes, once you've paid for the class you can learn at your own speed and you'll have permanent access to the videos, plus you can ask as many questions as you like when you need help. A course may seem a lot of effort at first but in the end it will be the photographs of your items that will sell your wares on a website, so it is worth investing in the photography.

Faux crochet

Q I've been a subscriber to Knitting for some time so as you can imagine I've got quite a stash of back issues going back over the last few years. I'm ashamed to say I often get bored with what I'm knitting and so can have any number of things on the go at any one time. Despite the growing pile of unfinished projects I was browsing through issue 110, December 2012 and came across a scarf in one of the ads that has really taken my fancy. The only problem being it's crochet... and I really don't crochet! Is there a knitted stitch that will give the same look or can you suggest a knitted pattern for something similar. Yes, I know I should get to grips with a hook but I've tried learning to crochet on two occasions but with no success!

Sara Gordon by email

A I honestly don't know any knitter who is disciplined enough to completely finish one project before starting the next. It's a bit like sitting at a table in a restaurant, whilst you may be looking forward to the meal you've just ordered who can resist looking at what they're eating at the next table? Yarn literally gets our creative juices flowing so being tempted to start something new is entirely normal – well that's what I tell myself. The design that's turned your head is from SMC Select's Moments 019 collection and unfortunately for you, given your





feelings about crochet, it's actually the only crochet design in the book. The shawl is worked in SMC Extra Soft Merino Color, which is a variegated yarn hence the mixture of colours. Judging by the picture and my somewhat

limited crochet knowledge, it's worked in rows of trebles or double trebles which creates deep rows of column-shaped stitches. I did a bit of browsing myself and in one of my collections of knitting stitches I came across an interesting stitch that hopefully you'll think gives you similar

results. It's a variation of mock ribbing stitch, which is worked over an odd number of stitches with a repeat that's only 2 rows long.

Row 1: (Wrong side): K1, *p1, k1; rep from * to end.

Row 2: P1, *sl1 with yarn in front of work, p1: rep from * to end.

Repeat these 2 rows as required. You can see from the picture above that it's a corded-type stitch, which looks like rib but without the elasticity so the fabric stays nice and flat. For a less linear look, try throwing in a row of garter stitch, which will create horizontal breaks in the pattern.

Jerde

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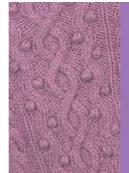
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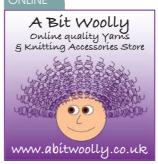
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Laura 'Purl Princess' Parkinson delves into the world of knitting accessories and gadgets but tries not to max out the credit card



here are really only two things you need to create a piece of knitting: yarn and needles. Yet somehow there is a whole world of knitting paraphernalia out there that I want and need. And by 'need' I actually mean 'want'; you don't actually need any of this stuff to knit, you just feel more sparkly with it.

The gadget that most knitters love is the row counter. There is the little barrel one that goes on the end of your needle and you twist to count each row, the fancy 'clicker' version, which can be worn round your neck and now, of course, there is the ultimate in row counter technology: the row counter app. Simply tap away each row on your touch screen phone for 21st-century stitching.

I really fancy getting a yarn bowl, which is, as it says on the tin, a bowl to hold your yarn in. It has a little notch or hole in the side through which you feed your yarn in order to knit without the ball rolling around on the floor.



Swift times



Shopping for gadgets

"Recently a friend forgot her phone with row counter app on it and she seriously didn't know what to do without it. When pen and paper was suggested it was met with a look of 'do I look like a savage?"

I've never had a real problem with rolling yarn before but perhaps it will be a problem I should avoid in the future by purchasing a yarn bowl?

My absolute top gadget is my yarn swift. All this contraption does is hold a skein of yarn as you wind it into a ball. But why have one gadget when you can have two? So I also have a ball winder that winds the yarn from the swift quickly into a little yarn cake. Basically the back of a chair and a pair of hands could do the same job, but where's the fun in that? I've lent my swift and ball winder out to my friends before, taken it to knit club meetings and it's become a bit like my party piece! It doesn't stop me from coveting the next step up on the swift scale though: an umbrella swift. This is just a bigger and fancier version of what I have, but we know big is always better, right?

When I asked my knitting group about their favourite knitting accessories or gadgets the

answers came thick and fast: stitch markers, magnetic pattern tamers, yarn cutter tools and knitters' graph paper for chart writing. The only problem is that we quickly forget what knitting is like without these gadgets. Recently a friend forgot her phone with row counter app on it and she seriously didn't know what to do without it. When pen and paper was suggested it was met with a look of "do I look like a savage?" I also had to wind a skein by hand while I was out and away from my precious swift and ball winder the other day. I ridiculously felt like a hard done by pauper. But of course we are knitters and therefore are a crafty bunch who muddle by with what we have to hand. Forgotten stitch markers are replaced with scraps of yarn, row counters with pen and paper (begrudgingly), swifts with outstretched legs and feet and ball winders with hands.

Ultimately we can get by without all of the accessories and gadgets out there. Your fingers are really your most useful knitting gadget.
But I think I'll put that yarn bowl on my
Christmas list anyway.



Essentials (including the hot chocolate)

Must have:

I have a great tabletop swift from

Sunflowerswifts.co.uk that works like a dream, but have my eye on the impressive umbrella swifts from **www.adamventure-craft-shop.co.uk.** I don't need one, but I want it anyway

Must try:

Eager to become a 21st-century knitter? Try the Knitting Counter Lite app, which is free, simple to use and allows you to personalise for your project. All you have to remember now is to charge your device!

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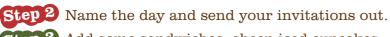


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Step 3 Add some sandwiches, sheep iced cupcakes... some real wool and some knitting needles...

Step 4 Your guests arrive and clickety-click, you have a home-made PicKnit!

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Kendal... venue and date coming soon! London... venue and date coming soon!



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Milkmaid child's tank top by Julie Ferguson for Artesano

SIZES

Age: 1-2[3-4:5-6:7-8] years

Actual chest measurement: 50[55.5:61.5:67]cm (19.75[26:24.25:26.5]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Chunky,

100% Wool (105m per 100g)

1[1:2:2] x 100g balls in Beige (A)

1[1:2:2] x 100g balls in Cream (B)

1[1:2:2] x 100g balls in Grey (C)

1 pair of 5mm knitting needles

1 set of 5mm double pointed knitting needles Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 22 rows to 10cm (4in) over pattern using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

TIPS

In a lovely range of natural colours, this loose fitting tank top for boys or girls is ideal for popping over other clothes.

PATTERN NOTES

Stripe sequence

Work 2 rows in yarn A.



Work 2 rows in yarn B. Work 2 rows in yarn C.

BACK

Using 5mm needles and yarn A, cast on 37[41:45:49] sts.

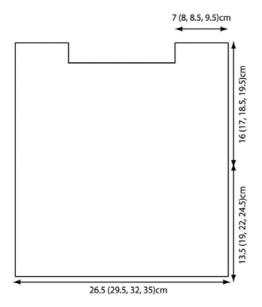
Keeping in Stripe sequence (starting with first row of yarn A), work pattern as follows:

Row 1 (RS): K0[2:4:6], * k1, M1, k5, k2tog, p1, k1tbl, p1, ssk, k5, M1; rep from * to last

1[3:5:7] sts, k1[3:5:7].

Row 2: K1[3:5:7], * p7, k1, p1 tb1, k1, p8; rep from * to last 0[2:4:6], k0[2:4:6]. Rep Rows 1-2 until a total of 30[42:48:54] rows have been worked, ending on Row 2 (WS) and after a stripe of yarn C.

Change to g-st (knit every row) and cont in Stripe sequence for 13[14:15:16]cm (5.25[5.5:6:6.25]in) more, ending after a WS row.



Shape right neck

Next row: K10[11:12:13] sts, leave remaining sts of row on holder and turn.
Keeping Stripe sequence correct, work 5[5:7:7] rows in g-st.
Cast off.

With RS of Back facing, place centre

17[19:21:23] sts on holder. Rejoin yarn to remaining 10[11:12:13] sts and, keeping Stripe sequence correct, work 6[6:8:8] rows in g-st. Cast off.

FRONT

Work as for Back.

NECK BAND

Join shoulder seams.

With yarn A and DPNs, with RS facing, pick up and knit 7 sts down Left Front neck, 17[19:21:23] sts from front neck stitch holder, 8 sts up Right Front neck, 7 sts down Right Back neck, 17[19:21:23] sts from back neck stitch holder, then 8 sts up Left Back neck. Join to work in the rnd and place marker for beg of round (64[68:72:76] sts).

Round 1: (K2, p2) to end of round. Rep Round 1 three times more. Cast off loosely.

ARMHOLE BANDS

Sew side seams from hem to beginning of g-st section.

Using yarn A and DPNs, with RS facing, pick up and knit 32[36:40:44] sts evenly around armhole. Join to work in the round and place marker for beg of round.

Rnd 1:(K2, p2) to end of round. Rep Rnd 1 three times more. Cast off loosely.

TO FINISH OFF

Weave in ends and block carefully to measurements. •



Long cardigan by West Yorkshire Spinners

SIZES

To fit bust: 71-76[81-86:91-97:102-107:112-117] cm (28-30[32-34:36-38:40-42:44-46]in) **Actual measurement:** 86[97:107:117:127]cm

(34[38:42:46:50]in)

Length: 95[97:99:101:103]cm (37.5[38:39:39.75:40.5[in)

Sleeve Seam: 42[46:46:47:48]cm

(16.5[18:18:18.5:19]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

West Yorkshire Spinners Bluefaced Leicester DK,

100% Wool (225m per 100g) 4[5:5:6:6] x 100g hanks in 002 Natural Light Brown (A)

1[2:2:2:2] x 100g hanks in 001 Natural Ecru (B) 1[2:2:2:2] x 100g hanks in 003 Natural Brown (C) 1 pair each of 3.25mm and 4mm knitting needles 1 3.25mm 80cm circular needle 6 Buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st and pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

2x2 Rib

Row 1 (RS): * K2, p2; rep from * to last 2 sts, k2. **Row 2:** P2, * k2, p2; rep from * to end. Rep 1st and 2nd rows.

For more abbreviations see page 85 of the main magazine

TIPS

Fairisle technique

When working with more than one colour the colour not being used should be twisted around colour being used and stranded loosely across back of work.

LEFT FRONT

Using 3.25mm needles and yarn A, cast on 55[63:67:75:79] sts.

Row 1 (RS): * K2, p2; rep from * to last 3 sts, k2 p1

Row 2: K1, p2, * k2, p2; rep from * to end. 1st and 2nd rows set rib.

Cont in rib until Left Front measures 3cm (1.25in) ending with a RS row.

Next row: P4[3:7:6:5], p2tog, (p3[3:3:3:4], p2tog) 9[11:10:12:11] times, p4[3:8:7:6] (45[51:56:62:67] sts).

Change to 4mm needles and proceed as follows:

**Using yarn B, work 4 rows in st st.

Row 5: K1[3:0:2:3]B, * k1A, k3B; rep from * to end.

Row 6: P1A, * p1B, p3A; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]B, p0[1:2:0:1]A. Using A work 4 rows in st st.

Row 11: K1[3:0:2:3]A, * k1C, k3A; rep from * to end.

Row 12: P1C, * p1A, p3C; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]A, p0[1:2:0:1]C. Using C work 4 rows in st st.

Row 17: K1[3:0:2:3]C, * k1A, k3C; rep from * to end.

Row 18: P1A, * p1C, p3A; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]C, p0[1:2:0:1]A.

Using A work 4 rows in st st. **Row 23:** K1[3:0:2:3]A, * k1B, k3A;

rep from * to end. **Row 24:** P1B, * p1A, p3B; rep from * to last

0[2:3:1:2] sts, p0[1:1:1:1]A, p0[1:2:0:1]B.**
** to ** sets patt.

Keeping continuity of patt as set cont until Left Front measures 68cm (26.75in) ending with a WS row.

Using A only and working in st st (throughout) proceed as follows:

Shape front edge

Row 1: Knit to last 2 sts, k2tog (44[50:55:61:66] sts).

Row 2: Purl.

1st and 2nd rows set Front shaping. Work 26 rows dec 1 st at front edge in 3rd and every foll 4th row (38[44:49:55:60] sts).

Shape armhole

Next row: Cast off 4[4:5:5:5] sts, knit to last 2 sts, k2tog (33[39:43:49:54] sts).

Next row: Purl.

Work 4[6:8:10:12] rows dec 1 st at armhole edge in every row **AT SAME TIME** dec 1 st at front edge in 3rd and every foll 0[0:4th:4th:4th] row (28[32:33:37:39] sts).

Work 7[7:7:9:9] rows dec 1 st at armhole edge

in next and every foll alt row **AT SAME TIME** dec 1 st at front edge in 3rd[1st:3rd:1st:3rd] and every foll 4th row (22[26:27:29:32] sts). Work 24[22:28:24:30] rows dec 1 st at front edge only in 4th[2nd:4th:4th:2nd] and every foll 4th row (16[20:20:23:24] sts). Cont without shaping until armhole measures 17[19:21:23:25]cm (6.5[7.5:8.25:9:9.75]in), ending with a WS row. Cast off.

RIGHT FRONT

Using 3.25mm needles and yarn A, cast on 55[63:67:75:79] sts.

Row 1 (RS): P1, k2, * p2, k2, rep from * to end. **Row 2:** * P2, k2, rep from * to last 3 sts, p2, k1. lst and 2nd rows set rib.

Cont in rib until Right Front measures 3cm (1.25in) ending with a RS row.

Next row: P4[3:8:7:6], p2tog, (p3[3:3:3:4], p2tog) 9[11:10:12:11] times, p4[3:7:6:5] (45[51:56:62:67] sts).

Change to 4mm needles and proceed as follows:

**Using B, work 4 rows in st st.

Row 5: Row 5: K3B, * k1A, k3B; rep from * to last 2[4:1:3:4] sts, k1A, k1[3:0:2:3]B.

Row 6: P0[0:0:1:0]B, p3[1:2:3:1]A, * p1B, p3A; rep from * to last 2 sts, p1B, p1A. Using A work 4 rows in st st.

Row 11: K3A, * k1C, k3A; rep from * to last 2[4:1:3:4] sts, k1C, k1[3:0:2:3]A.

Row 12: P0[0:0:1:0]A, p3[1:2:3:1]C, * p1A, p3C; rep from * to last 2 sts, p1A, p1C. Using C work 4 rows in st st.

Row 17: K3C, * k1A, k3C; rep from * to last 2[4:1:3:4] sts, k1A, k1[3:0:2:3]C.

Row 18: P0[0:0:1:0]C, p3[1:2:3:1]A, * p1C, p3A, rep from * to last 2 sts, p1C, p1A. Using A work 4 rows in st st.

Row 23: K3A, * k1B, k3A, rep from * to last 2[4:1:3:4] sts, k1B, k1[3:0:2:3]A.

Row 24: P0[0:0:1:0]A, p3[1:2:3:1]B, * p1A, p3B; rep from * to last 2 sts, p1A, p1B.** ** to ** sets patt.

Keeping continuity of patt as set cont until Right Front measures 68cm (26.75in) ending with a WS row.

Using A only and working in st st (throughout) proceed as follows:

Shape front edge

Row 1: K2tog, k to end (44[50:55:61:66] sts). **Row 2:** Purl.

1st and 2nd rows set Front shaping. Work 27 rows dec 1 st at front edge in 3rd and every foll 4th row (37[43:48:54:59] sts).

Shape armhole

Next row: Cast off 4[4:5:5:5]sts, purl to end (33[39:43:49:54] sts).

Work 4[6:8:10:12] rows dec 1 st at front edge in 3rd and every foll 0[0:4th:4th:4th] row **AT SAME**

TIME dec 1 st at armhole edge in every row (28[32:33:37:39] sts).

Work 7[7:7:9:9] rows dec 1 st at front edge in 3rd[1st:3rd:1st:3rd] and every foll 4th row **AT SAME TIME** dec 1 st at armhole edge in next



and every foll alt row (22[26:27:29:32] sts). Work 24[22:28:24:30] rows dec 1 st at front edge only in 4th[2nd:4th:4th:2nd] and every foll 4th row (16[20:20:23:24] sts).

Cont without shaping until armhole measures 17[19:21:23:25]cm (6.5[7.5:8.25:9:9.75]in), ending with a WS row. Cast off.

BACK

Using 3.25mm needles and yarn A, cast on 114[126:138:150:162] sts and work in 2x2 rib for 3cm (1.25in) ending with a RS row.

Next row: P2[8:8:4:3], p2tog, (p4[4:4:5:5], p2tog) 18[18:20:20:22] times, p2[8:8:4:3] (95[107:117:129:139] sts).

Change to 4mm needles and proceed as follows:

** Using B, work 4 rows in st st.

Row 5: K1[3:0:2:3]B, * k1A, k3B; rep from * to last 2[4:1:3:4] sts, k1A, k1[3:0:2:3]B.

Row 6: P0[0:0:1:0]B, p3[1:2:3:1]A, * p1B, p3A; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]B, p0[1:2:0:1]A.

Using A work 4 rows in st st.

Row 11: K1[3:0:2:3]A, * k1C, k3A; rep from * to last 2[4:1:3:4] sts, k1C, k1[3:0:2:3]A.

Row 12: P0[0:0:1:0]A, p3[1:2:3:1]C, * p1A, p3C; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]A, p0[1:2:0:1]C.

Using C work 4 rows in st st.

Row 17: K1[3:0:2:3]C, * k1A, k3C; rep from * to last 2[4:1:3:4] sts, k1A, k1[3:0:2:3]C.

Row 18: P0[0:0:1:0]C, p3[1:2:3:1]A, * p1C, p3A; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]C, p0[1:2:0:1]A.

Using A work 4 rows in st st.

Row 23: K1[3:0:2:3]A, * k1B, k3A; rep from * to last 2[4:1:3:4] sts, k1B, k1[3:0:2:3]A.

Row 24: P0[0:0:1:0]A, p3[1:2:3:1]B, * p1A, p3B; rep from * to last 0[2:3:1:2] sts, p0[1:1:1:1]A, p0[1:2:0:1]B. **



** to ** sets patt.

Keeping continuity of patt as set cont until Back measures 68cm (26.75in) ending with a WS row. Using A only and working in st st (throughout) work 28 rows.

Shape armholes

Cast off 4[4:5:5:5] sts at beg of next 2 rows (87[99:107:119:129] sts).

Work 4[6:8:10:12] rows dec 1 st at each end of every row (79[87:91:99:105] sts).

Work 7[7:7:9:9] rows dec 1 st at each end of next and every foll alt row (71[79:83:89:95] sts). Cont without shaping until armhole measures 17[19:21:23:25]cm (6.5[7.5:8.25:9:9.75]in), ending with a WS row. Cast off.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and yarn A, cast on 66[70:70:74:74] sts and work in 2x2 rib for 3cm (1.25in) ending with a RS row.

Next row: P5[7:7:9:9], p2tog, (p1, p2tog) 18 times, p5[7:7:9:9] (47[51:51:55:55] sts). Change to 4mm needles and working in st st (throughout) work 93[104:109:110:113] rows inc 1 st at each end of 5th and every foll 8th[9th:8th:7th:6th] row (71[75:79:87:93] sts). Cont without shaping until sleeve measures 42[46:46:47:48]cm (16.5[18:18:18.5:19]in) ending with a WS row.

Shape sleeve top

Cast off 4[4:5:5:5] sts at beg of next 2 rows (63[67:69:77:83] sts).

Work 10[8:10:12:14] rows dec 1 st at each end of every row (43[51:49:53:55] sts). Work 6[10:12:12:12] rows dec 1 st at each end of next and every foll alt row (37[41:37:41:43] sts). Work 10[12:10:12:12] rows dec 1 st at each end of every row (17[17:17:17:19] sts). Cast off 3 sts at beg of next 2 rows (11[11:11:13] sts).

Cast off rem 11[11:11:13] sts.

BORDERRight Front Border

Join shoulder seams. With RS facing, using

3.25mm needles or circular needle if required and A, commencing at lower edge of Right Front pick up and knit 8 sts evenly along rib; 157 sts evenly along straight edge; 74[78:84:88:94] sts evenly along shaped edge and 19[19:21:21:23] sts evenly from back neck, ending halfway across back of neck (258[262:270:274:282] sts).

Next row: Knit.

Commencing with 1st row of 2x2 rib work 4 rows

Next row: Rib 52, cast off 2 sts, (rib 19, cast off 2 sts) 5 times, rib to end.

Next row: Rib to last 152 sts, cast on 2 sts, (rib 20, cast on 2 sts) 5 times, rib 52. Work 4 rows more in rib.

Cast off in rib.

Left Front Border

With RS facing, using 3.25mm needles or circular needle if required and A, commencing at centre back of neck, pick up and knit 19[19:21:21:23] sts evenly from back neck; 74[78:84:88:94] sts evenly along shaped edge; 157 sts evenly along straight edge and 8 sts evenly along rib (258[262:270:274:282] sts).

Next row: Knit.

Commencing with 1st row of 2x2 rib work 10 rows.
Cast off in rib.

TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams.

Sew on buttons. See ball band for pressing and care instructions.



Mill Lane gilet by Wensleydale Sheep Shop

SIZES

To fit bust: 86-91[97-102]cm (34-36[38-40]in) **Actual measurement:** 120[123.5]cm

(47.25[48.5]in)

Length: 58.5[58.5]cm (23[23]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wensleydale Aran wool,

100% Wool (160m per 100g) 9[9] x 100g balls in Pink 1 pair of 4.5mm knitting needles 1 4.5mm circular needle (long) Cable needle Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 25 rows to 10cm (4in) over reverse stocking stitch using 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

RSS (reverse stocking stitch): P on right side, K on wrong side.

C20B (cable 20 back): SI 10 sts on to cable needle and leave at back, k10, k10 from cable needle.

For more abbreviations see page 85 of the main magazine

POCKET LININGS (MAKE TWO)

Using 4.5mm needles cast on 25 sts. Beginning with a P row, work RSS for 8 rows. Leave these sts on stitch holder.

BACK

Using 4.5mm needles cast on 114[122] sts. **Row 1:** K2, * p2, k2; repeat from * to end. **Row 2:** P2, * k2, p2; repeat from * to end. Repeat rows 1 and 2 rib until work measures 8cm (3in).

Inc row: Rib 12[16], (inc pwise into next st) 10 times, * rib 10 sts, (inc pwise into next st) 10 times; repeat from * to last 12[16] sts, rib 12[16] (164[172] sts).

Row 1: P12[16], k20, (p4, k2, p4, k20) 4 times, p12[16].

Row 2: K12[16], p20, (k4, p2, k4, p20) 4 times, k12[16]

Rows 3 to 10: Repeat Rows 1 and 2 four times. **Row 11:** P12[16], C20B, (p4, k2, p4, C20B) 4 times, p12[16].

Row 12: As Row 2.

Rows 13 to 24: Repeat Rows 1 and 2 six times. These 24 rows form pattern. Cont in patt until work measures 35.5cm (14in), ending with a WS row.

Shape armholes

Keeping continuity of pattern, cast off 8 sts at beginning of next 2 rows (148[156] sts). Cont in pattern until armhole measures 24cm (9.5in), ending with a RS row.

Make a note of patt row.

Dec row: K4[8], (p2tog) 10 times, * k4, p2, k4, (p2tog) 10 times; repeat from * to last 4[8] sts, k4[8] (98[106] sts).

Cast off.

LEFT FRONT

Using 4.5mm needles, cast on 52[56] sts.

Row 1: * K2, p2; repeat from * to end.

Row 2: * K2, p2; repeat from * to end.

Repeat rows 1 and 2 rib until work measures 8cm (3in).

ocm (3m).

Inc row: * Rib 10, (inc pwise in next st) 10 times; repeat from * once, rib 12[16] (72[76] sts).

Row 1 (RS): P12[16], (k20, p4, k2, p4) twice. **Row 2:** (K4, p2, k4, p20) twice, k12[16].

Repeat Rows 1 and 2 once, then Row 1 again. Keeping continuity of pattern as for the Back,

(with cable on row 11) divide for pocket opening: **Next row (WS):** Patt 36 sts, turn, leaving remaining 36[40] sts on stitch holder.

Pattern 32 rows.

Leave these 36 sts on spare needle, break off yarn.

Next row: Rejoin wool to pocket lining, p25 sts of pocket lining, with WS facing patt 36[40] sts on stitch holder (61[65] sts).

Next row (RS): Patt 36[40] sts, k25.

Next row: P25, patt 36[40] sts.

Repeat the last 2 rows 14 times, then first row again.

Next row: Cast off first 25 sts, patt to end.

Joining row: Patt 36[40] sts, patt 36 sts on spare

needle (72[76] sts).

Patt until Front is 16 rows shorter than Back to armhole shaping.

Shape front edge

Dec 1 st at front edge on next row, following 4th row, then on following 6th row (69[73] sts). Patt until work measures 35.5cm (14in), ending with a WS row.

Shape armhole

Next row: Cast off 8 sts, patt to last 2 sts, k2tog (60[64] sts).

Patt 5 rows.

Cont in patt, dec 1 st at front edge only on next row and 4 following 6th rows (55[59] sts).

Cont in patt until armhole measures 24cm (9.5in), ending with a RS row, to same row as for the Back.

Dec row: K1, (p2tog) 10 times, k4, p2, k4, (p2tog) 10 times, k4[8] (35[39] sts).

Cast off.

RIGHT FRONT

Using 4.5mm needles cast on 52[56] sts.

Row 1: * P2, k2; repeat from * to end. **Row 2:** * P2, k2; repeat from * to end.

Repeat Row 1 and 2 until work measures 8cm (3in).

Inc row: Rib 12[16], * (inc pwise in next st) 10 times, rib 10 sts, repeat from * once more (72[76] sts).

Row 1 (RS): (P4, k2, p4, k20) twice, p12[16]. **Row 2:** K12[16], (p20, k4, p2, k4) twice. Repeat Rows 1 and 2 once and Row 1 again.

Keeping continuity of pattern as for the Back (with cable on row 11) divide for pocket opening:

Next row: Pattern 36[40], p across 25 sts of second pocket lining and turn, leaving rem 36 sts on spare needle (61[65] sts).

Next row: K25, patt 36[40] sts. **Next row:** Patt 36[40] sts, p25.

Repeat the last 2 rows 14 times more, then work

first of these rows again.

Next row: Patt 36[40] sts, cast off last 25 sts and leave rem 36[40] sts on stitch holder, break off varn.

With WS facing, rejoin yarn to inner edge of 36 sts on spare needle and patt to end. Patt a further 32 rows.

Joining row: Patt 36 sts, patt 36[40] sts from

stitch holder (72[76] sts).

Patt until Front is 16 rows shorter than Back to armhole shaping.

Shape front edge

Dec 1 st at front edge on next row, following 4th row, then on following 6th rows (69[73] sts). Cont in patt until work measures 35.5cm (14in), ending with a RS row.

Shape armhole

Next row: Cast off 8 sts, patt to last 2 sts, k2tog (60[64] sts).

Patt 4 rows.

Cont in patt, dec 1 st at front edge only on next row and 4 foll 6th rows (55[59] sts).
Patt until armhole measures 24cm (9.5in), to same row as Left Front.

Dec row: K4[8], (p2tog) 10 times, k4, p2, k4, (p2tog) 10 times, k1 (35[39] sts). Cast off.

POCKET EDGES

Using 4.5mm needles and with RS facing, pick up and k 30 sts along row ends of pocket opening.

Row 1: P2, * k2, p2; repeat from * to end. **Row 2:** * K2, p2; repeat from * to last 2 sts, k2. Repeat rows 1 and 2 twice more. Cast off in rib.

FRONT BAND AND COLLAR

Join shoulder seams firmly.

Using 4.5mm circular needle and with RS facing, pick up and k 72 sts up right front edge to beg of front shaping; 76 sts up shaped edge of right front; 32 sts across back neck; 76 sts down shaped edge of Left Front and 72 sts down left front to cast-on edge (328 sts).

Working backwards and forwards as on pocket edging, rib k2, p2 for 7 rows.

Shape collar

Next 2 rows: Rib to last 137 sts, sl 1, taking yarn round this st turn, sl 1, rib to last 137 sts, sl 1, taking yarn round this st turn.

Next 2 rows: SI 1, rib to last 131 sts, sI 1, taking yarn round this st turn, rib to last 131 sts, sI 1, taking yarn round this st turn.

Cont in this way, working 6 sts extra at end of each of next 24 rows.

Next row: SI 1, rib to end. Rib 22 rows across all sts. Cast off in rib.

ARMBANDS

With right side facing, using 4.5mm needles, pick up and k 90 sts, along straight row edge of armhole

Row 1: P2, * k2, p2; repeat from * to end. **Row 2:** K2, * p2, k2; repeat from * to end. Repeat Rows 1 and 2 four times. Cast off.

TO FINISH OFF

Sew row ends of armbands to cast off sts at underarms. Sew pocket edges. Join side seams. Weave in all ends. •



Bellarose Cowl by The Little Grey Sheep

SIZE

 35×140 cm (13.75×55.12 in)

YOU WILL NEED

The Little Grey Sheep Gotland 4 ply,

100% Wool (230m per 100g)

1 x 100g skein (colours available from website)

1 x pair 4mm knitting needles

1 x spare 4mm knitting needle

1 x 4mm crochet hook

Waste yarn

TENSION

23 sts and 25 rows to 10cm (4in) over pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

COWL

Using 4mm crochet hook and waste yarn, chain 90 sts. With a 4mm knitting needle pick up 85 stitches by pushing the knitting needle into the



bump on the back of each crochet chain stitch. **Row 1 (RS):** K5,* k2tog, yfwd, k1, yfwd, sl1k, k1, psso, k5; rep from * to end.

Row 2 and every following alt row: P.

Row 3: K4, * k2tog, (k1, yfwd) twice, k1, sl1k, k1, psso, k3; rep from * to last st, k1.

Row 5: K3, * k2tog, k2, yfwd, k1, yfwd, k2, sl1k, k1, psso, k1; rep from * to last 2 sts, k2.

Row 7: K2, k2tog, * k3, yfwd, k1, yfwd, k3, sl1k, k2tog, psso; rep from * to last 11 sts, k3, yfwd, k1, yfwd, k3, sl1k, k1, psso, k2.

Row 9: K3, * yfwd, slk, k1, psso, k5, k2tog, yfwd, k1; rep from * to last 2 sts, k2.

Row 11: K3, * yfwd, k1, sl1k, k1, psso, k3, k2tog, k1, yfwd, k1; rep from * to last 2 sts, k2.

Row 13: K3, * yfwd, k2, sl1k, k1, psso, k1, k2tog, k2, yfwd, k1; rep from * to last 2 sts, k2.

Row 15: K3, * yfwd, k3, sl1k, k2tog, psso, k3,

yfwd, k1; rep from * to last 2 sts, k2. **Row 16:** As Row 2.

These 16 row form pattern. Continue in pattern until almost all the yarn has been used up, ending after Row 7. Thread a knitting needle through each stitch above the waste yarn. Remove the crochet stitches by carefully untying the waste yarn and unraveling the crochet stitches. Cast off using a 3 needle cast off. With the right sides of the cowl facing together, insert a third needle into the first stitch on each needle, knit these two stitches together. Knit the next two stitches together in the same way then slip the first stitch over the second stitch. Repeat to end.

TO FINISH OFF

Weave in all ends. Hand wash carefully and lay on towel to dry. Press carefully. •



Exmoor bedsocks by Emily Foden for John Arbon Textiles

SIZE

To fit average adult foot.

YOU WILL NEED

John Arbon Textiles Exmoor Sock Yarn,

85% Exmoor Blueface, 15% Nylon (400m per 100g)

1 x 100g skein in colour Putty (A)

1 x 100g skein in colour Blossom (B)

1 set each of 2.25mm and 2.5mm double pointed knitting needles

Stitch marker for beginning of round Darning needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

36 sts and 48 rows to 10cm (4in) over st st on 2.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES

Lace Pattern

Rounds 1 and 3: Knit.

Round 2: *Yo, sl 2 sts together kwise, k1, psso, yo, k3; repeat from * to end.

Round 4: *K3, yo, sl 2 sts together kwise, kl, psso, yo; repeat from * to end.

SOCK (MAKE TWO ALIKE)

PICOT CUFF

Using 2.5mm needles, a long tail cast on and yarn A, cast on 60 sts. Divide evenly amongst needles and join for working in the round, being careful not to twist work (20 sts on each of 3 needles). Knit 7 rounds.

Next round: * K1, yo, k2tog; repeat from * to ▶

end of round. Knit 7 rounds.

Next round: Working in B, with left hand needle, pick up the first stitch of the round from your cast-on edge. Knit that stitch together with the first stitch of current round. Repeat around, picking up the next stitch from your cast-on and knitting it together with the corresponding stitch on your needle. Break yarn B.

LEG

Using yarn A, knit 1 round. Work in lace pattern until sock measures 10cm (7in) from cuff, ending on a row 4 of lace pattern. Break A.

HEEL FLAP

Slip 10 sts from needle 2 onto needle 1. Using yarn B, work heel flap over 30 sts on needle 1 as follows:

Row 1: * SI 1, k1. Repeat from * to end of needle

Row 2: SI 1 pwise, purl to end, turn. Repeat rows 1 and 2, 19 times more.

Heel turn

Row 1: SI 1, k17, ssk, k1, turn.

Row 2: SI 1 pwise, p7, p2tog, p1, turn.

Row 3: SI 1, k to 1 st before gap, ssk, k1, turn.

Row 4: SI 1 pwise, p to 1 st before gap, p2tog, p1. Repeat rows 3 and 4 until there is just one stitch remaining outside of gap.

Row 5: SI 1, k to 1 st before gap, ssk, turn.

Row 6: SI 1 pwise, p to 1 st before gap, p2tog, turn. 18 sts remain on heel. Break yarn B.

Rearrange stitches

The new beginning of the round will be at the centre bottom of foot.

Half of heel stitches (9 sts) and stitches picked up along right hand side of heel flap (20 sts) go onto one needle (needle 1). Instep stitches remain on one needle (needle 2). Stitches picked up along left hand side of heel flap (20 sts) and second half of heel stitches (9 sts) go onto third needle (needle 3). The beginning of needle will be new beginning of round.

Using A, k across all heel sts.

Pick up and knit 20 sts along right side heel flap, using slipped stitches as a guide.

Work Row 1 of lace pattern, as established across all instep sts.

Pick up and knit 20 sts along left side heel flap, using slipped stitches as a guide.

The bottom, centre of heel is now beginning of

GUSSET

Next row: K9, k20 tbl, work across instep in Row 2 of lace pattern, k20 tbl, k9.

Decrease round: K to 3 sts before end of needle 1, k2tog. Work in lace pattern, as established across sts on needle 2, k1, ssk, k to end. Work 1 round, as established, without decreasing. Repeat the last 2 rows until 60 sts remain.



Continue working the sole in stocking stitch and top of foot in lace pattern until sock measures 5cm (2in) less than desired length. Break yarn A.

TOE

Using yarn B, knit 1 round.

Decrease Round:

Needle 1: K to 3 sts before end, ssk, k1.

Needle 2: K1, k2tog, k to 3 sts before end, ssk, k1.

Needle 3: K1, k2tog, k to end of round. Work 1 round straight.

Repeat previous 2 rows until 8 sts remain. Graft remaining stitches together using Kitchener stitch.

TO FINISH OFF

Weave in all ends and block.

Supplement stockists

ARTESANO

Unit G, Lambs Farm Business Park Basingstoke Road, Swallowfield Reading, Berkshire RG7 1PQ **T:** 0118 9503350

E: jenny@artesanoyarns.co.uk

W: www.artesanoyarns.co.uk

JOHN ARBON TEXTILES

PO Box 8, Lynton, North Devon EX35 6WY T: 01598 752490

E: john@jarbon.com

W: www.jarbon.com

THE LITTLE GREY SHEEP SHOP

Well Manor Farm, Well Hampshire RG29 1TL U T: 07771 741346

E: emma@thelittlegreysheep.co.uk

W: www.thelittlegreysheep.co.uk

WENSLEYDALE LONGWOOL SHEEPSHOP

Cross Lanes Farm, Garriston, Leyburn North Yorkshire DL8 5JU

T: 01969 623840

E: wensleydalesheepshop@btconnect.com

W: www.wensleydalelongwoolsheepshop.co.uk

WEST YORKSHIRE SPINNERS

Unit 2, Airedale Park, Royd Ings Avenue Keighley West Yorkshire BD21 4DG

T: 01535 664500

E: sales@wyspinners.com

W: www.wyspinners.com



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- ♦ 4" (10 cm) and 5" (13 cm) tips available for separate purchase. Indicated tip length includes metal cable join when connected to cable.
- ♦ 8" (20 cm), 14" (35 cm), 22" (55 cm) & 30" (75 cm) cables available for separate purchase.
- ◆ Adorable, compact, zippered, book-style case with two, double-rows of pockets (29 total!) and one zippered, outside pocket.
- ◆ Add to your set by purchasing tips in sizes US2.5 (3.0mm), US10.75 (7.0mm) and US10.875 (7.5mm). All are available in 4" (10 cm) or 5" (13 cm) lengths.
- ♦ TWIST & SPIN tips, cables and accessories are interchangeable!







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